

Farmworkers vs. Teamsters, Growers & Nixon

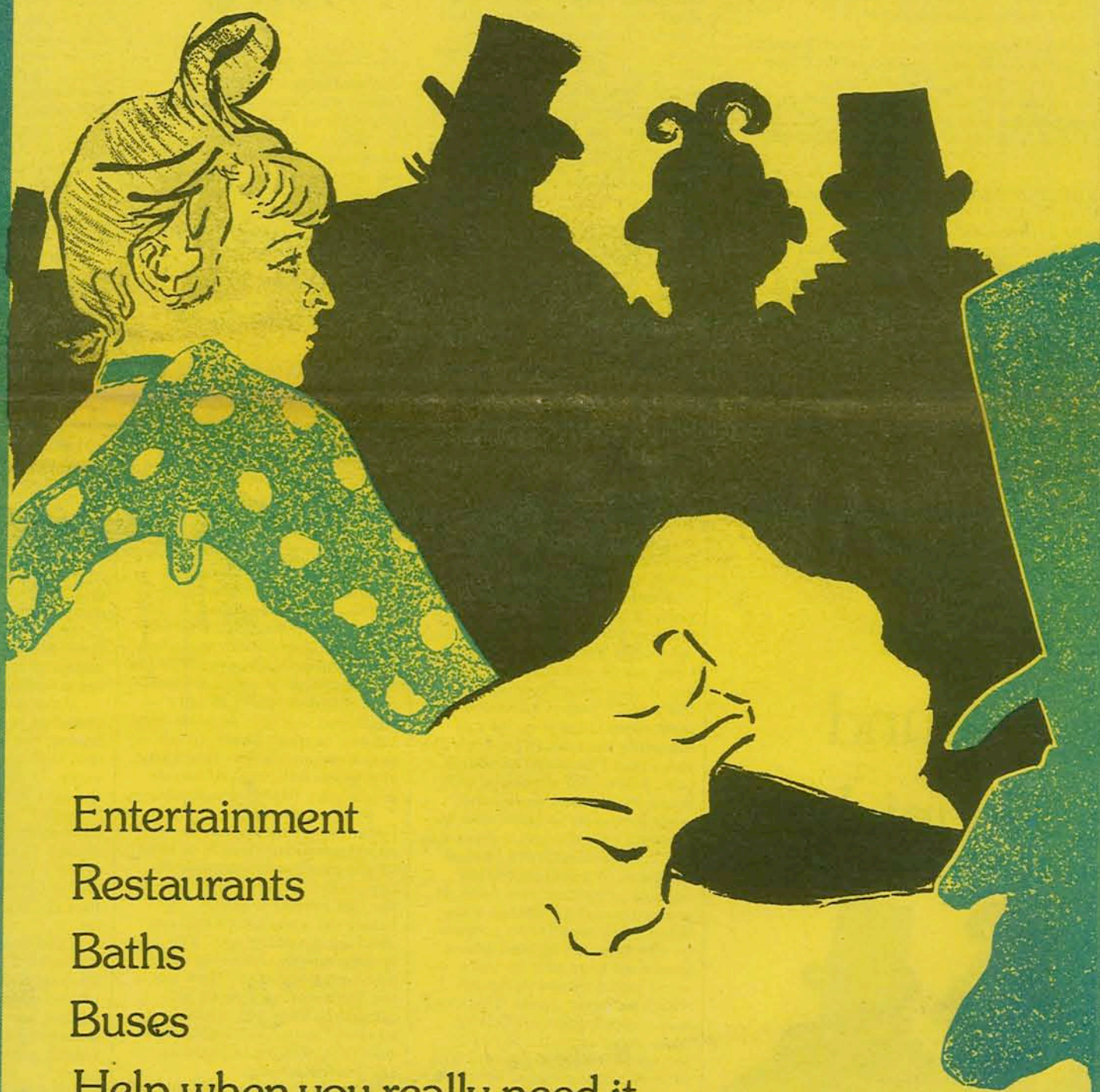
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August 2 through August 15, 1973

Volume 7. No. 21



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# Letters

## HISS . . . HUNT

Sometimes a little subject grows, fortuitously, to sort of make you want to share it. In June I wrote a letter to your letters column that congratulated you on mentioning the Hiss case (Guardian, 6/20/73) in connection with all of the murky devices used by the Nixon adhesion to power. The letter mentioned the strange similarity of the forging of documents by Hunt regarding the assassination of Diem, by Hunt, which would have placed the blame on Kennedy.

My point was that a laboratory did once exist for forging the supposed unique "prints" of typewriters and this was a key element in convicting Hiss and catapulting Nixon into power.

Today I received The Atlantic. On page 63 Elizabeth Drew says that Hunt "drawing on his own CIA experience . . . prepared phony cables linking the Kennedy Administration with the assassination of Diem. There were 'technical problems,' Hunt testified, referring to the fact that . . . 'because after the Alger Hiss case, everyone was typewriter-conscious.'"

I may be belaboring a point but where was Hunt during the Hiss case and did he know of the OSS-FBI-SIS laboratory to forge documents and typewriter impressions?

R. Larson  
Oakland

## WHITE HOUSE TAPES

Revelations at the Ervin Committee Watergate hearings by Mr. Alexander P. Butterfield regarding White House tape recordings make some recent, locally-published correspondence of mine germane at the national level:

The current controversy over "doctored" tapes provides a good opportunity to warn people generally against accepting any evidentiary use of audio tape recordings.

Having been for more than 18 years in the motion picture production business where such tape recordings are extensively used, I can assure you that the doctoring of tape recordings is one of the world's easiest tasks and in most cases there is no way of detecting the alteration. Over the years that I have edited sound tape, I have, for cinematic purposes, transposed words and sentences so as to quite alter the meaning of the original recording. It is a simple matter to change the tense of a sentence from present to past, or vice versa. It is equally easy to change a sentence from negative to positive, or vice versa. In at least one instance we were able to put a word into a speaker's mouth which he never spoke. The word was created quite artificially from other sounds uttered by the speaker during a recording of only a few minutes duration.

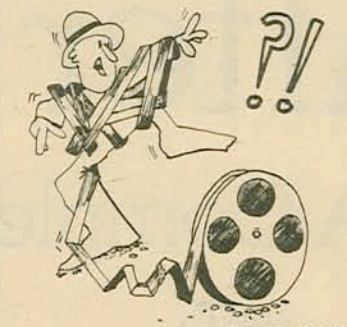
Therefore, . . . I can urge anyone to accept tape recorded evidence only with the most extreme caution. Seeing may be believing, but anyone who uncritically accepts hearing as believing is a fool.

Later, to rebut a charge that "Doctoring of tapes requires vast experience and sophisticated equipment," I wrote another letter:

Since the point is both important and valid, I hope the Editor will allow me to repeat it: The doctoring of audio tape recordings is simple and easy. Beyond access to a couple of tape recorders, the sophisticated and highly refined equipment referred to by your correspondents consists of a pair of scissors, some scotch tape and an ear that is not totally tone deaf. Nor does the manipulation of this sophisticated equipment require vast experience (I cited

my own 18 years in the field simply to indicate a modest degree of expertise in the area). I am sure I could teach anyone the rudiments of the business in 15 minutes or so, even my friends B--- D---- and M---- G----, assuming they are not already adept at the business.

Finally, with respect to whether tapes have been doctored or not, the point simply is that when audio tape recordings are used for political purposes they should immediately be suspect if only because there is no way of detecting alterations, if any.



George Koch

With respect to the White House tapes, it would be vitally important to prove conclusively that they are, in fact, historical record tapes to which NO ONE with any interest in the issue of their contents has ever had access. Unfortunately, any access to such tapes immediately destroys their credibility.

Laurence Dawson  
President  
Dawson Prods., SF

## PEITZMAN DOUBTED

Larry Peitzman's review of "State of Siege" (Guardian, 6/6/73) raises so many points of disagreement that I wonder if he actually saw the movie. Indeed, I find few paragraphs which do not contain at least one, shall we say, less-than-cogent observation.

To begin with, calling the story a "barely disguised" account of what happened in Uruguay is misleading, for I do not feel that Costa-Gavras intended any disguise whatsoever. The two or three name changes are less than disguises, perhaps only employed to avoid possible legal hassles, or more likely, to impart a certain *auteur* flexibility and lessen criticisms of having produced a flawed documentary.

In the next paragraph Mr. Peitzman would appear to need an extraordinary length of time to absorb cinematographic action, judging by his reference to the fast cutting whereby "we barely get a chance to comprehend what's going on." The plot is quite simple, resolving itself into two situations: How are the Tupamaros going to get around to killing Mitrione/Santore? and, how successful will the police be in locating the guerrillas?

I hardly found it difficult to keep up with these two directions, and I consider the cutting excellently paced in its maintaining of tension throughout the movie. Neither do I see justification to criticize "holes in the narrative," especially by citing the example of our not being told how the police find the Tupamaros — from the very beginning (as noted by Mr. Peitzman) we see the Uruguayan police and soldiers swarming everywhere, throwing up traffic blocks, searching trucks, residential areas, etc., as well as utilizing informers. Does it therefore strain our sense of credibility to be asked to assume that at some point they will come across a hiding place? I don't think so.

Mr. Peitzman is also misleading when he refers to the Tupamaros as "saintly." It is true that in "State of Siege"

most (but not all) of them are young, clean-cut, and intelligent; however, Costa-Gavras purposefully creates a moral ambiguity in the dilemma of the Tupamaros over the consequences of freeing or killing Mitrione, and thus the viewer is intentionally left to ponder the Tupamaros' correctness in having allowed themselves to create such a dilemma. For the same reason I cannot agree with Mr. Peitzman's last assumption in the article, that Costa-Gavras's "devotion to the guerilla's cause is unquestioning." I won't argue whose side the director is on, but I wouldn't categorize him as "unquestioning."

Charles L. Johnson  
SF

## SCORED HAMLET

Having just seen the production of "Hamlet" two nights before which your reviewer included in your most recent issue, I was somewhat confused by the review. Following the theme of her review, I have to agree it was not as spiritual as Gielgud's, nor as lusty as Olivier's, nor as prosaic as Barrymore's nor as spectacular as Booth's, nor as frightening as Sir Henry Irving's, still I thought it was as contemporary as Nicol Williamson's, but on the other hand this production was for free, and I don't think the reviewer allowed this fact to balance the books, a wee bit.

This was not a professional production; still, it was advertised as a multi-media one which it was. I don't think one can get more contemporary with a 370 year piece than to include sound recordings and film projections. Besides, Polonius sounded as if he were using a German accent not too far from Kissinger's.

I seriously have to question the authenticity and the accuracy of the review on literary merit — aside from its concurrence with my own on the merit of the production:

In paragraph one, the production is called, "Boring." In paragraph four, " . . . (the director's) direction is good." In the same paragraph, "There are many fine touches." And in the summational statement, "All the acting is surprisingly good."

If the acting is good and the direction is good, and the play is boring, the only conclusion is that the author is the cause of the ennui. If the reviewer seriously thought William Shakespeare's "Hamlet" is boring, she should have come out and said so, although I, again, have to disagree. I don't believe his "Hamlet" is boring. His "Henry VI Part II," maybe, but not "Hamlet."

I did enjoy the production and according to the program, Michael R. Harpe (Hamlet) has played only minor parts prior to this lead performance. The reviewer did not mention this: I think a great deal of credit is owed his performance, especially since it is the only big part he has had.

Aside from this, the rest of your newspaper warrants my taking a year's subscription. Please find enclosed check.

Eugene Block  
SF

## Irene Oppenheim replies:

A play can be competently produced (as was "Hamlet") and still be dull. Individual virtues in a production do not always produce a satisfying whole.

This was hardly a "Multi-media" production in any meaningful way. Almost every version of Shakespeare uses music and movement, and the only original touch to "The Black Box" version was that some of the scenery was projected into a background screen.

Finally a boring show is no bargain, even if it's for free.



## BERKELEY RENT CONTROL RUNAROUND

As Aug. 7 approaches, it's becoming increasingly unlikely that the Berkeley City Council will ever follow the mandate of the voters and enact any substantive rent control program for the city. The last meeting of the Council before its vacation comes that day, and that meeting could be the last time there will be a five-vote majority (Bailey, Hancock, Kelley and Simmons of the "radicals," Ramsey of the "Berkeley 5") favoring a strong form of rent control.

Assuming, as now appears likely, that D'Army Bailey is recalled in a special election, he won't be on the Council after vacation, and his successor—either Rumford or Wilson—won't be delivering a vote for anything more than a mild ordinance. Meanwhile, Ramsey and the rent control activists have come to an impasse on negotiations for a compromise proposal. Ramsey wants a fixed percentage rent increase allowable annually to landlords who petition for it and demonstrate that their housing conforms to health and safety codes; the tenants' groups want the Rent Control Board to have the power to establish what the just return on the landlord's investment is and to allow rent increases accordingly. Ramsey wants landlords to set rents for new units; the activists want the Board to do it.

Both sides say a compromise is still possible—but unless it is found and then passed by the Council Aug. 7, it will be irrelevant.

## "IS IT CHEAPER TO GO TO CHICAGO, OR BY BUS?"

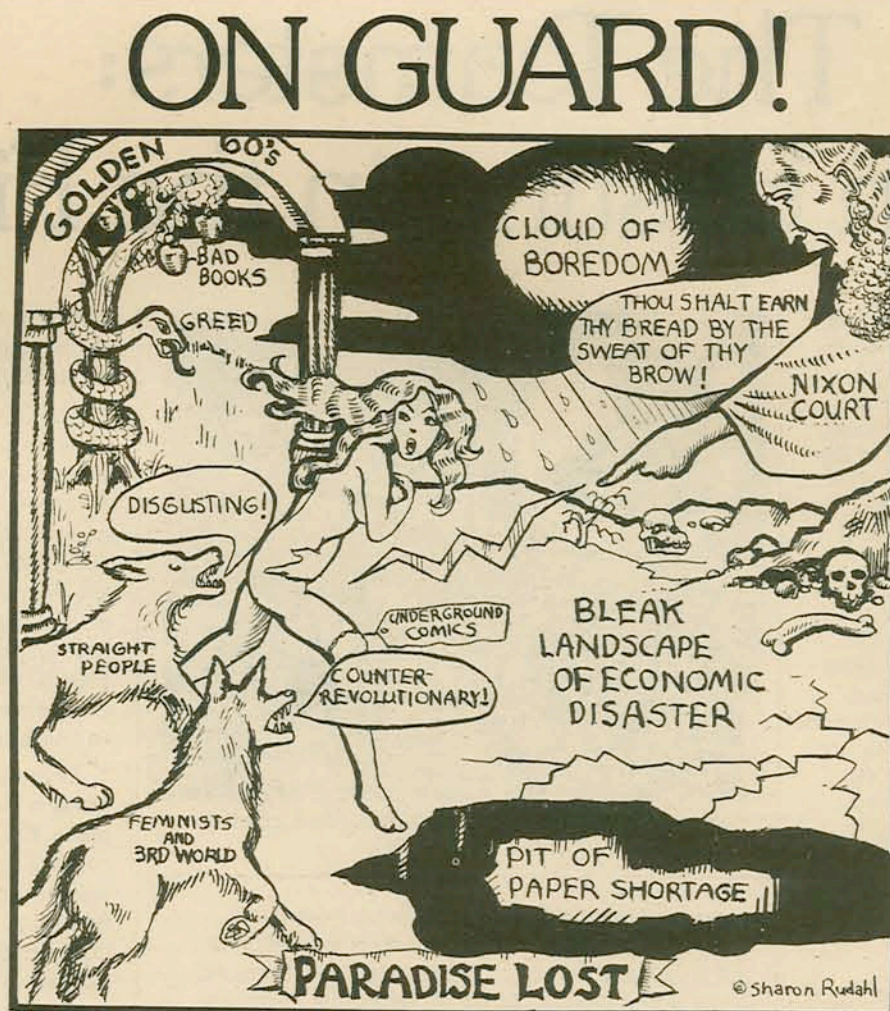
Those wide ranging San Francisco public employees may soon all be dealing with just one travel agent when they take their "official junkets." At the July 18 Finance Committee meeting, Sup. Dorothy von Beroldingen suggested the city consider use of a single agent for all city personnel travel, for reasons of convenience and economy. Sup. Molinari rightly pointed out that such an arrangement would leave the Board wide open for charges of favoritism in the matter of handing out the lucrative plum, and the whole matter has now gone to the city purchaser for further study and suggestions.

## INSIDE THE MESSAGE PARLORS

Harder times ahead for Berkeley's flourishing "massage" parlors? The parlors, many of which have boomed by serving as not so subtle covers for prostitution, are also reportedly key distribution points for the city's heroin, cocaine and methadone traffic, all this to the dismay of the few "legitimate" operators. One of these, Murray Todris, who has been giving massages for 34 years, worries that "if they keep getting away with this shit, they're going to invite gangsterism into Berkeley."

But the closest to an organized spearhead in the battle with the parlors is the masseuses, a number of whom have recently organized into the Massage Therapists Union (MTU) calling for an end to low wages, brutal working conditions and enforced prostitution. They point to the fact that the Human Resources Board had to intervene before owners paid the minimum wage; previously, masseuses simply received a commission on each massage.

Barbara Merriens, MTU vice-president, argues that women are virtually faced with the choice "either to be straight and poor or a prostitute and rich." Over the past month, MTU has conducted a strike and boycott against most of the parlors



Underground cartoonist Sharon Rudahl's vision of the current state of the art in "Eric Fromm's Comics and Stories List." See "Underground Comix: Nevermore?"

fighting for collective bargaining, enforcement of minimum wage, and protection against enforced prostitution. The strike, as yet, has done little to the massage business, though MTU members call it an effective organizing tool.

Early in July, Councilmember Loni Hancock placed an MTU-sponsored ordinance before the City Council, putting the Health Dept. in charge of controlling the parlors and prohibiting the use of unlicensed, untrained masseuses and barring "suggestive statements, pictures or graphics" in ads. The council wouldn't accept the MTU proposal, and now the city of Berkeley has come up with its own ordinance. Similar to the MTU's, it is different in two important ways: the police would be in charge, and masseuses would wear ID badges while working. MTU people consider both changes bad, "part of the city's fascist thing," treating massage as a criminal activity.

The ultimate goal of the MTU, however, is masseuse-control of the parlors. "I don't think any ordinance will solve the problem," argues organizer Re Couture. "The problem is one of ownership." MTU plans to open a workers co-operative in August, a place where there can be massage as well as low-cost classes, chiropractic, and other forms of physical therapy.

Meanwhile, while proposed legislation lies on the city hall docket, the massage business continues as usual, the ads flow into the pages of the Barb, the police bust women on prostitution charges (but not the owners) and conditions for masseuses remain much the same as always.

Footnote: The Barb, like the LA Free Press, continues to squirm internally about the apparent hypocrisy of printing radical politics in the front half of the paper and sexist ads in the back half. "Advertising is advertising," says Barb ad manager Al Kitt, adding that "There's a tremendous boom in massage... That's something that I'm going to exploit to the hilt." Editor-publisher Max Scherr, on the other hand, claims he sees the "conflict" there, and is going to change things soon, that he's "working on a policy statement" to be printed "very shortly." The massage thing "sort of crept up on us," he says, ruefully.

## YERBA BUENA, AD INFINITUM

With all the drum-beating about the breaking of the Yerba Buena Center logjam, nobody seems to be taking much notice that only one of the three anti-YBC suits (the TOOR suit on relocation of area residents) has actually been settled, and either of the other two could still kill the project. The pinch will come when the City tries to find an underwriting firm for the revenue bonds financing the center. If the lawyer for the underwriters decides that either suit has a chance of winning, no company is likely to underwrite the issue of the bonds. The pending suits:

\* Alvin Duskin vs. Alioto et. al. charging that the Environmental Impact Report (EIR) on Yerba Buena is insufficient, and incorporating the new Environmental Protection Agency proposed regulations which would reduce off-street parking.

\* Williams vs. City and County of San Francisco, charging that it is illegal for the Redevelopment Agency to finance such an expensive project through revenue bonds, bypassing taxpayer approval.

Next question: if either suit succeeds, what will happen to the YBC site, now 75% cleared? Watch for the SF Ecology Center initiative petition, designed to stop big development there by lowering height limits (now set at up to 800 feet) and density. Call the Ecology Center, 391-6307.

## CLEARING THE AIR

The U.S. Environmental Protection Agency (EPA), in regulations issued June 18, gives the state until August 15 to define which complex sources—shopping centers, highways, airports, parking facilities, etc.—must apply for permits from local air pollution control boards before construction. Send any comments on type or size of project that should be included as major sources of pollution to the State Air Resources Board.

EPA also dropped a big surprise on the states, with a requirement that they produce, within nine months, a report on areas which may exceed national air pollution standards in the next 10 years. Within two years, the states must submit studies of the ef-

fects of growth on the problem areas and plans for enforcing the national standards. The study must deal with "all the significant air quality implications of growth and development," including direct pollution from new developments and indirect pollution from increased demands for energy, increased traffic and increased solid wastes. If the state really produces a report with such information, it'll be the best picture to date of the brutal effects of BART, the Airport expansion and the general Los Angelization of the Bay Area.

## THE POLICE AND MINORITIES

Watch out for an initiative petition currently being circulated around San Francisco, because it's not what it seems: though it concerns itself with police minority hiring, in fact it would eliminate affirmative action by the police through a clause in the fine print that prohibits "discrimination," eliminates goals, quotas, etc. The initiative is under attack by the Citizens' Committee for an Effective Police Dept., an ad hoc group of prominent minority leaders (including Assemblyman Willie Brown and Aileen Hernandez, former president of the National Organization of Women).

Committee Chairman Edison Uno, member of Alioto's Crime Commission for three years and a 1970 member of the SF Grand Jury, argues that this initiative "looks good on the surface, but would be a very insidious ordinance if passed, and of questionable constitutionality."

"We didn't come up with 1,927 members on the force with almost no minorities by accident," said Willie Brown. "It was by design. We need affirmative action." Uno added that there are only five Chinese officers out of that total of almost 2,000 and the force has just 9% minority members, though the city has a 50% minority population.

What does this kind of discrimination mean? San Francisco has been ranked down at the bottom on combatting crimes of both violence and non-violence. The National Council on Municipal Performance, looking at the 30 largest cities in the country, ranked SF last on crimes of violence, 27th on non-violent crimes; the FBI, also looking at 30 cities, ranks SF 25th and 29th. In its report to the Council, the SF Police Dept. admits its poor showing was attributable to lack of community cooperation—which, Uno and his Committee argue, results from lack of minorities on the force.

## UNDERGROUND COMIX: NEVERMORE?

So-called "underground" comics and art, part of the San Francisco and then the national scene since the mid-'60s, could be faced with becoming genuinely underground once again after the recent Supreme Court anti-pornography ruling. Times were already tough for the comic publishers, argues an article in the Aug., 1973 "Eric Fromm's Comics and Stories" newsletter, partly because of the lower quality of the newer books, and now the Court's ruling "is expected to reduce sales even further by frightening away retailers... The very largest [publisher], the Print Mint, is seriously talking about suspending all publication of new comics if sales are not up by January." ■

Items for this page by members of the Guardian's 1973 Investigative Reporting Project: Joel Kotkin, Katy Butler, Dennis Maio, Janet Falk and Christine Doudna.



# The Teamsters: Union Busting in the Fields

**Ed. Note:** The struggle between the Teamsters and the United Farm Workers Union (UFW) over representation of farm workers in southern California fields scarcely gets mentioned in the Examiner/Chronicle except like a body count: 2,000 pickets, 400 arrested, 175 involved in fights, etc. Even a special July 29 "Examiner Report," which purported to treat the matter in depth, bypassed the one crucial issue: the reason Cesar Chavez' union is fighting for its life, and this is what the papers mention fleetingly if at all, is the brutal campaign waged against the UFW by the new combine of the Teamsters/growers/Nixon administration. That's the issue in the Central Valley, and it's an issue which the dailies and traditional liberal politicians are conveniently forgetting as they stand back from the fray, brushing it all off as a mere "jurisdictional dispute" and shying away, this time, from a consumer boycott. Below, a report on the background and the current scene from Bob Levering, recently returned from three trips in which he spent two weeks with the farm workers in the Coachella and San Joaquin Valleys.

By Bob Levering

**B**efore embarking on the story of the present battle, it's important to place the whole Farm Worker vs. Teamster struggle in its real national perspective. Consider the following chronology:

In late November, 1972, less than a month after his re-election, Nixon met with Teamster President Frank Fitzsimmons at the San Clemente White House. Present at that meeting was Charles Colson, who, besides leading the Administration's "dirty tricks" department, was the chief architect of Nixon's labor policies.

On Dec. 9, the teamsters announced they were switching their \$100,000 a year legal business from the Democratic Party-related Washington law firm of Williams, Connolly and Califano to the Republican-related firm of Morin, Dickstein, Shapiro, and Galligan. That same day, it was disclosed that Charles Colson would join the Morin firm soon after he left the White House in March, 1973.

On Dec. 12, Fitzsimmons spoke before the American Farm Bureau Federation's annual convention in Los Angeles, stating that he would "welcome an alliance" with agribusiness interests. Fitzsimmons acknowledged that his appearance at the convention of American agribusiness' primary lobbying body had been arranged by Laurence Sibelman, Nixon's Undersecretary of Labor.

Several days later, the Western Conference of Teamsters announced that it had renegotiated with



Young striker at Lamont, California, beneath the banner of the United Farm Workers

lettuce growers unexpired 1970 lettuce contracts which covered almost 30,000 workers in California and Arizona. Later in December, the Calif. Supreme Court would uphold the UFW contention that those 1970 lettuce contracts between growers and Teamsters were "sweetheart contracts" which did not represent the workers.

Whether or not it was in December, 1972 when Teamster officials began meeting with California grape growers as well, the contacts began soon. By mid-April, 1973, the Teamsters and the grape growers of the Coachella Valley announced the signing of contracts covering nearly 80% of the valley's grape workers, this within just 12 hours of the expiration of the 3-year UFW contracts. This signing began in earnest the joint effort of agribusiness, the Teamsters and the Nixon administration to destroy Cesar Chavez' 40,000 member union. At the time, the base of the UFW's strength — and 30,000 of its members — was in California's table grape vineyards.

## BATTLE LINES DRAWN

That's how the current battle was joined, a battle between the Teamsters (led by Fitzsimmons, paid \$125,000 a year plus expenses and a private jet by his union) and the UFW (led by Chavez, paid \$5,144 in 1972 by his union, including \$1,904 for medical expenses resulting from his Arizona fast). And unless the UFW can muster the nationwide public support it has won in the past, this is a battle which will dra-

matically cut back the gains of the farm workers over the last eight years in wages, working conditions and protection against pesticides.

The Coachella field workers had not been consulted in advance by the Teamsters or by the growers about the new contracts, and most of the several hundred workers then engaged in pre-harvest preparations responded to Chavez' strike call. Coachella growers responded with court injunctions which severely limited picketing, and UFW strikers counter-responded by disobeying the injunctions and 300 were arrested. Seeing that the injunction was unenforceable, Judge Fred R. Metheny, Jr., who had issued the original court orders, reversed himself and allowed the pickets to continue.

Unsuccessful at crushing the strike "legally," the growers then took the conflict into its more brutal phase, having the Teamsters import dozens of "security guards," allegedly to protect the strike-breaking workers in the fields. The Teamsters, wrote Harry Bernstein, LA Times labor reporter, in the July "Progressive" magazine, actually served as "thugs who ride herd on workers threatening to strike much as cowboys ride herd on restless cattle."

## REIGN OF TERROR

Most of these "guards" were recruited from Teamster locals in the Los Angeles area. Bud Novinn, of LA Teamster local #208, told me that an International Teamster Union official (identified by Carlos Valdez, business representative of #208 as Ray Griego) "Offered to give me \$100 a day to go down there (Coachella) against the farm workers." According to Novinn, Griego "recruited men who were broke and needed the money," telling them they were going to Coachella to protect the Teamsters working there. "Most of us didn't even realize there was a strike going on," Novinn recalls, adding that many of his fellow Teamsters left Coachella as soon as they learned what was really happening.

Unfortunately, not all Griego's recruits returned to Los Angeles, and the UFW has charged that their "guards" were engaged in a systematic reign of terror aimed at intimidating both the strikers and the strike-breakers — and at attempting to provoke the UFW supporters to retaliatory violence.

"In one memorable scene," writes Harry Bernstein, the LA Times labor reporter, "a Catholic priest was leading a large crowd of Mexican-American workers in prayer. The workers were kneeling in the

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dust. Facing them, standing, was a line of a dozen beefy Anglos, several with dark glasses, staring contemptuously at the praying workers. The Teamster "muscle," in white T-shirts, hard hats, and blue jackets with "Teamsters" emblazoned on the back, had been hired for \$50 a day, plus expenses. Most were armed with bats, hoe handles, sharpened grape stakes, and other weapons which were later confiscated by sheriff's deputies. With such enforcers, growers felt confident workers would stay in the field, and many did."

From June 19-26, the following events occurred in Coachella: a UFW member's car was blown up by a home-made bomb; a strike-breaker, mistakenly identified as UFW, was kidnapped, beaten and stabbed six times with an icepick; Cesar Chavez' car was stoned by "Guards;" a striker's trailer house was burned down; several strikers' cars were forced off the roads and their occupants attacked by Teamster "guards." The most serious attack that week took place June 23 when almost 200 Teamsters attacked a UFW picket line of 100-150 men, women and children with lead pipes, knives and clubs, injuring 35, hospitalizing four.

Still, the strike continued. According to Father John Bank, whose nose was broken by a Teamster "guard" in a Coachella restaurant, "there were more than 1,400 registered strikers who picketed daily. With the 900 workers at the two ranches under UFW contract, that means that we had 2,300 workers who directly supported the union in Coachella out of a total work force of 3,800."

Chavez' goal in Coachella: to block picking or shipping, through the strike, of as many boxes as possible of the normal table grape shipment of 3,000,000 boxes from the Coachella Valley, and to go for a massive consumer boycott on those which slip through. Already, Father Bank claims a partial success, saying that because of the strike much of Coachella's grape harvest hasn't met the federal sweetness standards, and that the price for grapes has generally dropped below the growers' break-even profit point of \$7.50/box.

After Coachella in early June, the next front was the Arvin-Lamont region (near Bakersfield) where grape ranchers also abandoned their expiring UFW contracts in favor of new Teamster pacts. Here, in the San Joaquin Valley, the UFW is up against both the Teamsters and some agribusiness giants with potent political connections.

## BRUTAL TEAMSTER ATTACK

Roberts Farms, one of the largest grape growers in the Lamont to Delano area, is managed by Hollis Roberts, whose chief financial backer is C. Arnholt Smith. Smith, a San Diego businessman and close personal friend of Nixon, recently made the news when his financial empire was attacked by the SEC, the IRS and the Justice Dept. for a variety of alleged improprieties. Also in the area is Tenneco, the huge conglomerate which ranks #26 on the Fortune magazine list of the top 500 U.S. corporations.

The Lamont signings with the Teamsters brought on an instant replay of Coachella: UFW strike, pickets, injunctions, Teamster "guards" and subsequent violence. On June 28, just five days after a similar attack in Coachella, there was large-scale violence at the Kovacovich ranch near Lamont. More than 90 people were injured when some 40 Teamster "guards" charged a UFW picket line.

Victoria Medina, one of the picketers, described the scene to me: "They had wood sticks bigger than baseball bats. They jumped from their cars and a pick-up truck and said, 'We're going to send you all home today.' We saw one of them hit Daniel Delarosa on the back of the neck with a stick. He fell down. When he tried to get up, about six guys kicked him with their feet until he didn't move."

Four strikers were hospitalized, including 60-year-old Juan Hernandez, with severe head injuries.

Unlike the Coachella attack, in Lamont Sheriff's deputies intervened and arrested 30 of the Teamster "guards" on charges ranging from assault with a deadly weapon, assault and battery, to disturbing the peace. But later, on July 12, the Kern County DA's office told UFW lawyer Jerry Cohen that all the felony charges would be dropped, and only the disturbing the peace charge was to be pressed.

One unlooked-for result of the Teamster violence has been its propaganda value for the UFW. Guadalupe Huerta, a former strike-breaker who has now joined with the UFW, explains his own case: "At first I didn't believe in the union. I never read newspapers or anything. I thought the Teamsters were good the way the ranchers used to tell us about them. But then I began reading about them in the 'huelgistas' [strikers'] paper. Then I saw the Teamsters went around beating up people. That's why I walked out. I walked out about a week after the big attack because I wanted to be on the huelga side, not the Teamsters', because they were no good."

Shortly after the June 28 attack in Lamont, William Grami, director of organizing for the Western Conferen-



"It may take another five years to win this struggle, but we will win." —Cesar Chavez

Photo by James Robinson

ce of Teamsters, announced that the "guards" were being removed, but defended their use. "Law enforcement in those areas," he claimed, "was not adequate to protect workers from intimidation, harassment and physical violence by UFW supporters." He went on to say the Teamsters were now satisfied with local law enforcement, and called on the UFW leaders to "enforce their policy of nonviolence."

This is the same William Grami who whimsically told Harry Bernstein that "Sometimes I feel like one of those hired gunslingers you see in old Western cowboy movies." ("But," adds Bernstein, "the men who hired the Teamsters are not hapless ranchers [in need of a gunslinger]. They are corporate owners who are faced with the prospect of losing control of a work force which for decades has accepted backbreaking jobs in almost stolid silence at below-poverty wages.")

The departure of the "guards" didn't end the Lamont violence. On July 10, for example, a man (later identified by a local bar owner as a Teamster organizer) smashed the windows of the Lamont UFW storefront office. And on July 13 an employee of the Sabovich ranch near Lamont sprayed a UFW picket line of some 150 people with a chemical pesticide.

According to picketers at the scene the employee, Marie Pace, drove a tractor out of a vineyard onto a highway in front of the picket line and started spraying. More than a dozen people immediately began vomiting; 18 women and two men were sufficiently affected to be taken to the Delano UFW clinic, and two were kept there for several days. UFW striker Maria Saenz described for me what happened next: "Two of the cops stopped him and talked to him for about five minutes, and then he took off without being arrested or anything."

## COURT INJUNCTION

By mid-July, with the grape harvest at hand, Lamont growers went to court to strengthen their position. And on July 12 Kern County Judge John M. Nairn tightened the restrictions on strikers, restricting picket lines to 25 people, each person at least 100 feet from the next, and prohibiting use of the bullhorn (the primary way of communicating with strike-breakers in the field) more than one hour a day. Faced with these restrictions, the UFW strikers defied the injunction and the mass arrests began — more than 2,000 between July 18-21 alone. "We're out picketing to convince the strike-breakers to come out of the fields," argues John Ganza, one of the arrested workers. "If you read the injunction, all we can do is to stand out there with a flag."

Cesar Chavez, who has faced this kind of odds many times before, retains a strong public optimism: "We have more support now than at any time in the history of our movement," he's quick to proclaim. And in the strike area itself, the support is in fact becoming visible, particularly from the Catholic church and several liberal Protestant denominations.

Financially, the current UFW effort also has the much-publicized support of other unions, particularly the \$1.6 million from the AFL-CIO for strike benefits. A July 21 labor support rally in Delano attracted more than 1,000, most of them union members from

the Bay Area or L.A., including large contingents of longshoremen (ILWU), teachers (AFT), department store employees and petroleum workers.

Included in the crowd were nearly 100 rank and file Teamsters who had come to demonstrate open opposition to Frank Fitzsimmon's policies. Harry Orr, of Bay Area Teamsters local #85, told me, "There's no reason why the International should be spending our dues money for \$100 a day goons. If you took a poll of they guys in my local, 9 out of 10 think that the International is up to no good down here."

Still, despite the buoying effect of the local support and the AFL-CIO money, the UFW is having trouble lighting the fires under its traditional national supporters, the liberal voters, consumers and politicians who were so stoutly behind the UFW cause during the last big boycott.

"It seems," writes John Fry in "Christianity and Crisis" magazine (July 9, 1973), "that what the UFW people want is to stay alive in the hardest fight they have ever been in. And since all they can ask for is justice or help in another consumer boycott of Safeway, A & P, lettuce and — yawn — table grapes, they are tiring their friends. If only the UFW had had the good sense to get all their grape contracts renewed, to throw the Teamsters out of the fields and to win favorable national legislation for agricultural workers, they could now enjoy all that dynamite support from so easily fatigued consumers and quickly bored liberal politicians."

"... WE WILL WIN."

Chavez and his fellow unionists are hopeful; "It may take another five years to win this struggle," Chavez told a Coachella group in May, "but we will win." We have no place else to go." To win this battle, however, the UFW again needs the kind of national consumer boycott and political pressure which worked against growers in 1970. Now the fight will be tougher, as long as "friend of labor" liberals brush it off as a mere jurisdictional dispute, one union against another, and keep their hands off.

The collusion between the growers, Teamsters and the Nixon administration proves that this isn't one your fraternal squabbles among workers. It is, as AFL-CIO President George Meany said, "one of the most vicious union-busting efforts we have ever seen." The farm workers won their organizing battle and the UFW was born in 1970 with the help of a concerted national campaign. Now, the 2 million-member Teamster organization joining with the agribusiness monopoly to crush the UFW and jettison its gains in wages and working conditions, it's time to hear once again from the liberals who have been so vocally behind Chavez in the past. ■

## Guardian Guide to Better Boycotting

If you want to be sure, boycott *all* iceberg lettuce and *all* table grapes and once again apply pressure on store owners not to carry these foods until the UFW holds the contracts once again.

### Wines to Boycott:

1. All Gallo wine, and wines under the following labels (a simple rule of thumb — if it's from Modesto, it's Gallo):

Paisano	Andre Champagne
Thunderbird	Boone's Farm
Carlo Rossi	Spanada
Eden Roc	Tyrolia
Red Mountain	Ripple
Triple Jack	

2. All Franzia Bros. wine.

3. From White River Farms:

Tavola Red	Tres Grande
Winemasters Guild	Cook's Imperial
Roma	Roma Reserve
Familigia Cribari	Cribari Reserve
J. Pierrot	Jeanne d'Arc
La Boheme	Ceremony
Cresta Blanca	Versailles
Mendocino	Saratoga
Garrett	Guild Blue Ribbon
Alta	Saint Mark
C.V.C.	Citation
Virginia Dare	Old San Francisco
Lodi	
La Mesa (Safeway's)	
Ocean Spray Rose	
Vin Glogg	

### Wines you CAN drink:

- Italian Swiss Colony and any other wine produced by Heublein.
- Christian Bros., Paul Masson, Almaden. □



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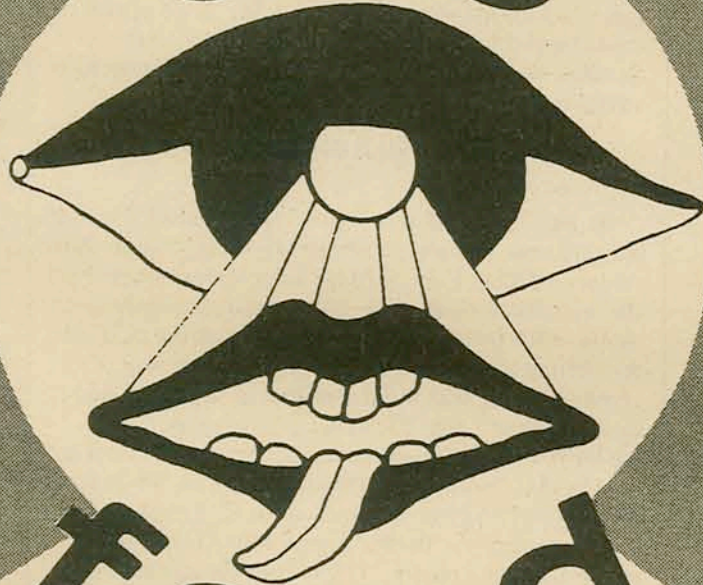
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# Goodwill? Anything But.

By Mickey Backstreet  
and William Ristow

When Paul Rogers retired from his job as Goodwill's elevator operator in SF last year, he had worked for the organization for 23 years. He was earning, at the time, \$1.65 an hour, the same rate he had been receiving since his last pay raise, 14 years earlier. He had no unemployment insurance, no retirement benefits, and despite his tenure had been allowed just one week of vacation each year.

Paul Rogers served, according to the official news release for his retirement, "beyond the call of duty." In appreciation for his long years at minimal wages, Goodwill allowed his fellow employees to throw a farewell party for him—at 6:30 in the morning, before the work day began. As one final memento, because he was going blind from cataracts, "organizational sales funds" were scraped up to buy him a gift certificate for new glasses. Unfortunately, the optometrist couldn't fit him.

\* \* \* \* \*

J. Willis Hershey is far from retirement; he's still going strong as Executive Vice President and operational director of SF Goodwill. Though his tenure with this Goodwill franchise is still 17 years short of Paul Rogers' 23 years, he earns a healthy \$20,500 a year, about \$9.80 an hour, roughly six times Rogers' terminal pay rate. "Those who make the least," Willis Hershey once confided to Mary Lewis, former Goodwill payroll supervisor, "are the most overpaid." By that rule of thumb, Hershey has the rottenest employment deal in the place.

\* \* \* \* \*

Like many of the employees in the sprawling, \$2.1 million-a-year SF operation, Willis Hershey has been around Goodwill a long time—since 1936 to be exact, with just one year away. A career Goodwill administrator, he started in San Francisco and has served in other cities including Buffalo, Chicago and Washington. After all these years, he has the Goodwill line down pat. Leaning back in his chair, he talks about his mission, about giving the handicapped a helping hand, about his concern that competition (well-meaning, mind you, but competition nonetheless) from places like flea markets is hurting Goodwill, i.e., hurting the handicapped, about his hope of keeping the city's business and manufacturing interests happy with his work.

## A QUESTION OF HANDICAPS

Goodwill is fighting the competitive pressure—and the side effects of the Nixon recession, which has slowed down the flow of donations—with a new image campaign. The goal is to convince more people to call in for a Goodwill truck to come pick up their discards, and help the handicapped help themselves. But behind the facade of Goodwill, behind dozens of good-intentioned, dedicated staffers and genuinely handicapped workers, there is a framework of insensitivity and exploitation which makes the image of selflessly "helping the handicapped" go sour.

True enough, Goodwill doesn't hire anyone, except for management, maintenance and driver positions who has no handicap. But, on the one hand, the idea of handicap can be very flexible; Jay Bailey, a 17-year Goodwill employee recently retired as Maintenance Supervisor, recalls that people wearing glasses have been classified handicapped due to "bad eyesight." On the other hand, demands on these workers are very inflexible: they can't be too handicapped, because they must have, before they're even accepted, "a fair chance of going on to competitive employment," says Hershey.

Working at Goodwill, for most employees, is not the way to get rich. Goodwill lists 348 people employed during 1972, including both handicapped and non-handicapped (and presumably better paid) personnel. Of these 348, nearly half were making \$1.65 an hour or less, and 10% of the total received only 80¢-\$1 an hour. At Goodwill, they don't even call that lower rate a "wage," they call it euphemistically a "lunch and carfare allowance"—though Hershey admitted to the Guardian that this "allowance" is the sole source of support for some employees.

Hershey is big on the puritan-ethic concept of "employment," and thinks instilling in the employees the concept of earning your own way is an important part of rehabilitation. "Here," he says, "we don't consider anyone 'employed' unless they're earning a dollar an hour." Anyone else is written off in categories like "trainee."

How does Hershey feel about the painfully low wages many of his employees receive, particularly those doing piecework? "While we're concerned with what people get," he told us, "we have to be more concerned with what they can earn. Whether they can live on what they can earn is something we can't cope with.



Photo by Peeter Vilms

Reflections in a second hand toaster in the Mission Street Goodwill store

The welfare system just hasn't worked."

During March, 1972, the Goodwill wage situation worsened as extensive remodeling of the Howard St. store brought on what appeared to be a deficit for the month. To solve the problem, reports Mary Lewis, payroll supervisor at the time, all employees were given 6 1/2% salary cuts lasting two months, with no decrease in duties (she herself was given increased work).

When Lewis quit as a result of the wage cut, Goodwill appealed her application for unemployment, though she was an office worker, and covered by unemployment. She won her case, but only when her supervisor, Comptroller Holli Brown, also quit and substantiated her claim of additional duties and less pay.

Meager fringe benefits go along with the low wages at Goodwill. Everybody gets one week paid vacation (though at \$1.65 an hour—\$66 a week—that's not much). Everybody gets workman's compensation coverage and a company health plan, and that's about it. Only approximately 110 of the employees at Goodwill, Hershey says, are even covered by unemployment insurance—crucial because of the high rate of turnover. The only people who get this coverage, he says, are those "who perform a service for the program other than being here as client." (But: Every Goodwill worker we saw on a recent tour, from the women sorting clothes on a moving belt, to the man doing drycleaning, to the pieceworkers tediously gluing shut envelopes, was in fact "performing a service" for the operation of Goodwill.)

The Goodwill image stresses concern for the handicapped, but former employees we talked to raised serious questions about just how handicapped Goodwill workers really are. The suspicion: though most of the workers have genuine problems, in some cases, to make the SF Goodwill hiring record look better, employees are assigned handicaps which don't exist, or are said to still have handicaps which they've gotten over.

## PLAYING WITH JOB RECORDS

Lois John, for example, worked until last year as Willis Hershey's secretary. She quit, she told us, upon discovering that he was arbitrarily assigning staff members, including herself, to a handicapped list: "He told me that he needed so many handicapped in each department." John, knowing that it would be on her job record permanently if she were wrongly classified as handicapped, argued with Hershey. "Well," she recalls him responding, "when you think about it, you have been out sick quite a lot." Hershey was ready to make absenteeism into a "handicap" (the nature of which he never told her), so John, who says she knows of this kind of arbitrary certification happening to others as well, chose to resign.

If Goodwill invents handicaps for people in San Francisco, it's not because there aren't enough genuinely handicapped people to go around. Goodwill limits itself to people who can potentially be prepared to go to work in private industry, but still there's a large supply. Statewide, the Calif. Dept. of Rehabilitation estimates that it can serve less than 10% of the half-million handicapped persons "who could benefit from vocational rehabilitation." And Goodwill itself is flooded with applicants, only a small number of whom it can hire.

What happens to the rest, the people there's no space for, or whose handicaps are a little too serious for Goodwill's strict entry requirements? Goodwill gives them nothing, no referrals to other agencies, no

counseling, no information on options or programs. Bruce Lerner recently resigned as Goodwill's Intake Counselor; his job was to interview the job applicants, and on his own he undertook to give some counseling to those he couldn't hire, including referrals to welfare, State Rehabilitation, etc. All this, he says, was against the expressed wishes of Hershey, "who would have my neck if he knew how much time I spend with people off the street."

In fact, Hershey admitted that though his avowed mission is to get people into private industry, even for ex-employees "we really have no program [of job referral], though we'd like to."

The handicapped employees at Goodwill who get the most benefits aren't the regular hired-off-the-street workers but a special group, the "State Sponsored Clients." These people, referred to Goodwill workshops by the Dept. of Rehabilitation, go through an organized rehabilitation program with job training, counseling, medical help, etc., in other words, with many times more rehabilitation than the regular Goodwill worker receives.

This state sponsored program helps Goodwill in a number of ways. The state pays Goodwill \$50 a week for each "client," and provides for the counselling services. Meanwhile, Goodwill gets the manpower. The employee cafeteria, for example, is staffed by trained, low-paid help secured through the state. For its part, Goodwill must only make progress reports.

The problem with this program, for the community, is that many of these Sponsored Clients, because of their training and state support, could be placed in private or public organizations. At Goodwill, they fill positions which could be used to train and employ the untrained, the more truly handicapped. The non-sponsored workers, who Hershey boasts are being prepared to go into private industry, must settle for less, for little rehabilitation, little job training, virtually no job placement or referral. "I couldn't understand," says Lois John, "how you could stick some poor person, who could barely function, on a conveyor belt sorting clothes for years and say you're preparing them to go into industry."

There's not always even supervision. Payroll supervisor Mary Lewis, who was friends with two of the people involved, recalls that last year there were four mentally retarded persons working at 40¢ an hour refolding donated bags for use in the retail store. But there was no supervisor, and two of the workers were fired because they kept wandering to other departments, watching the work there.

## SO WHO IS IN CHARGE?

Later in the year, the other two were sent home, only notified that they, too, were fired by the words "Final Check" on their paychecks. They had received no rehabilitation in two years, and were given no help in finding new positions.

To hear Goodwill tell it, though, the staff is placing ex-workers in "competitive jobs" all the time. Mary Lewis reports that, according to Hershey's instructions, she made up personnel reports for the Board of Directors indicating 400 such placements, though Goodwill's Rehabilitation Department told her (and she confirmed from the records) that they had found jobs for only two of those people.

The Goodwill Board of Directors, which receives this kind of report from Hershey's office, theoretically

Continued on page 9



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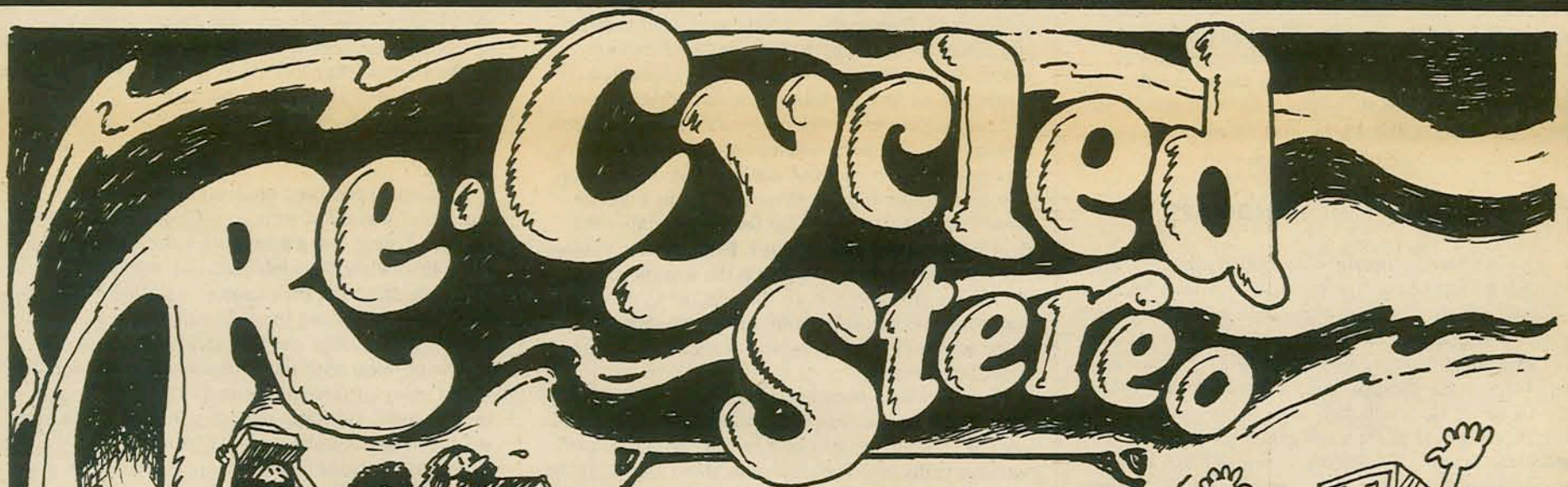
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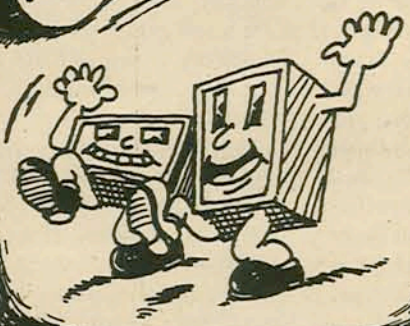
**FOR OUR SPECIALS  
THIS ISSUE**



**An Experiment**

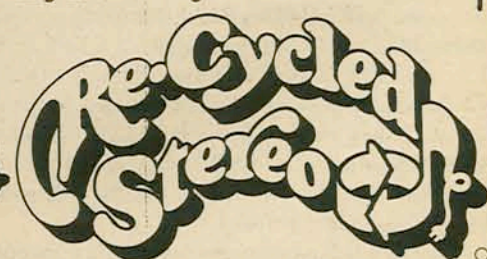
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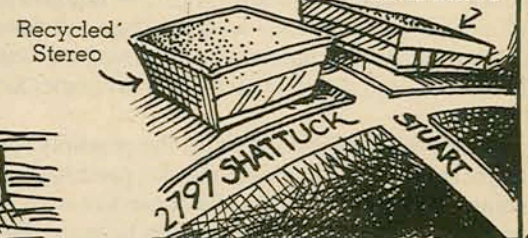
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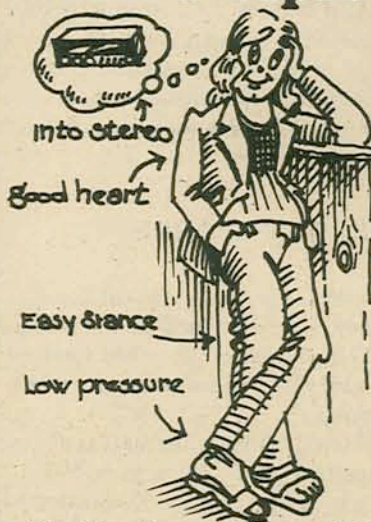


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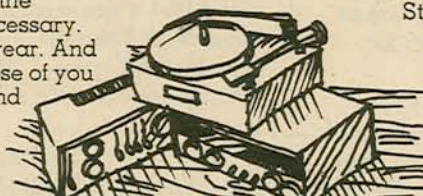
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# Goodwill?

Continued from page 7

has ultimate control over what happens at Goodwill through its personnel power over Hershey's own job (they hired him as operational director, and as such he is Goodwill's Executive Vice President). A member of the Board must countersign checks of more than \$100, and Hershey is required to submit certain financial and administrative reports regularly and consult with the Board on major changes, expenses, etc.

But there is some serious question whether the Goodwill Board in fact wields much influence over the operation—or, indeed, even knows enough of what goes on. Take the case of the Howard Street parking lot, which Goodwill purchased last year at a cost of \$120,000 plus \$15,000 for the parking lease. For Goodwill, this was a very major purchase, with overtones of future investment or building expansion, depending on what the land was to be used for. "The Board and the Finance Committee would have to study such a purchase for a long time," Hershey told us, "to see if it's worth making." But Ernest Taang, a member both of the Board and of its Finance Committee, recalls only that "yes, I think it was mentioned at one meeting." Standard procedure, he says, is just for the Finance Committee to meet briefly prior to the full Board meeting, consider new business, then present it for vote.

What could the Board do to improve things? To start, it could make itself more representative, both racially (Hershey admitted this need, though he said they've had trouble attracting blacks to the Board) and in terms of some handicapped members. More important, it could consider some of the financial questions which, former employees suggest, may exist at Goodwill. Like the 1972 remodeling of the Howard Street store, which was done out of operating funds, leading to the 6 1/4% cutback in employee wages for two months. Or the equipping of the Santa Rosa workshop: according to Holli Brown, the comptroller, and Mary Lewis, the payroll supervisor, typewriters, desks and other office equipment at Santa Rosa were supplied from donations to the SF store, but were recorded as having been purchased new with state funds. The equipment was free, but the funds, nearly \$10,000 during a single month last year, have been spent through the SF operating account, according to Brown and Lewis, who saw the books.

## QUESTIONS FOR THE BOARD

Also worth looking into: The business relationship that has existed between Hershey and his sons, who operate a small store called Efficiency Electronics in Denver. Back when Efficiency was getting out of the TV repair business, SF Goodwill purchased quantities of its equipment and parts. Hershey stoutly maintains that the price was better than any he could have gotten elsewhere, but was the Board advised of the arrangement, or were any questions raised? Or about the burglar alarm system which Efficiency installed at SF Goodwill, Hershey says at half cost? Charles Pivnick (of Cable Car Clothiers), new President of the Board

who has been a member for two years, could tell the Guardian only that "I'm not familiar with this particular situation, frankly. I'm not knowledgeable about it." But there's a Goodwill invoice, dated April 10, 1972, acknowledging receipt of goods from Efficiency Electronics.

Perhaps more important than these financial questions, in an organization which exists to serve handicapped people, the Board of Directors should consider the numerous questions and charges about personnel policies, administrative insensitivity and the atmosphere of mistrust which workers say is heavy around Goodwill. "I found that those things one believes about Goodwill—none of them are true," said Keith Lewis, a supervisor for more than two years. "There is an overpowering sickness that hangs over the place, which one becomes quickly aware of. And you can't fight it."

Theft, for example, is naturally a problem of some concern at Goodwill, both public theft from the collection boxes and internal theft by employees. But Hershey handles the internal problems in what can only be described as law-and-order style; by imposing strict dress rules. Employees must stop off at the second floor of the five-floor Howard Street headquarters each day and leave their coats and hats and anything large enough to cart off the goods. "It's happening every day," Hershey said about ripoffs by store employees, though when asked if he had ever caught individuals in the act, he only replied "occasionally," with no specifics. "I went in thinking this was a great place," said one former office staff member, "but you see people's belongings searched, people were treated like cattle. It made you sick."

## GOODWILL AND SENSITIVITY

Meanwhile, one would expect the battle against prejudice to be high on Willis Hershey's priority list, considering that he has dedicated virtually his entire professional life to serving the handicapped, and talks enthusiastically about his mission. But the recollections of some of his past employees raise doubts about even his own sensitivity. Once, reports former Intake Counselor Bruce Lerner, Hershey ordered a file clerk's desk moved away from his outer office into the hallway, because she had a disfiguring skin rash. "I don't want any of these people near me," Lerner recalls Hershey telling him. "Their presence disturbs my work."

Another time, a former office staffer remembers that a woman who served as in-house messenger was considered slow and troublesome, until people discovered belatedly that she was actually deaf: "She'd been there a long while before people knew that Pearl didn't hear... He (Hershey) just thought of her as a 'stubborn Oriental'."

What about Willis Hershey himself? Does the Board know whether he was, as may be the case, fired from his job as Assoc. Director of the Chicago Goodwill, and does that have any bearing on his employment here? William Regolio, his supervisor in Chicago who now heads the Oakland Goodwill, refused when pressed to deny that Hershey was fired. Hershey himself says only that he was "told that they had done away with that position" in Chicago, but that he was immediately of-

fered (and accepted) a position with the Goodwill national office.

Goodwill is one of those organizations which the public instinctively trusts. They've got their collection boxes everywhere, you can buy cheap things at their stores, some of their employees obviously are physically handicapped, they're always situated in a run-down part of town which poor people frequent.

## BEHIND THE SCENES

But what the general public rarely sees is the contrasts inside of Goodwill. The well-equipped, wood-paneled, carpeted executive offices on the second floor, stark warehouse-like working areas above. (One of the only bits of "decoration" in the piecework section is a sign which reads: "Coffee break: 10:30-10:40 ONLY. Lunch break: 12:00-12:30 ONLY. Coffee break: 2:30-2:40 ONLY.")

If you take a tour, you may see some employees doing piecework, folding envelopes or sewing together vest pieces or packing goods in boxes. But you probably won't see the pamphlet which assures industry that Goodwill pieceworkers can provide these advantages, among others: "An additional work force without incurring increased payroll costs, bookkeeping, fringe benefits, etc. [emphasis added]... removal of nuisance jobs... lower taxes as a result of welfare recipients becoming taxpayers... a valuable training and work experience." You might ask how "nuisance jobs" (which is what piecework jobs indeed are) will provide "valuable training and work experience."

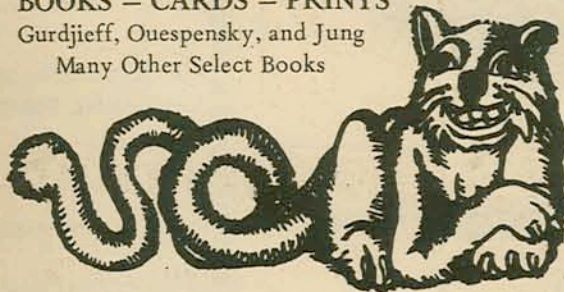
Goodwill, a non-profit operation, is obviously not rolling in excess funds. To make the necessary changes, improving salaries and working conditions, will cost money—money which Goodwill may consider it hard to come by. But the necessary first step is an official statement of policy, from the Board and its operational director, in favor of making these changes, followed by serious consideration by the business executives who sit on the Board about how to raise the funds. There needs to be a more aggressive solicitation of outside jobs, for example, and higher quality, better paying ones. These jobs, Hershey says, now account for a mere 2% of Goodwill's business. Most of all, though, the present status quo of "wages" of 80¢ an hour, \$1.25 an hour, etc. and the restrictive, often repressive working conditions cannot be allowed to continue unquestioned by the Board of Directors or the general public.

When we talked with Willis Hershey about the problems his employees might have living on wages which cluster below \$1.65 an hour, many below \$1 an hour, he admitted the possible problem but said, "whether they can live on what they can earn is something we can't cope with." A moment later, he was adding that "we have to be fair to the community, to the manufacturing interests." There, in a nutshell, is an expression of the problems of SF Goodwill; with the Executive Vice President, a man who has ostensibly been "helping the handicapped help themselves" all his life, voicing more concern about the manufacturing interests of the city than about the living conditions of his own handicapped workers. ■

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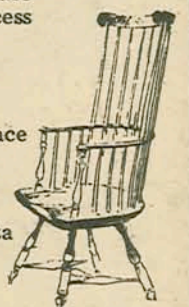
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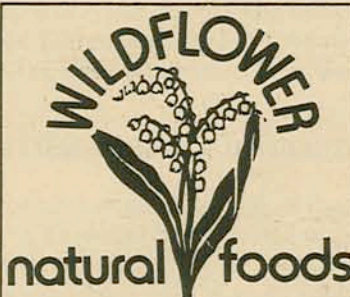
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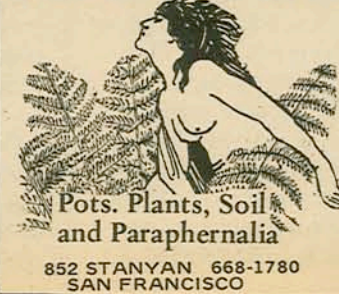
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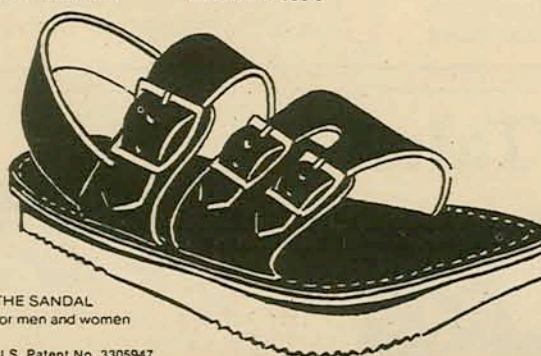
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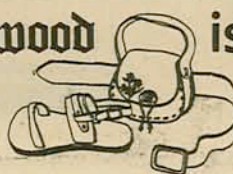


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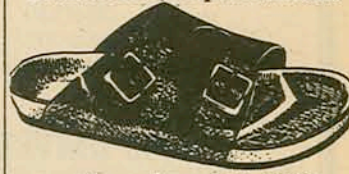
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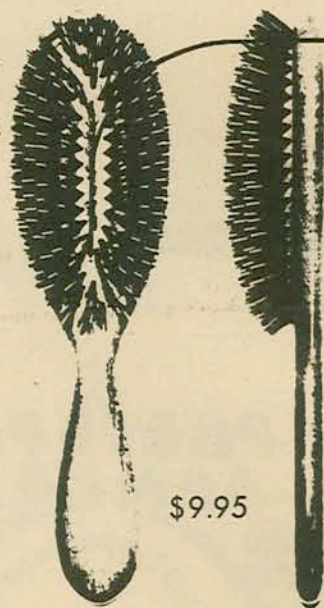
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# Censoring the Sidewalks

By Katy Butler

Continuing the fascinating saga of how the police, City Hall and the Chamber of Commerce are quietly taking it upon themselves to make the streets of San Francisco safe from the First Amendment:

**July 18, 1973, 3:30 p.m.:** The Chamber of Commerce's Downtown Planning Committee (representing the big downtown stores) invites City Engineer Robert C. Levy to a meeting where he is informed, as the Chamber's Ed Lawson later told us, "about the increased concern with the over-all question of what does go on on the sidewalks of this city." Translation: newsracks.

**July 18 (same day):** Patrolman Ed Castiglioni rockets forth from police headquarters and swoops up 15 newsracks which "appear to be abandoned." He acted entirely on his own (he says), without any trickle-down pressure from the Chamber (Lawson says), without any direction from Levy or other people at City Hall (they say). Why did he do it? Castiglioni, in charge of license and permit investigations, said he had several complaints about racks (the Cannery, Fairmont, others)—enough to warrant dusting off an old regulation requiring a label with the name and address of the rack owner. Said Castiglioni, "The solution I came up with was to find the ones that appeared to be abandoned and had no identification . . . this has got to come to a head." (The "abandoned" Guardian rack had our name, but no address, and had been there for years.) Castiglioni didn't tell the Guardian the rack had been picked up, nor was anyone notified that the 1969 regulation was now being enforced to the letter.

He picked up racks from the Guardian, the Phoenix and a distributor for the Barb and the Saturday Evening Swinger. But no Examiner and Chronicle racks, even though some have no addresses.

**July 23:** Levy holds a secret meeting at City Hall, at the Chamber's request, to discuss "the rack problem."



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Present were: Police legal officers Trueb and O'Shea; Deputy City Atty. John Kenny, Transit Task Force Representative Jack Barron, the Chamber's Lawson. Not present were: any newspapers with street-side racks, no rack distributors or newsdealers, no representatives from the broadly based ad hoc committee established a year ago to work up guidelines for racks and to work with City Hall on rack regulation policy. They kick "the problem" around amongst themselves, then tell Kenny to draw up proposed legislation to regulate newsracks, according to Kenny. He's working away on the legislation and, at presstime, told us he "should have had it done already" and he "would do it as soon as possible." Why weren't newspapers invited? "I don't invite the world to a private meeting," Levy said. Levy

says, after calls from the Guardian and the Phoenix, that legislation would be formulated after "more huddling with the city attorney" and maybe "another meeting."

**Week of July 23:** Word drifts back to the Guardian, the Phoenix, the Barb, independent distributors that their racks have been confiscated and are at police headquarters. O'Shea warns Mick Wheelock, an independent distributor, that the omission of address labels on news racks is a misdemeanor. (Maximum penalty: a year in jail and a stiff fine.)

**August 1, as the Guardian goes to press:** The Chamber's Downtown Planning Committee meets again on the "newsrack problem" in the chamber offices. Who was there? Lawson refused to say (the chamber is a private organization and we don't have to tell you). What happened? No action taken. Isn't the Chamber, as a private group of big businessmen, taking the position of a public censor? No, there's a problem of safety and esthetics and we don't want to get into the substance of the newspapers. Will there be another meeting? Yes, the Chamber wants to get the opinions of the newspaper people in the community before we make recommendations. Will the Guardian be invited? Probably not. There are 31 newspapers in San Francisco and we can't invite them all.

The Chamber, City Hall and the police may work like this on other issues, but it won't work for an instant on this one. The press is prepared to fight, with full legal and political power. But this is silly: we suggest that the original working committee be reactivated, with full representation from everyone involved: the press, the unions, City Hall, the Chamber and the public. Then we can begin plowing into these difficult constitutional, conservation and public safety issues on an open basis. ■

# Who is Insubordinate...the Bus Driver or His Muni Bosses?

By Vicki Sufian

There were two immediate results to our story in the last Guardian on why the Muni doesn't print bus schedules like every other municipal transport system in the Western World (The Secret Muni Papers: Bus Schedules, 6/19/73).

First, Sup. John Molinari picked up on the story and introduced a resolution, passed unanimously by the Supervisors, urging the Muni to print and post bus schedules.

Second, Richard Morley, the Muni driver who made up the schedules, printed them at his own expense when the Muni wouldn't print them, was rebuked for printing them by the Muni/PUC and then turned the story over to the Guardian, was suspended by the Muni/PUC six days after the story appeared. The charges: insubordination and excessive absenteeism.

The whole Morley business is a short course in how the Muni/PUC operates in San Francisco—to the disadvantage of the people who must ride it work on it and pay the bills for it.

Morley is a courageous young man who risked his job, by working openly and creatively through the group called the Concerned Muni Driver and with a couple of other drivers, to improve the system from the bottom up. He hit upon a crucial point (the fact that the Muni refuses to print and disseminate bus schedules and can therefore disguise its wretched service), put together his own schedules from inspectors' reports and asked the Muni to publish them. They refused, so he did it himself and distributed them on his buses.

People started calling the Muni, when they found how many buses were out of service on their lines, and Muni passenger power was born. Morley demonstrated that the publication of the Muni schedules, by the Muni, could do more than anything else ever to mobilize political power and citizen pressure behind the simple, but up to now impossible, policy of getting the scheduled buses to run on time to get people quickly and efficiently about the city. Quite obviously, he was a dangerous man and ought to be dealt with forthwith.

Morley was rebuked after he printed and distributed the schedules and he was summarily suspended when the story appeared in the Guardian. Who is insubordinate here? Morley for doing a public service heretofore considered too "expensive" by the Muni? Or the Muni/PUC for cracking down on him for performing this public service, one that could really help get the buses running on time in San Francisco?

The Muni/PUC, let us recall, has been insubordinate to the people of San Francisco on crucial issues in the past—for example, their refusal to even hold a public hearing on the feasibility of buying PG&E and bringing the city's cheap Hetch Hetchy power to the city residents and business as required by the city charter, federal law and the U.S. Supreme Court. Or the way they go about trying to destroy the cable cars (they did kill the Washington/Jackson line in 1954 with a phony charter campaign later held by the courts to be an abuse of public funds) and they've tried to reduce service ever since.

In the Morley case, the Muni/PUC are careful not to criticize his do-it-yourself schedules or his work for the Concerned Muni drivers. They charge him with insubordination (refusal to obey an inspector's orders) and inattention to duty (he missed 52 days of work last year).

Morley charges that the Muni is firing him because of his schedule work and because of the Guardian article. The day after the story appeared on the news stands, he says that the inspector told him Carl Barton, the superintendent of transportation, called the inspector and asked, "Do you have anything on Morley? We want to fire him."

On the insubordination issue, Morley says it resulted when he recently turned his streetcar around before reaching the terminal point. He did so, he says, because there weren't enough streetcars out that day and he saw crowds of angry, frustrated people gathering at the bus stops on long waits. He turned his car around, not for the hell of it as the Muni suggests, but to pick up the passengers.

The Muni says his inspector told him not to and Morley disobeyed a direct order. Morley says his inspector said nothing of the kind.

On his absenteeism, Morley says that lots of other drivers have absentee records as bad or worse and that they are rarely if ever fired. (The SPUR report on the Muni notes that high absenteeism is common among drivers and is in fact "excessive.")

Morley says the Muni is trying to make an example of him to other drivers who might have a spot of public service in their blood. "This is what happens if you slip out of line," Morley says. "It's easier for the Muni to fire me than to start printing schedules, get the buses out on time and get to solving the Muni's big problems."

John Woods, Muni general manager, said Morley's suspension had nothing to do with the Guardian story. The main charge, he said, was his excessive ab-

senteism. "We have a big problem with absenteeism. Scheduled runs don't go out and we have double headway," Woods dismissed as hearsay Morley's allegation that the superintendent of transportation had called Morley's inspector and asked if he had anything on Morley.

Barton, who recommended Morley's dismissal, said the most serious charge was insubordination. "We have 1,800 men and if all of them decided to switch when they wanted to we'd have complete chaos." Contradicting Woods, he said Morley's absences alone weren't bad enough to fire him. Only one person, he conceded, had been fired in the last year for insubordination. "Acts of insubordination are not common. Once a man is told to do something he usually does it. But Morley went ahead and continued on another man's schedule, throwing all of the burden on the man behind him."

Perhaps Barton and Woods didn't see the article (Jim Leonard, the PUC public service director, was well aware it was coming and should have zipped it quickly upstairs), but the point is that Morley was well known to the Muni/PUC as a dangerous man.

Barton, for example, praised Morley's article in Dragging the Line, the Concerned Muni Drivers newspaper, that compared Muni to Boston's transit system and referred to the Muni management as "inept" and talked about the "bumbling and incompetent transit bureaucracies of Boston and SF."

Who is right? Who is insubordinate? Morley, about the only bus driver in memory to get results in trying to reform the Muni, a man who risks his job and spends his own money to perform a public service like printing up bus schedules the Muni refuses to print?

Or the Muni/PUC bosses, who can't get the buses out on time. Who refuse to print schedules. Who reacts to criticism from Morley by suspending him. Who can print 150,000 multi-colored, points of interest maps for tourists at an annual cost of \$8,000 (and, says Leonard, the map soon will be improved, expanded and published twice a year), but not a single bus schedule for the residents of San Francisco. (As Herb Caen put it so well the other Sunday, "Now at last we know what we have become: Tourist Town and Commuter City.")

Well, we have our ideas on who is really insubordinate. But we suggest the question best be put to the people who must ride the Muni in San Francisco. ■



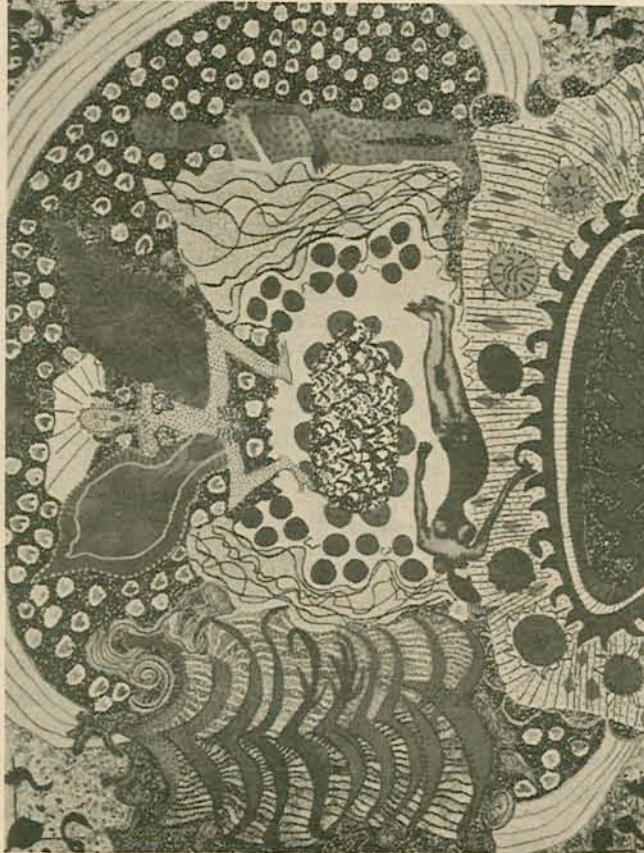
# Bay Guardian Calendar

## August 2 Through 18

By Vicki Sufian

The Bay Guardian Calendar is a regular feature highlighting the best of the Bay Area. Together with the Entertainment Listings it forms the most comprehensive guide to activities in Northern California. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: Aug. 10; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late. The Calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue.

\*NO ADMISSION CHARGED



One of a collection of Oline Madara Ayhens' paintings and drawings at the William Sawyer Gallery, 3045 Clay, through Aug. 17

### Thursday 2

**PUBLIC HEARING** on use of \$500,000 revenue sharing funds for neighborhood arts, conducted by SF Art Commission, for North Beach/Chinatown communities tonight, Chinatown Library, 1135 Powell, 7:30 p.m.

**WATERGATE WRAPUP**, KPFA's excellent summary and analysis of the day's hearings including witnesses' conflicting testimony played back to back. KPFA

### Sunday 5

**SUPERSTAR LEON RUSSELL** and his group headline a super-priced rock spectacle with Loggins & Messina, Elvin Bishop Band and Mary McGready in a day on the outdoor green #3, Oakl. Coliseum, Oakl. 9 a.m., Ticketron outlets for \$7.50 tickets.

**WOODY HERMAN**, unleashes his umpteenth herd to satiate jazz appetit, all time great violinist

### Wednesday 8

**LENEX STRING QUARTET**, opens Inverness Festival with Mozart's chamber works, College of Marin, Kentfield, 457-3750, 8 p.m., \$4 gen., \$3 students.

**MARVIN HOLMES** and the Funk Co. Band, Music Concourse, Golden Gate Park, 1 p.m.

**DANCE CONCERT** with The Hayden Project, Great American Music Hall, 859 O'Farrell, 885-0750.

**SIX-WEEK Afro-Dance Workshop**, training in dance and stage movement, Black Light Explosion Co, 330 Grove, 626-9552, 6 p.m., every Wed.

### Thursday 9

**JAMES AGEE**, Simone Weil, and George Orwell" a discussion group with Elizabeth Anne Gray, Potrero Library, 1616-20th St., 7:30 p.m., every Thurs. thru Aug. 30.

**POETRY READING** by Jack Micheline, New York poet, Spaghetti Factory, 478 Green, 8:30 p.m., \$2.

**CHECK OUT** the huge breakfasts at Ribelad Vorden, Precita/Folsom, 7 a.m.-noon, \$1.25.

### Friday 10

**COMEDY OF ERRORS**, Berkeley Rep's production of Shakespeare's mistaken identity play, opens tonight, continues in repertory, 2980 College, Berk., 845-4700, 8 p.m., \$3-\$4.

**TOP HAT**, Fred Astaire and Ginger Rogers, Oakl. Museum Theatre, 10th/Oak, Oakl., 8 p.m., \$1.50 gen., \$1 students.

**PARRISH BLUE**, documentary film on Maxfield Parrish, film on Pre-Raphaelite painters and 3-minute art history course film, SF Main Library, Civic Center, 7:30 p.m.

### Saturday

### Monday 13

**CAT MOTHER**, great rock and roll with jazz overtones by recently expanded Bay Area stalwart group, Uncle Sam's, Bodega Ave., Sebastopol, (714) 823-9842.

**AIRTO**, amazing percussionist, with his new group, Fingers, Keystone Korner, 750 Vallejo, 781-0697. Through Sunday.

**HOW TO CHOOSE** a 10-Speed Bike and Some Tune-up Tips, lecture, Mission Library, 3359 24th St., 7:30 p.m.

**TERRIFYINGLY CHEAP**, says copy editor Merrill, about the Veggie Hut. Veggieburger, 454, spaghetti, 704, and since it's run by Jesus freaks there's a bible at every table, 1827 Haight St., closes 7 p.m.

### Tuesday 14

**THE HARDER THEY COME**, the first Jamaican feature film, with reggae music, and "The Gang's All Here," Busby Berkeley's only color film, with Carmen Miranda and Benny Goodman Orchestra, CAL Films, 155 Dwinelle Hall, UC Berk., 7:30 p.m., \$1.25 each.

**ECHOES**, an evening of movement, music and the spoken word, presented by Celebration of Life Theatre Dance Workshop, Eureka Valley Library, 3555 16th St., 7:30 p.m.

### Wednesday 15

**ARICA EXPERIENCE**, techniques demonstration, 580 Market, 986-8800, 7:30 p.m.

**FORUM ON GAY LIBERATION**, sponsored by Sexual Education and Development Foundation, Berkeley House, 920 University Ave., Berk., 8 p.m., \$1 donation.

### Thursday 16

### Weekend 2~5

**JESSE COLIN YOUNG** blends his distinctive vocals with fine new rock band, Jerry Corbett fills bill, Lion's Share, 60 Redhill, San Anselmo, 454-9856, Fri.-Sun.

**THREEPENNY OPERA**, a Brecht-Weill treat, Trinity Methodist Church, Market/16th St., 8:30 p.m., 626-9348, \$3 gen., \$2 students, senior citizens and beggars, Fri.-Sat., thru Aug. 18.

**COLE PORTER** Broadway Musical Fans: "Anything Goes," tapdanced and sung by The Reverie Co., a nonprofit community theatre set up to perform Broadway shows, The Village, 901 Columbus, 563-0472, 8:30 p.m., Fri.-Sat. and Aug. 10-12 and 16-18.

**DRACULA**, performed by the College of Alameda's Gypsy Players, "promises to be liberal and startling," according to the press release, College of Alameda, 555 Atlantic Ave., Alameda, 522-7221, \$1, Thurs.-Sat.

**"SPARE CHANGE"**, former Committee member Larry Hankin's new film, shown following Pitschel Players' shows (start 8:30 p.m.), Inter-section, 756 Union, Fri.-Sat.

**BAULINES EXPOSITION & BENEFIT**, demonstrations of custom electronic inlaid and carved instruments, new Ben Van Meter film, handmade furniture, tapestries etc., benefit Baulines Craftsmen Guild's apprenticeship program, Espenet Woodshop off Highway 1, Bolinas, 10 a.m.-6 p.m., Sat.-Sun.

**VIDEOTAPES** by and about women, tapes on sexuality, lifestyles, roles and psychology, video experimentation, four different tapes shown for each time listed, Fri., 8:30 p.m., Sat., 3 and 8:30 p.m., Sun., 3 p.m., \$2 each or \$5 for all shows, Video Free America, 442 Shotwell, 648-9040.

### Weekend 9~12

**POCO**, smooth country rockers nicely juxtaposed to Mark/Almonds spicy jazz rock stylings, also Robin Trower and David Blue, Winterland, Post/Steiner, Fri.-Sat.

**TURK MURPHY BAND**, Music Concourse, Golden Gate Park, 2 p.m.

**THE KNACK**, a comedy performed by Napa Valley Theatre Company, Vintage 1870, Yountville, (707) 944-2733, Fri.-Sat. thru Aug. 18.



Charles Lloyd at Keystone Korner

### Freebies!

**DANCE** of the 20th Century, film-lecture series: "Multiple View," and "Night Journey," with Martha Graham, Aug. 6; "Canon," and Movement in Time and Space, Aug. 13, UC Extension Community Theatre, 55 Laguna, 6 p.m.

**AFRICAN FILM SERIES**: "People of the Congo," and "The Luer," Aug. 4-5; "Festival of the Dead," and "Liebalala," Aug. 11-12; "Pygmies of Africa," and "Murudruni," Aug. 18-19, Legion of Honor Little Theatre, Lincoln Park, 558-4441, 1 p.m.

**DRACULA**, The Erotic Necrotic, the vampire in song and dance, Steinger Gym, Millberry Union, UC

**"THE LESSON"**, an Ionesco play performed by The Julian Theatre, Noe Valley Library, 451 Jersey, 7 p.m., Aug. 7.

**CONCERT DEMONSTRATIONS** spon. by SF Symphony Assn. and SF School Dist., examining the creative process of Beethoven: Symphony No. 5, 2-4th movements, 10 a.m., Aug. 2; Fifth Symphony, 10 a.m., Aug. 3.

**THE LEONORE OVERTURES**, Nos. 1, 2, and 3, 10 a.m., Aug. 8; The Overture to Fidelio, 10 a.m., Aug. 9.

**"I'll See You In My Dreams"**, by Loren Rush, 11 a.m., Aug. 10, Lowell High School Aud., 1101 Euclalyptus Drive.

**READINGS** from Robert Benchley, Dorothy Parker and E. B. White, Richmond Library, 351 Ninth Ave., 7:30 p.m., Aug. 6.



## Midnight Ramblings in the City

Gay Bars, North Beach Books and Eats, Occult Arts, Places to Roam When the Full Moon Hits You

By Jeanette Foster

If you live in the Bay Area and fancy the late night life, you won't have to look far—San Francisco is the only place you will find it. Although Sausalito is packed with bars, the Peninsula full of restaurants and the East Bay loaded with clubs, San Francisco is the only place with an entire life style that comes out only after dark.

When the full moon rolls around again (next one due Aug. 13) and the nocturnal wanderlust strikes you'll find a San Francisco divided into three separate camps: tourists hold down the North Beach/Chinatown/topless sector; the gay crowd has Polk, Castro and Folsom Streets; while nature freaks and moon-eyed lovers roam over the hills. Forget about those daytime centers of activity—the Fisherman's Wharf/Ghirardelli area closes down around 10 p.m., the bustling financial district trades its bright young accountants for a few burned out winos, and Golden Gate Park becomes, like its Manhattan counterpart, an unhealthy place to be.

The center of San Francisco's night life, by sheer numbers and national reputation, is obviously the Chinatown/North Beach area—and parking here is as hideous at midnight as at noon. Try the Portsmouth Square Garage, Kearny betw. Clay and Washington; it's cheap (30¢ an hr.) and a safe place for your car.

What if you've stumbled into North Beach at 1 a.m. and aren't really in the mood to heed the coaxing words of the barker and step in for "just a look"? You're saved: there are two little islands of intellectualism here, late night bookstores where you can escape the leering crowds and lay to rest your insomnia all at once. Both City Lights and Discovery Books officially close at midnight, but both will actually remain open pretty much as long as there are bleary stragglers there to keep on reading (if not buying).

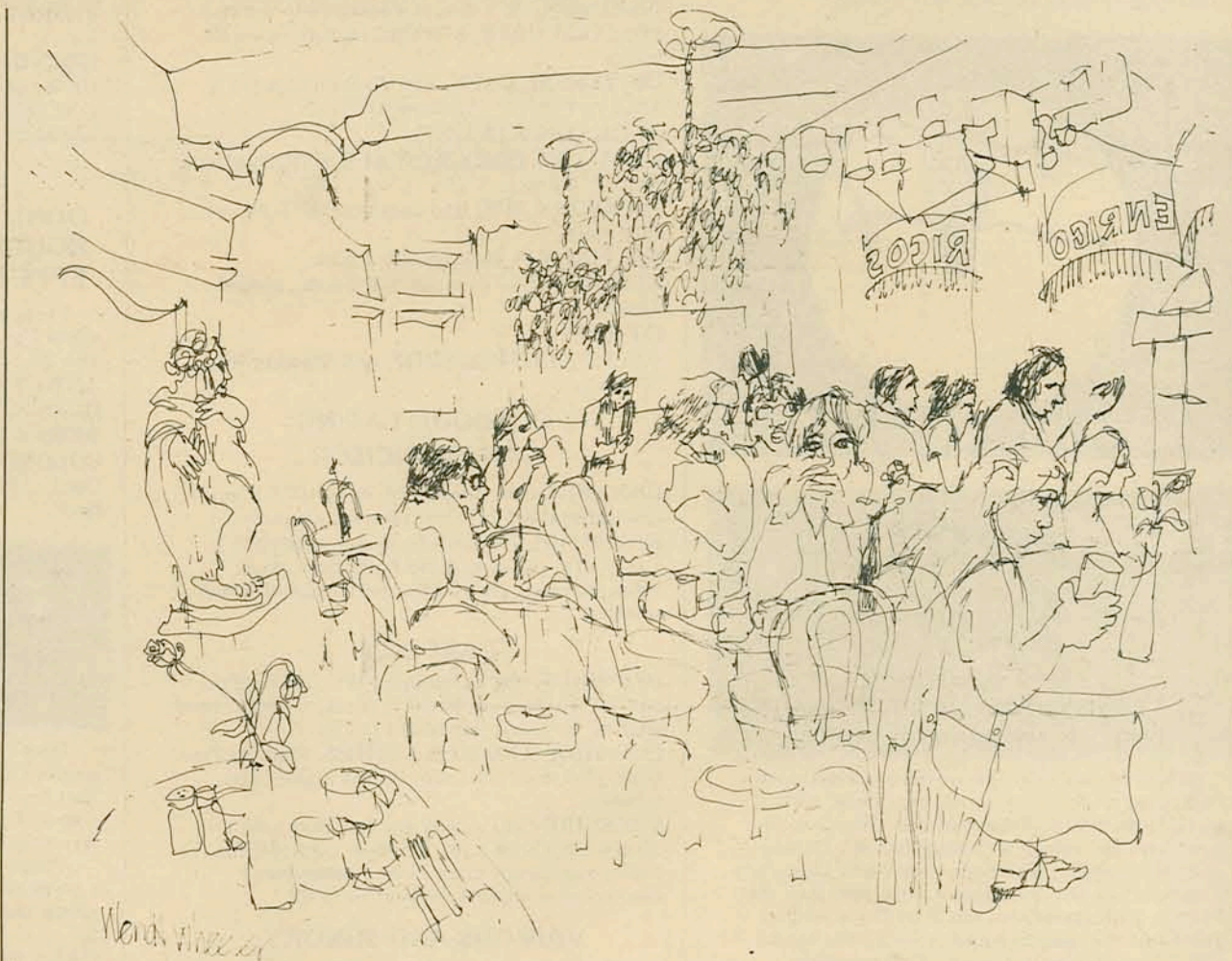
### LATE NIGHT BOOK STORES

You won't see many students or book-of-the-month clubbers at this hour. The night crowd runs more to quiet intellectuals thumbing through the used books, politicians arguing and rearguing old issues, and poets and unpublished authors poring jealously through all the current journals (and never buying any).

Discovery Books, 245 Columbus, is the quieter of the two, something like a late night library because it's so well stocked. People take up a perch here and don't leave for hours.

Two doors up the street, at City Lights, there's a bit more activity, and even at midnight you may have to stand in line to get a seat at one of the few reading tables, usually occupied by old-time socialists working out the ideological wrinkles. City Lights has so many books, on three separate floors, that they actually have a house phone you pick up to find out where the book you're looking for is kept. Or, if your eyes aren't focused enough to read, there's a salesperson behind the counter ready and willing to talk on any subject in the world.

If demons of the night are more your bag, visit the Mystic Eye, 396 Broadway, open till 2 a.m. Walk through the waves of incense and eerie music and you'll find a small store specializing in the mystic arts, with all the fixings for having dinner with the devil—blood root (for breaking spells), black candles, ouija boards, books on spells, black magic and Satanism. Dig in. And if your only problem is that you can't sleep, worrying about the misty future, there's a resident tarot reader who will be glad to consult the cards for you for just \$5.



To satisfy the more normal appetite, Chinatown has the most restaurants open late at night. Fight your way through the mobs of gawking tourists and try Sam Woh's at 813 Washington, for example, serving food until 3 a.m. People flock to Sam Woh's not for the decor (two crowded dining rooms in a shabby brick building) but to be entertained by Edsel Fong, the loudest, rudest and best loved waiter in Chinatown.

Besides Edsel's performance (screaming at the tourists, shouting orders down the dumbwaiter and talking to five different sets of customers at once), the food is unbelievably cheap (huge plates of pan fried chow mein noodles with bean sprouts and beef, shrimp or roast pork, \$1.10 or try the fried chow fun rice noodles with mustard greens and beef, shrimp or roast pork, \$1.10).

### GAY BAR SCENE

A completely different after dark scene from screaming Chinese waiters or hustling North Beach barkers is the gay bar crowd, also virtually unique to San Francisco. The areas around the bars (Castro/Noe Valley, Folsom, Polk Streets) stay active late at night, people strutting around or just hanging out on the sidewalks. If you've never been to a gay bar, you're missing a multilevel experience. There usually isn't a cover charge and drinks are inexpensive (beers 50¢-60¢, mixed drinks 75¢-\$1). The bars tend to be very crowded, especially after midnight, and stay that way until they close, around 2 a.m.

For a complete listing of gay bars, get a copy of "BAR" (Bay Area Reporter), published free by the Tavern Guild, an association of gay bars. Look for it on top of cigarette machines or by the front door in most gay bars. Here are some representative samples, straight folks welcome:

**The Cabaret After Dark**, 936 Montgomery, is one of the largest gay bars. Nicknamed the Tango Palace or Gayardelli Square, the Cabaret has everything: a restaurant (dinner runs about \$4—call for reservations), a night club (2 drink min., but you can stand by the door and listen) and a bar with a great stereo system and an immense wood dance floor (live music on weekends). The Cabaret is one of the few gay bars with a cover, but only a \$1 on Fri. and Sat. Beer is 60¢ and drinks 85¢-\$1.

In the Castro-Noe Valley area, try the very relaxed **Kelley's Saloon**, 3489 20th St. A lot of gay women come here, but men are just as welcome. Kelley's has a beautiful curved bar where you can get beer for 50¢ or a drink for 75¢.

While you're in the neighborhood, stop by **Toad Hall**, 482 Castro. Recently reopened after burning down, Toad Hall is anything but burnt out. Beautiful macrame works hang above the bar, where beer is 50¢ and drinks 75¢. The music is taped and there's no dancing, just socializing.

One of the most popular gay bars is **The Shed**, 3520 16th St., open till 5 a.m. on weekdays and 6 on Fri.-Sun. Membership is \$5 for 6 months which makes the cover charge only 50¢-\$1 (otherwise cover charge is \$1.50-\$2.50, with no cover on Sun.). No alcoholic beverages, only soda, fruit juice or coffee, plus salads and sandwiches. The crowd, usually a mixture of gays and straights, divides itself between the dancing downstairs and the lounge upstairs. During the first week in August, Pearl (Janis in drag) will appear.

**The Stud**, 1535 Folsom, one of the freak bars on the "Miracle Mile," is patronized by gay hippies. Dancing to taped music, beer is 50¢, drinks 75¢. You can also buy the art work on the walls, done by the patrons.

**The Haven**, Polk/California, is a 24 hr. restaurant, frequented by the late night gay crowd. Upstairs there's a dining room, open during dinner hours, and downstairs is the cafeteria, always open. The food is terrific: a wide selection of omelettes like avocado, lemon and sour cream (\$1.85), zucchini, tomato and cheese (\$2.25), and asparagus tips and sour cream (\$1.75). The Haven, filled with padded booths and folding tables, also serves a selection of salads (75¢-\$1.50), sandwiches (85¢-\$1.95), drinks and ice cream.

### THE CITY FROM ITS PEAKS

When you want to escape the crowds in North Beach or the gay bars, try a different perspective and join the lovers and nature freaks who climb the hills to view the city from above. Favorite places to perch are Twin Peaks (where on a clear night you can see the entire Bay Area), Bernal Heights (leave your car at the bottom, climb the hill to lie in the park and look at the stars), Sutro Heights (which hangs over the ocean) and Telegraph Hill (good place to watch the boats come in), after the tourists leave around midnight.

What else to watch for as you roam the streets? Habitual night people warn of the effects of the full moon:

"Things get a lot stranger during the full moon," warns Wendy Maldenhauer, a topless dancer at Big Al's. "There are fights, which hardly ever happen other times. People throw chairs up on the stage. Or maybe a woman will come up and start taking her clothes off."

"Full moon people come in to hassle the staff," explained Barbara Gonzales, owner of a 24-hr. restaurant, The Copper Penny. "New moon people come in to hassle everyone."

The two policemen eating at The Copper Penny agreed, "There is a lot more brawling around the full moon." On their beat, do they feel any kinship to night people? "Only in the sense that they're not too happy we're on the street and we're not too happy they're there." ■



# After Midnight: Pleasu

After Midnight was compiled by Merrill Shindler, Charlie Lichtman, Laurey Fisher, George O'Nale, Janet Tom, J. R. Lusie, Irene Oppenheim and Jeanette Foster.



## Dining

NIGHTPEOPLE VERSUS CREEPING MEATBALLISM  
or  
WHERE TO GET A BLINTZ IN THE WEE HOURS OF THE MORN

It's been said that the world is divided into two types of folks: creeping meatballs, who work from 9 to 5, believe in the "Readers Digest" and fall asleep watching Johnny Carson; and nightpeople, who come alive, like Dracula's spawn, when the sun takes a nose-dive into the Pacific. Unfortunately, much of the world is geared to the meatball and some of the most righteous eateries in town pull down their shades at around 9 or 10, leaving a lot of hungry heavies to fend for themselves in the darker regions of SF nightlife. Here are some grithouses that might save your stomach from a fate worse than Howard Johnson's at 1 a.m. First pizza places:

### SAN FRANCISCO

**JOHN'S ITALIAN RESTAURANT**, 1814 Clement, 752-9682, Fri.-Sat., 2 a.m. 15 varieties, \$2.50-\$4. Thick soft crust, different varieties of meatless pizzas. Quiet atmosphere.  
**SAUSAGE FACTORY**, 517 Castro, 626-4252, also 712 Geary, 929-2820. Daily till 1 a.m. 21 varieties, \$1.90-\$4.50. Always very crowded, expect a wait. Thick, soft crust, funky (and largely gay) clientele, juke box music.  
**TOTO'S**, Italian Restaurant and Pizzeria, 2625 Mission, 826-8686. Tues.-Sat., 12:30 a.m. Six varieties and combinations, \$1.60-\$4.50. Great service, terrific juke box, great New York pizza with thick fluffy crust, lots of ingredients on top.  
**PAULINE'S PIZZA PIE**, 3529 Mission, 648-1545. Fri.-Sat. till 3 a.m. 15 varieties, small to extra large, \$2.20-\$3.90, also a 30" jumbo, price not quoted. Great pizza, maybe the only Bay Area pizzeria that could do business in NYC's little Italy or Boston's North End.  
**WESTLAKE PIZZA SHOPPE**, 175 Southgate Ave., Daly City, 756-0660, every day till 2 a.m. 15 varieties, also combinations, \$1.75-\$3.55. Good crust, lots of ingredients.  
**VICTOR'S PIZZERIA AND RESTAURANT**, 1411 Polk, 885-1660, Fri.-Sat., 12:30 a.m. Nine varieties and 18 combinations, \$2.45-\$4. You can watch pizza being made in the window. Thick chewy crust which tastes almost as good as the ingredients. Best balance of cheese and sauce. Fresh mushrooms used.

### OAKLAND/BERKELEY

**GIOVANNI'S** 2420 Shattuck Ave., Berk., 843-6678, Sun.-Thurs., till 1 a.m., Fri.-Sat. till 2 a.m. Seven varieties, \$2.70-\$4.25. Terrace out front. Pizza is expensive but very good. Better to take out as wait for tables is long.  
**KIPS**, 2439 Durant Ave., Berk., 848-9036, every day till 1:15 a.m. 11 varieties and combinations, \$1.45-\$4.60. Lots of ingredients on top. Color TV usually tuned to ball game.  
**LA VAL'S GARDENS**, 1834 Euclid Ave., Berk., 843-5617, Thurs.-Sat. till 2 a.m. Nine varieties, \$2.40-\$3.40. Outdoor patio and local bands play rock and roll Wed.-Sun.  
**PIZZA HAVEN**, 2440 Bancroft Way, Berk., 843-8476, Fri.-Sat. till 2 a.m. 13 varieties, \$1.15-\$3.75. All the pizza you can eat on Tuesdays, 5-9 p.m., \$1.65. One customer holds the record for devouring 57 slices of pizza. Service friendly but slow. Small outdoor patio in front.

A word about late night Chinese food: it isn't necessarily as good as its daylight companions. Service tends to be surly to the point of being an art and the quality of the scoff is definitely not haute cuisine. On the other hand, NOTHING tastes better than Chinese food at 3 a.m., no matter how wilted the bok choy.

### WASHINGTON STREET:

**SAM WOH RESTAURANT**, 813 Washington, till 3 a.m. Excellent fish salad, rotten service, a textbook in surliness.

**GOOD EARTH CAFE**, 815 Washington, till 2:30 a.m.

**DING HO CAFE**, 836 Washington, till 1 a.m.

**SUN HUNG HEUNG RESTAURANT**, 744 Washington, till 1 a.m., (weekends to 3 a.m.)

**PEACOCK CAFE**, 870 Washington, open 24 hours.

**UNIVERSAL CAFE**, 826 Washington, till 2 a.m., very tasty - recommended.

### JACKSON STREET:

**WOEY LOW GOEY RESTAURANT**, 699 Jackson, till 4 a.m.

**JACKSON CAFE**, 640 Jackson, till 3:30 a.m., very tasty.

**SAI YON**, 641 Jackson, till 5 a.m.

**KUM HON**, 655 Jackson, till 3 a.m., closed Thurs.

### OTHER:

**UNCLE'S COFFEE SHOP**, 655 Waverly Place, till 1 a.m.

### OUTDOOR EATING: SAN FRANCISCO

**ENRICO'S**, 504 Broadway, daily till 3 a.m., sidewalk tables in front, terrific cappuccino.  
**SEA WITCH**, Ghirardelli Square, daily till 2 a.m., patio in front. Like Portofino, great views; touristy (it's Ghirardelli, after all), but worth it.

### EAST BAY

**BERNINI'S**, 2511 Channing Wy., Berk., Fri.-Sat. till 12:30 a.m. Patio in front, assorted sandwiches, fondues, wines and coffee.

**EGG SHOP AND APPLE PRESS**, Walnut/Vine, Berk., Fri.-Sat. till 1 a.m. Great apple cider, omelets.

**CHESHIRE CAT**, 1832 Euclid, Berk., Sun.-Thurs. till 12:30 a.m., Fri.-Sat. till 1:30 a.m. Patio; vegetarian main dishes, some meat casseroles, complete meal around \$2.

### VARIOUS AND SUNDRY:

There's an incredible diversity of restaurants that are open into the wee hours. They range from one of the best Mexican cantinas in town (Guadalajara de Noche) to real sleaze like the Pinecrest. We love every one of them — they're run by night people for night people. Let the creeping meatballs grovel in their refrigerators for turkey legs and anchovies to pile on Dagwoodian midnight snacks. This is a world they can never know.

**CASA LINDA**, 3854 Geary, 752-5972. Weekdays, 12:30 a.m.; weekends, 1:30 a.m.

**VILLA ROMANA**, 731 Irving, 681-1557. Weekdays, 1 a.m.; Fri.-Sat., 3 a.m.

**MABUHAY**, 836 Kearny, 421-3320. Weekends 2 a.m.

**JUAREZ**, 3114 24th St., 648-7718. Daily, 3 a.m.

**PAM PAM EAST**, 398 Geary, 433-0113. 24 hours.

**SOLOMON'S KOSHER STYLE RESTAURANT AND DELI**, 424 Geary, 776-3525. Daily, 3 a.m.

**GUADALAJARA DE NOCHE**, 2981 24th St., 647-9875. Weekdays, 3 a.m.; Fri.-Sat., 4 a.m.

**DAVID'S DELI**, 480 Geary, 771-1600. Daily 1 a.m.

**FRONT ROOM**, 1500 California, 771-1591. Fri.-Sat., 2 a.m.

**NEW JOE'S**, 540 Broadway, 392-3928. Mon.-Thurs., 1 a.m.; Fri.-Sat., 3 a.m.

**DOMINO CLUB**, 25 Trinity, 392-5579. Daily, 2 a.m.

**MINERVA CAFE**, 36 Eddy, 474-8143. Daily, 2 a.m.

**PETA'S**, 579 Columbus, 982-4999. Daily, 2 a.m.

**BRATSKELLER**, Ghirardelli Square, 474-9502. Daily 1:30 a.m.

**PINECREST**, 401 Geary, 885-6407, 24 hours.

**HARVEY'S KITCHEN**, 400 Geary, 673-4912. Daily, 3 a.m.

### COFFEE HOUSES THAT TURN BOHEMIAN JUST ABOUT MIDNIGHT

**ORION COFFEE HOUSE**, 40 Cedar Alley, open till 2 a.m. every night. A really fine place to go after digging Lubitsch, Garbo and Bogart next door at the Cento Cedar. Good coffee, tasty vegetarian dinners, entertainment nightly.  
**ENRICO'S COFFEE HOUSE**, 504 Broadway, 3 a.m. every night. A bit overpriced, but the best floorshow in town. Watch the great unwashed masses ebb and flow on Broadway, listen to the barkers in front of the topless joints, learn the joys of voyeurism.

**COFFEE CANTATA**, 2030 Union, Sun.-Thurs. till 1 a.m., Fri. and Sat. till 2 a.m. Expensive but good for a Union Street place. Closer to an Austrian konditorei with a touch of pickup bar tossed in.

**COFFEE GALLERY**, 1353 Grant, till 2 a.m. nightly. Lots of beer and wine and sandwiches to scoff while you listen to poets and bards, nightly entertainment. Chock full of beat nostalgia.

**OTHER COFFEE HOUSES FOR BETTER OR WORSE:**

**PORTOFINO CAFFE**, Ghirardelli Square, till midnight weekends.

**IL PICCOLO**, 150 Waverly Place, till 1 a.m. nightly.

**BERNINI'S**, 2511 Channing Way, Berk., till 1 a.m. weekends, midnight, Sun.-Thurs.

**FAMILY FARMACY**, 2801 California, till 2 a.m.

**ROCKRIDGE TEA SHOP**, 5239 College, Berk., till 2 a.m. nightly.

**CAFFE ESPRESSO**, 2481 Hearst, Berk., till midnight everynight.

### DONUT SHOPS (ALSO KNOWN AS DOUGHNUT SHOPS BY THE VERY EFFETE)

I love to have a sinker and a cup of java when I'm feeling burnt out in the wee hours. The 24-hour donut joints around town are:

**ANDY'S DONUTS**, 460 Castro, SF  
**HUNT'S QUALITY DONUTS**, 2400 Mission, SF  
**WEBB'S DONUTS**, 6288 Mission, Daly City  
**COLONIAL DONUTS**, 3318 Lakeshore Ave., Oakl.; 3742 Grand Ave., Oakl.; 1870 Euclid Ave., Berk.

## Groceries

WHERE TO BUY FOOD WITHOUT LOSING YOUR SHIRT

Don't plan on doing the major part of your grocery shopping after 11 p.m. — the food stores that are open are generally ill-stocked, expensive and good for emergency shopping (anchovies, macadamia nuts, raccoon tv dinners) only.

There are a few 24-hour chains which offer a good cross-section of foods, though their prices are high. Probably the best 24-hour store is:

**CALA FOODS** at California and Hyde: this is a full size supermarket with comparatively high prices for a daytime store, but comparatively low prices for a late-night store. Generally after hours it has only one checkout lane open which makes for a long and somewhat bizarre line. A very high percentage of madmen shop at this store late at night.



**THE 7-11 FOOD CHAIN** is specially geared to late night munchies, carrying a minimum of serious food and a maximum of corn chips, frozen tacos, and sugar water drinks. The prices are high though not horrible, the service snappy and the slurpies sold behind the counter really do taste good at 3 a.m.

### 7-11 STORES:

SF: There are no 7-11s in SF.

### MARIN:

118 Corte Madera Ave., Corte Madera

1901 Bridgeway, Sausalito

342 Miller Ave., Mill Valley

### EAST BAY:

3500 Grand Ave., Oakland

4720 MacArthur Blvd., Oakland

2887 College Ave., Berkeley

### PENINSULA:

2490 Skyline Blvd., Pacifica

137 Manor Dr., Pacifica

100 Clarendon Rd., Pacifica

1124 Mission Rd., So. SF

635 El Camino, So. SF

708 Colorado Ave., Palo Alto

510 O'Connor Dr., East Palo Alto

### MAYFAIR STORES:

SF: 350 Bay St.

### OAKLAND:

A word about those "mom and pop" stores: Scattered throughout the city, though mostly clustered about the Tenderloin/Nob Hill area are small grocery stores run as family enterprises and open until 1 a.m. These stores are very expensive (one on Nob Hill, for instance, sells eggs singly at 10¢ per egg). Use these shops for crisis shopping or if you're very rich. Personally I avoid them like the plague. Also don't plan on a "mom and pop" being open late. From my experience when pop gets tired he closes up, often at different times every night.

## Sou

### CLU

**BOOGYING:** The following are late night clubs and the **BOARDING HOUSE:** idence, Aug. 2-5. No d 960 Bush, 441-4333 \$3.

**DEMON RUM:** San Francisco and roll dancing, 1035 **HOLY CITY ZOO:** Aug. 2-5. Cargo, Tues.; Lisa King, Lulu, Thurs.; Liberty Night Crawlers, Sat. D type bar, 408 Clement **KEYSTONE KORNER:** Woody Shaw Quintet, Quintet, Aug. 8-12; Aug. 13-19 (Aug. 13 concert dancing, just good list p.m. and 1 a.m., 750 V weekends.

**MOONEY'S IRISH PUB:** Oprey, Aug. 2; Skunk C dancing, good drinking 4330, no cover.

**ORPHANAGE:** Turth, 5; John Ussery (former and Bonnie's Band), Aug. 13-15, \$2.50. Sh of dancing, overstuffed listen to the music, 80 8008, \$2.

**PIERCE STREET AN:** age, Sat.-Mon.; Craig S Dancing everynight, 31 **KEYSTONE BERKE:** Rockets, Aug. 2; Doug the Lovers, Aug. 3-4; Hancock and Steve He Central Station and To

nia, Aug. 13. Huge dar wine, Shattuck/Univer mission varies from \$1 **NEW ORLEANS HOU:** Aug. 3-4, \$2; Sunspot, 1505 San Pablo Ave., L

**LION'S SHARE:** Jesse \$2.50; Clover, Aug. 6, \$1; Herbie Hancock, A 60 Redhill, San Ansel **UNCLE SAM'S:** Flesh Aug. 3-4. Dancing, 819

823-9842, admission v **GALLEON RESTAUR:** Rookerie, Aug. 17, 24, wooden ballroom, Pac 524-1531, no cover.

### LATE NIGHT

**KPFA (94.1 FM):** 11 p.m. Silver, jazz; Aug. 6 "Fr called "Gay Talk," pro Radio Collective at KP "Forty Hours, Straight work; Aug. 20, "Lesbia by Lesbians, with disc nouncements, music, p ins; Tues. and Thurs., L talk; Wed., "Unidos/Te and talk from members Aztlan. Aug. 3, 17, and Aug. 10, "Home Movie and music; Aug. 24, "L Larry Barlett host an e

Sat., 7 p.m.-1 a.m.; Ro national music and inte interviews, poetry and Sat., 1 a.m., "Capricorn

**KGO (81AM):** midnight Trever, interviews, talk **KSFO (560 AM):** midn Russ Syracuse, lots of l "What's in the box" an sic, interviews, etc.

**KSFX (104FM):** midn Jacopetti, talk show w **KKHI (95.7FM):** midn Mike Chambers, all n complete symphonies.

**KCBS (74AM):** 24 hrs. min. features.

**KSAN (95FM):** special "The Thirteenth Hour, by a tarot expert, Nan 1 a.m. programs includ Mind Over Matter," Au Sammuels, author of th

"Cosmic Journey," Au the country with mysti erner's opinions about — How Science Will Ch

Dr. Ralph Gordon of th in Quimby Center, Aln "Sex, Drugs and the O author Robert Wilson.

lectures on philosophy at 4 a.m. (also rebroad during Aug. programs a 7; "Limits of Languag of Love," Aug. 21; "Le

Aug. 28.



## nds

ing is a sampling of entertainment  
 onny Rankin also Prov-  
 ing, just listening.  
 mission varies from \$2-  
 cisco, Thurs.-Sat. Rock  
 ost, 885-9769, no cover.  
 ions, Mon.; Clutch  
 d, Wed.; Ronnie and  
 Aristocrats, Fri.;  
 ing, neighborhood-  
 52-2846, no cover.  
 Bobby Hutcherson and  
 g. 2-5; Charles Lloyd  
 and Fingers, Aug.  
 y Airtio is free). No  
 ng, shows 9:30, 11  
 lejo, 781-0697, \$3/\$3.50  
 Phantoms of the  
 bage, Aug. 3-4. Some  
 lace, 1525 Grant, 982-  
 ug. 2-4; Mundo, Aug.  
 member of Delaney  
 6-8; Herbie Hancock,  
 starts at 9 p.m., lots  
 willows on the floor to  
 Montgomery, 986-  
 EX: Cutter Street Gar-  
 ode Three, Tues.-Fri.  
 8 Fillmore, no cover.  
 Y: Earthquake and the  
 m and Louie and  
 over, Aug. 5; Herbie  
 l, Aug. 6-8; Graham  
 e, Aug. 9-11; Califor-  
 e floor, serves beer and  
 ty, Berk., 841-9903, ad-  
 3.  
 E: Joker and Jim Page,  
 Aug. 8, \$1.50. Dancing,  
 rk., 525-2221.  
 Colin Young, Aug. 2-5,  
 1.50; auditions, Tues.  
 g. 9-12, \$2.50. Dancing,  
 p, 454-9856.  
 d Bones, Aug. 2; Clover,  
 Bodega, Sebastopol,  
 ries.  
 ANT: Dixie Rockets, Sat.;  
 B1. Dancing in huge  
 ic Marina, Alameda,  
 RADIO SHOWS  
 m.-6a.m., Sun. Sandy  
 it Punch," formerly  
 uced by the Gay Men's  
 "A, programs include:  
 "a look at gay men at  
 n Air," produced for and  
 sions, community an-  
 etry and listeners call  
 rry Bensky, jazz and  
 ethod," latin soul, jazz  
 of Comunicacion  
 31, "Classical Music";  
 " poet David Meltzer  
 ve Folk," Paul Rude and  
 ening of live folk music;  
 and Young Space, Inter-  
 community reports,  
 other sensory soundings;  
 " music until sign-off.  
 t-6 a.m., nightly, Bob  
 and music.  
 ight-6 a.m., Sun.-Fri.,  
 steners call ins like  
 d the "Love Line," mu-  
 ight-6 a.m., nightly, Rolin  
 h call ins.  
 ight-6 a.m., nightly,  
 t classical music, usually  
 of news, sports and 2-3  
 late night programs:  
 ' produced and hosted  
 y Dale, Sun., midnight-  
 : "Psychic Illness and  
 g. 5, with Dr. Michael  
 e "The Well Body Book,"  
 g. 12, interviews across  
 cts, warlocks and South-  
 he occult; "2000 A.D.  
 ange the World," with  
 e Inner Planes, recorded  
 ogordo, New Mexico;  
 cult," Aug. 26, with  
 Alan Watts presents his  
 on KSN every Tues.  
 asted on Sun., 9 a.m.),  
 re: "The Joker," Aug.  
 s," Aug. 14; "Spectrum  
 ndscape-Soundscape,"

# CRISIS INFORMATION

## POLICE (emergency only)

San Francisco	553-0123
Berkeley	644-6161
Oakland	273-3211
Sausalito	332-1121
Mill Valley	388-4142
San Rafael	453-2424
Fairfax	453-5330

Marin County residents should check their local listing, as many more numbers are listed for other towns.

## FIRE (to report a fire only)

San Francisco	861-8020
Berkeley	845-1710
Oakland	444-1616
Sausalito	332-1121

(same as police emergency number)

Mill Valley	388-1212
San Rafael	453-1515
Fairfax	453-3636

## SUICIDE PREVENTION

(open 24 hrs.)

**SAN FRANCISCO**  
 Suicide Prevention of SF, Inc., 221-1424 or 752-4866  
**NORTHERN ALAMEDA COUNTY - Oakland/Berkeley only**  
 Suicide Prevention of N. Ala. Cty., 849-2212  
**MARIN**  
 Suicide Prevention Center, 454-4524

## JAILS AND JUVENILE HALLS

**SAN FRANCISCO**  
 San Francisco County Jail (at San Mateo), 558-3142  
 City Prison, Hall of Justice, 553-1441  
 County Jail, Hall of Justice, 553-1851  
 Juvenile Court, Night's & Weekends, 731-5759

**MARIN**  
 City Jails - cities in Marin use the County Jail Facility and Juvenile Hall for bookings—best bet is to call them.  
 County Jail, Civic Center, San Rafael, 479-2311.  
 Juvenile Hall, Lucas Valley Rd., San Rafael, 479-1800.

**EAST BAY**  
 Oakland City Jail, 273-3575  
 Berkeley City Jail, 644-6704  
 Alameda County Jail, 1225 Fallon, 874-7252  
 Santa Rita, Pleasanton, County Rehab. Center, 828-5400  
 Juvenile (Oakland & Berk.), 100 Broadway, Arrest Info on boys, 874-5266 (after 5 p.m.)  
 Juvenile Hall (South County), 2200 Fairmont, San Leandro, 351-0420

## BAIL BONDSMEN AT MIDNIGHT

Any Bailbondsmen will come and 'help' you at any time. They lend you the bail money against collateral (e.g. your house, car). If you fail to pay back the money within x days, then your house, car is theirs. In any case, 10% of the bail money is theirs to keep even if you pay them back. Try to get out on your own recognizance if possible (call 552-2202 for information on this.) Here are some bail bondsmen for the record.

**SAN FRANCISCO**  
 Bob Massey, 864-5010  
 Don Donaldson, 552-1216  
 Al Graf, 621-7901  
 Ballestrasse, 431-7750  
 Dad's Bail Bonds, 861-5283

**MARIN**  
 Joe Pecor, 453-5000  
 Zig-Zag, 479-6636  
 Stege's Bail Bonds, 456-9787

**EAST BAY**  
 Leo Brown, 845-4575 (Berkeley)  
 Bails Bonds, 832-3066 (Oakland)  
 Ted and Leima Williams Bail Bonds, 444-6755  
 California Bail Bonds, 893-5150

## RUNAWAY

**SAN FRANCISCO**  
 Huckleberry House, 3830 Judah, 731-3921, open 24 hrs., short term housing plus counseling; alternative living arrangements. 24 hr. crisis line; foster homes.  
 Real Alternative Program, 1000 Guerrero, 826-6474, serves the Mission; bi-lingual/bi-cultural, staffed by community youth known in the area; 24 hr. emergency answering service; works with parents, foster homes, etc.  
**EAST BAY**  
 Berkeley Runaway Center, 2430 Dana, Berk., 849-1402, oldest program in East Bay, 24 hr. answering service for 18 and under; provides counseling on temporary housing, foster homes, family problems; youth hostel during the summer (until Sept. 15), \$1.50 per night.  
 Parental Stress Service, 1940 Virginia, Berk., 845-6243, the other side of the coin, provides 24 hr. phone service to parents experiencing difficulties with their kids.  
**MARIN**  
 Street Ministry, 8 Olive St., Mill Valley, 388-7024 or 383-0492, runs a crash pad from 7 to 11 p.m. (when they close the doors), job co-op in the day, free clinic 7-10 p.m. Mon., Tues., and Thurs.

## MEDICAL AID-HOSPITALS\*

**SAN FRANCISCO**  
 San Francisco General Hospital, 22nd and Potrero Ave., 648-8200  
 Medical Aid Stations  
 Alemany, Alemany/Onondaga Ave., 431-2800 (same as city ambulance)  
 Central, 135 Polk, 431-2800  
 Harbor, 1490 Mason/Broadway, 431-2800  
 Mission, 22nd/Potrero, 431-2800 (same location as SF General)

Park, Stanyan/Waller, 431-2800  
 Hunters Point-Bayview, 5815 3rd St., 822-3130. (has 24 hr. referral service).

**EAST BAY**  
 (Highland General Hospital County) 1411 East 31st (off Park), Oakl. 534-8055  
 Fairmont Hospital (County) 15400 Foothill Blvd., San Leandro, 351-8000  
 Berkeley Free Clinic 2339 Durant Ave., Berk., 548-2570 (open 24 hrs. on a walk-in basis)

**MARIN**  
 Marin General Hospital, 250 Bon Air Road, San Rafael, 461-0100, for crisis service call 461-9100.

\*Most city and county hospitals offer 24 hr. emergency services with fee based on ability to pay or not at all. While private hospitals have emergency rooms, the cost is high.

## MENTAL-PSYCH AID

**SAN FRANCISCO**  
 Crisis-Langley Porter Neuropsychiatric Inst., 401 Parnassus, 681-8080  
 USPHS Hospital, 15th Ave./Lake, 751-1400  
**EAST BAY**  
 Highland Emergency Psychiatric Clinic, 20701 14th Ave., Oakl. 534-8055.  
**MARIN**  
 Marin General Hospital, 250 Bon Air Road, San Rafael, 461-0100, for crisis service call 461-9100.



## AMBULANCE PHONE NUMBERS

San Francisco	431-2800
Marin County	472-2155
East Bay	Call the local police or fire dept.

## VETERINARY

**SF**  
 Animal, SF, 885-2679/586-5073, will try to help with any animal related problem. 24 hr. referral service.

**EAST BAY**  
 Vet. Emergency Clinic, 848-5041

**MARIN**  
 County Vet. Emergency Clinic, 348-2575

## DENTAL

**SF**  
 SF General Hospital, 22nd/Potrero, 648-8200 (ask for Emergency Dental Clinic - 24 hr. emergency treatment but extractions only for persons in pain)

## DRUG CRISIS

**SF**  
 Mr. Zion Medical Center Clinic, 1600 Divisadero, 567-6600, ext. 631.  
 Centro de Cambio, 3007 24th St., 285-8868  
 Reality House West, 899 Fell St., 864-3505  
 Detoxification, 1873 Ellis, 626-5302  
 Narcotics Anonymous, 553-1700

**EAST BAY**  
 Crisis Center (fee), 2031 Dwight Way, Berk. 845-0130, ext. 481

Bridge Over Troubled Waters, 2449 Dwight Way, Apt. 33, 548-7270 (24 hrs., no fee)  
 Aesemdrap, 526-8200 (24 hrs.)  
 Drug Crisis Clinic (East Oakl.), 2339 Durant, 548-2570.  
 Project Eden, P. O. Box 3472, Hayward, 538-3818

## ALCOHOLISM

**SAN FRANCISCO**  
 The Acute Detoxification Unit, Ward 52, SF General Hospital, 22nd/Potrero, SF, 648-6016  
 Clarendon Hall, The Alcoholism Evaluation and Treatment Center of Laguna Honda Hospital, 375 Laguna Honda Blvd., SF, 664-1580, ext. 324

**EAST BAY**  
 Acute Medical Unit at Highland General Hospital, 1411 14th E. 31st St., Oakl. Ward C2, Mental Health Building, 534-8055, ext. 392, ext. 394.

**MARIN**  
 Marin General Hospital, 250 Bon Air Road, San Rafael, 461-0100, for crisis service call 462-9100.

## PRESCRIPTION EMERGENCY

**SAN FRANCISCO**  
 Caesar Drug, Geneva/Mission, 587-8420/587-8426, Sun.-Mon., prescriptions from 4 p.m.-1 a.m.; Tues.-Thurs., noon-midnight; Fri.-Sat. until 2 a.m.  
 Hub Pharmacy, 1700 Market, 431-0068, prescriptions 7 days a week until midnight.

**EAST BAY**  
 Day and Night Pharmacy, 1776 Broadway, Oakl. 451-3965, open until 12:30 a.m., 7 days  
 Merritt Hospital, Hawthorne/Webster, 655-4000 (ask operator for pharmacy) open all night and will fill walk-in and emergency prescriptions.

## RAPE

You can get a check-up (pregnancy and VD) and medical treatment at county emergency rooms. Most hospitals won't report to the police if you would rather not, but if you prefer to go to the police, don't change clothes or shower first. Be warned that the police interrogation is notorious for being extremely insensitive and accomplishing very little.

## ELECTRICAL FAILURE

The best thing to do about any fuse problems at any time is to call PG&E. They will dispatch a repair man no matter what time you call, although at night there may be quite a wait. They will not work on any electrical wiring problems, but they will do work on gas appliances (water heaters). On the phone, be sure to describe your problem as specifically as possible.

**PG&E**  
 San Francisco, 981-3232  
 Berkeley, 848-8658  
 Oakland, 834-1234  
 Richmond, 233-4360  
 Sausalito, 388-1525  
 Rest of Marin, 456-8020

## CAR TROUBLES

Towing prices tend to vary greatly depending on what the man has to do when he arrives. Their base rates are pretty much the same, however there are indications that any work besides towing (jumping, taking off tires, unlocking steering wheel) will cost quite a bit. On the phone try to get a specific estimate for whatever you think your car may need. Don't be afraid to call a few places for different costs as many towing services are available all night.

Some of the all night tow trucks:  
**SAN FRANCISCO** (prices are for within city limits)  
 COURTESY TOWING AND STORAGE, 1934 Clement, 752-2960, \$7.50 for service/\$15 tow.  
 ABC TOWING AND STORAGE, 724 Brannan, 863-2828, \$15 minimum.  
 ATLAS TOW SERVICE, 630 Turk, 673-4242, \$15.  
 BILL WREN'S SHELL, 19th/Lincoln, 661-1169, \$15.  
 HARRY'S TOWING, 929 Divisadero, 922-9462, \$15.50.  
**MARIN**  
 QUALITY AUTO REPAIR, 18 La Goma, Mill Valley, 388-2815. 0-3 miles \$9; crane towing after that \$17.  
 WOOD BROS., 14 E. Sir Francis Drake, Greenbrae, 924-4083, \$10 plus \$1.50 per mile.  
 SOUTHERN MARIN AUTO BODY, 3001 Bridge-way Sausalito, 332-5324, \$14 plus \$1.50 per mile.

**EAST BAY**  
 JENKIN BROS., 537 24th, Oakl., 444-2020, \$15.50.  
 EAST SHORT TOW, 1349 6th, Berk., 524-0638, SF to Berk., \$22.50; \$10 within Berk.  
 GALVAN'S TOWING, 1693 Washington, San Leandro, 483-4060, \$15.

## 24 HOUR SWITCHBOARDS

**SAN FRANCISCO**  
 Haight-Ashbury Switchboard, 1797 Haight, 387-7000, 24 hr. emergency phone service, probably the most complete service and listings available in the Bay Area, info. on crash pads, jobs, legal aid, drugs, free clinics or anything else needed for survival in the city.  
 Chinatown, 421-0943, 24 hr. bi-lingual helping Chinese residents.  
 Damien, Daly City, 992-5600, switchboard for rap, crisis intervention, referrals, etc. 24 hr.  
 Emmaus Gay Switchboard, 668-3580, 24 hr. phone service, survival info., referrals, drug related aid.  
**EAST BAY**  
 Berkeley Free Clinic, 548-2570, 24 hr. switchboard for referrals, crisis, drug problems, etc.  
 Project Eden, Hayward, 538-3818, 24 hr. switchboard service.



Continued from page 15

## Film

"MIDNIGHT MOVIES," every Sat. at the Presidio Theatre, 2340 Chestnut, SF, 921-2931. For only \$1.50, you can see "stoned out tales of urgent desires and shameless behavior" featuring "Cedro Willy," by the Congress of Wonders, "Honeymoon Lane," by Vincent Grenier, "Don't Ask," by M. Pressmann and the Little Rascals in "Wiggle Your Ears," all on Aug. 4. Aug. 11 features "The Concert for Bangladesh," with George Harrison, Ravi Shankar, Bob Dylan, Leon Russell, Eric Clapton, Billy Preston, Badfinger, Ringo Starr and others.

THE PITSCHER PLAYERS are showing a 30 min. film, "Spare Change," at midnight, on Aug. 3 and 4, done by Larry Hankin, former Committee member. The film is a series of unsuccessful attempts to raise money for a funeral.



## Baths

### TAKE A BATH AT MIDNIGHT

The baths of San Francisco are not quite cultural palaces like New York's Continental Baths (which recently hosted Bette Midler with Mick Jagger in the audience), but they do offer a taste of the more decadent aspects of night life. A caveat emptor to you chicken-farmers from Des Moines: the baths are not necessarily the place to wash off the dirt from a hard day in the salt mines—especially around 2 a.m.

CASTRO STEAM BATHS, 582 Castro, 863-9963, open 24 hrs., men only

CLUB TURKISH BATHS, 132 Turk, 775-5511, open 24 hrs., men only

SF TURKISH BATHS, 229 Ellis, 775-8013, open 24 hrs., men only

DAVE'S BATH, 100 Broadway, 362-6669, open 24 hrs., men only

JACK'S BATH, 1143 Post, 673-1919, open 24 hrs., men only

TIFFANI'S, 1054 Kearny, 986-7242, open till 4 a.m., ladies too

RITCH STREET HEALTH CLUB, 330 Ritch, 392-3582, open 24 hours, men only

## Bowling

### GO BOWLING AFTER MIDNIGHT

Bowling is a great mindless late night sport. There's something really great about drinking beer with a lot of heavyweight grownups and throwing 15 pound globes at what look like a bunch of shmooos that always gives us the giggles. Bowling's also a much better way to work out hostilities than beating up your wife or dog. And it's fun for the whole family.

BROADWAY/VAN NESS BOWL, 1463 Broadway, 474-2418, till 2 a.m.

DOWNTOWN BOWL, Jones/Eddy, 673-6977, till 2 a.m., Sun.-Thurs., 24 hrs. Fri.-Sat.



MARINA BOWL, 1725 Filbert, 885-2136, till 2 a.m.

SPORTS CENTER BOWL, 3333 Mission, 647-5628, 24 hrs.

COUNTRY CLUB BOWL, 88 Vivian, San Rafael, 456-4661, 2 a.m. weekends.

DIAMOND BOWL, 3525 Fruitvale, Oakl., 530-3138, 2 a.m.

## HELP!

### NEED TO GET ACROSS THE BAY AFTER MIDNIGHT?

GOLDEN GATE TRANSIT, buses to Marin County, leaves the Transbay Terminal, 1st/Mission and the Civic Center after 11 p.m. to: San Rafael, every ½-1 hr.; Sausalito, Mill Valley, Belvedere, once every hr.; Corte Madera, San Anselmo and Manor, once every hr.; Petaluma and Santa Rosa (weekdays only) every 1½ hrs. Information 332-6600.

AC TRANSIT, serving the East Bay, has 10 different lines covering Oakland, Piedmont, Berkeley, Richmond and Hayward, leaving about once every hour after 11 p.m., most last runs are 1 a.m., with the exception of Berkeley, which has a bus leaving at 2:13 a.m. Information 653-3535.

### OR DOWN TO THE PENINSULA?

GREYHOUND has service to San Mateo, Redwood City, San Bruno, Burlingame and Palo Alto every hr., and an express to San Jose at midnight. Information 433-1500.

SOUTHERN PACIFIC COMMUTER TRAIN has a late run down the Peninsula to San Jose (and intermediate points) at 12:35 a.m.

### TRYING TO GET TO THE SF AIRPORT AFTER MIDNIGHT?

TAKE THE AIRPORTER, nonstop bus leaving from the Downtown Airlines Terminal, 375 O'Farrell, midnight, 1, 2, 3:30, 4:10 and 5:30 a.m., for \$1.15.

OR GO BY GREYHOUND, buses leave from Greyhound Terminal, 50 7th St., at 12:01, 12:52, 2:45 and 3:45 a.m., for 85¢

PSA has a midnight flyer to LA, Mon.-Fri., leaves 12:10 a.m. for \$11.17. American Airlines and TWA have a night coach rate on certain flights to the East Coast that is 20% off the regular fare. For information: PSA, 761-0818; American Airlines, 433-2000; TWA, 626-5600.

### HOW TO FIND YOUR CAR WHEN ITS BEEN TOWED AWAY AFTER MIDNIGHT

SF: Police information, 553-1235.

Oakl.: Police information, 273-3021.

### WHO TO CALL IF A WATERPIPE BREAKS AFTER MIDNIGHT

Waterpipe breaks and leaks (in the street only)

SF: Water Dept. emergency service 24 hrs., 558-4101.

### HOW TO SEND A MESSAGE AFTER MIDNIGHT

A Western Union night letter is a very cheap way of sending a message. You can call anytime for a night letter and it will be delivered the next day between 8 a.m. and 2 p.m. You may bill the message to your phone, by mail or your credit card and the rates are much lower than regular messages. Night letters: into any state \$1.90 for 100 words or less, within California \$1.30 for 100 words or less. Compare to day rates \$2.34 for 15 words or less in state and \$3.95 for 15 words or less out of state. Their toll free number is (800) 648-4100.

### NEED A RIDE AFTER MIDNIGHT?

Call a cab, the following are 24 hr. taxi cabs:

YELLOW, 626-2345

VETERANS TAXICAB CO., 552-1300, 65¢/initial drop, 70¢/mile thereafter.

CITY CAB, 285-4500, 65¢/approx. 90¢ mile.

DESOTO CAB CO., 673-1414, 65¢/ 60¢ mile.

LUXOR CAB, 673-4040, 65¢/70¢ mile.

KING CAB CO., 346-2004, 65¢/50¢ mile thereafter.

Or rent a car, from the 24hr. car rental agencies at the SF Airport:

HERTZ, 877-1600.

NATIONAL, 877-4745.

AVIS, 877-6725.

### WHERE TO GET A LOCKSMITH IF YOU'RE LOCKED OUT AFTER MIDNIGHT

The locksmiths' rates will vary slightly according to the job but the regular jobs (e.g. a lockout) are stated below. If you need a key made late at night, it will cost you a minimum of one hours work from the locksmith.

#### San Francisco

JOHNSON'S, 906½ Divisadero, 567-2231, \$21.50 minimum (higher weekends).

ABLE LOCK AND KEY, 5718 Geary, 387-2223, \$15 (lockouts and simple jobs).

DAD'S LOCKSMITH, 5276 Mission, 587-3344, \$20-\$25 for most car lockouts and house lockouts.

KEY SHOP, 4264 Mission, 334-5202, \$14 (price will vary).

#### DIAL-A-:

DATE, 391-8282

HEARING TEST, 776-1291

PRAYER, 661-0177

THOUGHT, 731-7710

TIME, 767-1111

WEATHER WE 6-1212

#### Marin

AYERS LOCKSMITHERY, 227 Shoreline Hwy., Mill Valley, 383-1415, \$22.50 at night, Sundays \$25.

#### East Bay

UNITED KEY AND LOCK, 8738 E. 14th, Oakl., 569-3365, minimum of \$25.

CONNIE'S LOCK SHOP, 4430 E. 14th, Oakl., 261-0763, \$16 after 12.

BOXERBAUM, 626 E. 14th, San Leandro, 632-8565, about \$10.

### WHERE TO GET ICE AFTER MIDNIGHT

There are many places to get ice and many liquor stores have it if you buy there. Some deliver. Here are a few that supply ice with purchases and for sale.

#### San Francisco

SULLIVAN LIQUORS, 567-9200, (delivers)

SALLY'S LIQUOR, 1727 Ocean, 586-1243

HARRIS LIQUORS, 433 Clement, 751-3485

UNITED, 2401 Chestnut, 567-0580

TOWER MARKET, 635 Portola Dr., 664-1600

PARK WALKER, 3440 Geary, 752-2333

#### Marin

PLAZA LIQUORS, 442 Ignacio, Ignacio, 883-7997

PAUL'S LIQUORS, 1015 Tamalpais, San Rafael, 453-2032

LUDWIG'S, 431 San Anselmo, San Anselmo, 456-1820

THE BOTTLE SHOP, 771 Bridgeway, Sausalito, 332-3000

#### East Bay

JOSEPH'S LIQUORS, 188 Solano, Berk., 526-1722

JAX LIQUORS, 502 Foothill, Oakl., 893-5186 (delivers)

CARRIAGE TRADE, 350 E. 18th Pk. Blvd., Oakl., 451-4744, (delivers)

### WHAT TO DO IF YOUR DRAIN CLOGS UP AFTER MIDNIGHT

Below are a random sample of plumbers who will make house-calls no matter what time you call. At their prices they can certainly afford. There are no controls on what they charge and there is a huge variation in what will be their minimum charge. So when you call, tell them your problem, ask them about how long it will take to fix, and what their labor charges are. Try to get them to be specific as possible and hold them to that. At close to \$50/hr. for some plumbers, you certainly can't afford to be cheated any further.

San Francisco (there are many and here's a random sampling)

CARMICHAEL AND McDONALD, 149 20th St., 648-2929, \$43/hr.

HEISES, 548 Castro, 552-0720, \$41.50/hr.

D.I.CHADBOURNE, 2845 California, 931-7802, \$26.25/hr.

DEJAGER AND REILLY, 260 Linden, 626-1644, \$42/hr.

OZUNA PLUMBING, 665-0724, \$42/hr.

#### Marin

FERGUSON PLUMBING, 454-8400 (San Rafael) 388-4500 (Mill Valley), \$24.40/hr.

ROTARY DE-ROOTING, 383-1105 (Mill Valley), 897-0418 (Novato), 456-4242 (San Rafael), \$22/hr.

KEN'S PLUMBING, 456-1800, \$22.50 minimum

#### East Bay

JOHNSON PLUMBING, 2121 Grant, Berk., \$36/hr.

OZUMA PLUMBING, 534-4626, \$48.75/hr.

AARDVARK PLUMBING, 841-0440 (Berk.), 839-6838 (Oakl.), 352-5441 (San Leandro), \$20/hr.

DAY AND NITE, 526-2645, (Berk./Albany), \$13.50/hr. This place is by far the cheapest and seemed the most reasonable to talk to on the phone.

### WHERE TO GET GAS IN THE WEE MORNING HOURS

#### San Francisco

UNION 76, Columbus/Pacific, 24 hrs.

MISSION CHEVRON, 3394 Mission, 24 hrs.

NOB HILL CENTER (CHEVRON), 1045 California, 24 hrs.

RAY'S ARCO SERVICE STATION, 5105 Mission, 24 hrs.

BELL TEXACO SERVICE, 3445 Geary, 24 hrs.

DON'S TEXACO SERVICE STATION, 19th Ave./Kirkham, 24 hrs.

BILL'S TEXACO SERVICE STATION, 851 Van Ness, 24 hrs.

#### East Bay

SHATTUCK GULF, 5225 Shattuck, Berk., 24 hrs.

USA GAS STATION, 15120 Hesperian, San Leandro, 24 hrs.

DO A LAUNDRY at 4 a.m. at Lightning Coin Launderette, 1440 Silver, SF, or 5900 Telegraph, Berk.

JUST FINISH your Master's Thesis at 3 a.m.? Get a copy made at Mayfair Store, 2350 Junipero Serra, Daly City, or 340 3rd, San Rafael.



man's big bashy band, Concord Summer Festival, Concord, 682-6770, 7:30 p.m.

**PETER SPELMAN**, tasty singer weaves rock, folk and jazz, in front of tight airy rock trio, Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044.

**THE NICKLETTES**, satire with tapdancing and singing, and short films, Intersection, 756 Union, 397-6061, 8 and 10:45 p.m., \$1.

**"THE MALE ACTRESS,"** interview with Charles Pierce, female impressionist, includes recorded excerpts from his night club act, KSAN, 11:30 p.m.

**"SOUNDS, SIGHTS, ETC.,"** performance of new works by Berkeley artists, Live Oak Theater, Shattuck/Berryman, Berk., 8:30 p.m.

**1ST TIME EVER**, new "space" band, good cheap late Sun. afternoon doings, Intersection, 756 Union, 4-6 p.m., \$1 "or whatever."

**SF ECOLOGY CENTER** benefit exhibit, Canessa Gallery, 708 Montgomery, thru Aug. 31.

## Monday 6

**HERBIE HANCOCK**, brilliant pianist puts his octet through avant garde paces, Keystone Berkeley, 2119 University, Berk., 841-9903.

**WINTER SUN**, up and coming jazz rock group, Ribeltad Vorden, Precita/Folsom, 647-3399, every Mon.

**BOARD OF SUPERVISORS** meeting broadcast live every Mon., 2 p.m., KPOO, 89.5 FM.

**FENCING INSTRUCTION**, SF Community Theatre, 55 Laguna, 558-5746, 10-noon, every Mon.

**GOOD DAY** to try tasty cold Scandinavian soups (avocado, spinach, cherry), with half loaf bread, 904, Clark's Restaurant, 2316 Polk.

## Tuesday 7

**FOLK DANCING**, every Tuesday, Steninger Gym, Millberry Union, UC Medical Center, 500 Parnassus, room, thru Sept. 4.

**LUTE MUSIC** of the Renaissance; with Mimi Bakalinsky, lutenist, Sunset Library, 1305-18th Ave., 7:30 p.m.

**WANDA LACSON** has canning tomatoes by the case, 10¢/lb. at the Farmer's Market.

**SWEET CHARLOT**, a women's rhythm and blues band, Minnies Can Do, 1915 Fillmore, every Sun.-Tues.

## Friday 3

**UNITED FARMWORKERS' UNION BENEFIT**: "The Tiger," a comedy, and "Men on Women," four scenes from Aristophanes, Anouilh, Shakespeare and Wilde, performed by the Lunchbox Theatre, Unitarian Fellowship Hall, Cedar/Bonita, Berk., 841-4824, 8:30 p.m., \$3.

**TIPPLERS BENEFIT FUNDRAISER**, music by Fats Gaines, Balclutha Pier 41, 346-8247, 8 p.m., \$10 single, \$15 couples.

**"THE LESSON,"** Ionesco play performed by Julian Theatre, Glen Park Neighborhood Theatre, Bosworth/O'Shaughnessy, 8 p.m.

**MEXICAN NATIVE** folk dances, silk-screen printing demonstrations (bring your shirt, blouse etc. for free original design), reception for "The Mission: A Visual Documentary on the Mission District," Galeria de la Raza, 2851 24th St., reception, 7:30-10 p.m., gallery hours, Wed.-Sun., noon-5 p.m.

## Saturday 4

**JOHN HANDY BAND**, great free style jazz reedist leads 20 piece band through off the wall riffs, and divergent jazz forms, Golden Gate Park Music Concourse, 2 p.m.

**SOUL CELEBRATION**, the famous SF Inspirational Choir and the Macedonia Baptist Choir sandwich the high-stepping, campish Fairfax Street Choir for a high ole' time, 11 a.m.-3 p.m., Marx Meadow, Golden Gate Park.

**GET YOUR SATURDAY** Review memorabilia: auction of desks, typewriters, filing cabinets, 450 Pacific, 10 a.m.

**DR. HOOK & SONS OF CHAMPLIN**, good boogie from Dr. Hook's merry men and the Sons return with horns that made the SF favorites in late '60s, Marine World, Redwood City, 591-7676.

**PUBLIC HEARING** for Western Addition/Japantown communities to voice needs for use of \$500,000 revenue sharing funds for neighborhood arts, conducted by SF Art Commission, United Projects Bldg., 330 Grove, 1 p.m.

**CAL TJADER AND MUNDO**, benefit concert for Philippino Artists Committee, Great American Music Hall, 859 O'Farrell, 885-0750, 8:30 p.m., \$3/\$3.50.

from one musician to another through the Berkeley Rose Garden, watch the sunset, Berkeley Hills.

**A FILLING MEAL** from a vegetable salad and only 85¢ according to one of the largest Guardian staffers, Sleeping Lady, 58 Bolinas Rd., Fairfax.

**BENEFIT FLEA MARKET**, crafts, junk, antiques, plants, food, sellers' spaces still available, benefit for Potrero Hill Neighborhood House, 953 DeHaro, 826-8080, 9 a.m.-5 p.m.

**VINCE CATTOLICA BAND**, 20-piece 1940s style band, Music Concourse, Golden Gate Park, 2 p.m.

**ALL MOZART PROGRAM** including Symph. No. 29, Inverness Music Festival Orchestra conducted by Sandor Salgo, St. Columbo's Church, ½ mile north of Inverness, Sir Francis Drake Blvd., 457-3750, 2:30 p.m.

## Sunday 12

**TED ASHFORD**, rollicking barrel house pianist with Leon Russell style delivery, Intersection, 756 Union, 4-6 p.m.

**"THE MARRIAGE OF FIGARO,"** Mozart's comic opera staged in English, St. Columbo's amphitheatre, ½ mile north of Inverness on Sir Francis Drake Blvd., 457-3750, 2:30 p.m., repeated Aug. 19.

**"COSMIC JOURNEY,"** interviews across the U.S. at mystical centers, with warlocks, southerner's opinions about the occult, midnight, KSAN, 95 FM.

## Friday 17

**"THE CAGE,"** a play written by Rick Cluchey while serving a life sentence at San Quentin performed by ex-convicts, Millberry Union, Steninger Gymnasium, UC Medical Center, 500 Parnassus, 666-2019, 8 p.m., Fri.-Sat., thru Aug. 25, \$2.50 gen., \$1.50 students.

## Saturday 18

**MOZART CONCERT** performed by the Salkind family, St. Columbo's Amphitheatre, ½ mile north of Inverness, Sir Francis Drake Blvd., 457-3750, 8 p.m.

**"CELEBRATE MARCUS GARVEY DAY,"** a play based on his life, speaker, African drummers, soul dance groups, black poetry, Waden Library, 5075 Third St., noon-5 p.m.

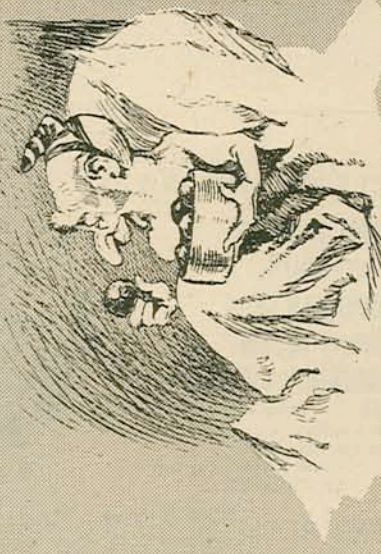
"MUSIC From the Baroque Period," piano and flute, selections from Bach, Vivaldi, and Handel, Main Lounge, Millberry Union, UC Medical Center, 500 Parnassus, noon, Aug. 9.

cial Planet," Masonic Aud., Calif./Taylor, 8 p.m., Aug. 6.

Life, demonstration-participation theater, Aug. 4-5; Festival of African Music, Dance and Culture, Aug. 11-12 (all day); Music of India, Aug. 18-19, 33rd/Clement, 3 p.m.

# Super List

Where To Find Homemade Candy — Or — How To Increase Your Dentists' Income By Janet Tom



Sweet toothed readers will be glad to know that there is still a handful of establishments that make candy in their kitchen and sell it right out front.

**DAVE'S CANDIED POPCORN**, 2529 Mission, daily, 1-6:30 p.m.

Next to a Western Union office is a small store which you might easily miss. Don't. Inside you'll find homemade rocky road (40¢/¼ lb.), a variety of nut clusters, walnut and almond bark, and caramels of all kinds: pecan, almond, walnut and coconut. The proprietors, Dave and Tessie Lean, haven't raised prices since last year, even though wholesale chocolate and nut prices have gone up.

Most chocolates are 40¢ or 50¢ per ¼ lb., which makes Dave's the most inexpensive home-made candy I came across. They also make old fashioned pralines here, but call first to make sure they have some available. Also: caramel popcorn, buttered popcorn, cheesecorn, and cinnamon and caramel apples, as well as an assortment of gumdrops, licorice, and hard candies.

**DIKRAN'S CANDIES AND NUTS**, 428 Sutter, Mon-Sat 9-6 p.m. (next to the 450 Sutter medical building). A tiny store filled with all kinds of candy. I found rock candy \$1.20/lb., bulk milk chocolate, \$1.60/lb., and white chocolate, \$1.20/lb. Dikran's has an assortment of light and dark chocolates, such as vanilla, orange, lemon and strawberry flavored creams. Chocolates run about \$2 lb., or \$2.40/lb. for the chocolate covered walnuts, pecans, almonds, peanuts and raisins. Also hard candies, licorice, and nuts.

**FABULOUS FUDGE**, 1035 Geary, daily, 10-7 p.m. The Fabulous Fudge lives up to its name, with sinfully delicious fudge. There are seven varieties, light, medium and

dark chocolate with all kinds of nuts. The Rum du Cafe, a dark liquor chocolate has a deep, not too sweet flavor. In addition, they have five kinds of non-chocolate fudge like the Grand Penuche, no chocolate, just brown sugar. Strawberry Rose, a pale pinkish color fudge, contains fresh strawberries. All varieties are \$3/lb., so the price at least might keep you from overindulging your sweet tooth. While sampling different kinds of fudge, look around the store, filled with bric-a-brac, copper pots and pans and antiques.

**FANTASIA BAKERY AND CONFECTIONS**, 3465 California, daily, 8 a.m.-6:45 p.m. Macy's Stockton/O'Farrell, Mon., Thurs., Fri., 10 a.m.-9 p.m.; Tues., Wed., Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m. If you can take your eyes away from the luscious Swedish and French pastries here, you'll notice about a dozen different kinds of truffles. These old-world chocolates have a rich, deep flavor. At \$4.20 per lb., try a few and when you decide what truffles you like best, go back and plurge next time. I liked the rum balls, coffee fantanette, and butter truffles. There are also a variety of Danish cookies at \$2.45-\$2.95/lb. Be sure to try their free samples of pastries. All the cakes, cookies, and candies here are made with lots of butter, cream, nuts and loving care.

**PRINCESS DELIGHT CONFECTIONS**, 820 Larkin, Tues.-Fri. 5-10 p.m. Sat. and Sun. 12-4 p.m. and 5-10 p.m. Here you'll find chocolate creams, coconut clusters, English toffee, divinity fudge, soft caramel chews, and much more. Most of the candies are in 4 oz. packages, ready for munching when you go next

door to the Larkin Theatre. Most of the chocolates are about \$2.40/lb. The pastel bon bon strips, hard candies, licorice and gum drops range from \$1-\$1.40/lbs.

**RED POPPY CANDIES**, 1549 Polk, Mon-Sat. 9 a.m.-6 p.m., Sun. 10-6 p.m. This is a delightful store for the candy connoisseur: I counted 75 varieties of light and dark chocolate clusters, chews and flavored creams, 2 dozen varieties of fudge and 20 kinds of hard candies. Chocolates cost \$2.75-3.25/lb. Gumdrops come in shapes, such as bears, pipes, hats, shells and fish, priced from 99¢-\$1.40/lb. There are also coffee bean candies at \$1.95/lb., parfait jellies, peanut brittle and truffles (\$3 per lb.). You'll also find an assortment of imported jellies, cookies, and candy bars. The Red Poppy has been doing business for over fifty years, and their experience shows in their range of fine candies.

**ROSITTA'S CONTINENTAL CANDIES**, 253 Clement, Mon.-Sat. 9 a.m.-6 p.m. Rositta's has a variety of wrapped candies, ranging from imported English Pascall fruit bonbons to sour ball jawbreakers. Also a gift store, with greeting cards and novelties. I saw four kinds of black licorice, as well as rock candy in old-fashioned jars on the counter. There's sugar-free mint souffle candy at 65¢/¼ lb., a variety of light and dark chocolate candies (\$2.25/lb. and up) and truffles. They have diabetic candies too. Ice cream cones and sundays (sic) are also available.

**ST. FRANCIS FOUNTAIN**, 2801 24th St., Mon.-Fri., 8:30 a.m.-9:45 p.m., Sat. 11:30 a.m.-9:45 p.m., Sun. 11:30 a.m.-9:30 p.m. A combination fountain, ice cream and candy store. Chocolates including assorted creams, butter rum, vanilla, maple, honey chips, chocolate raisin nuggets, and coconut chips, at \$1.80-\$2/lb. Also home-made rock candy at \$1.30/lb. Try the Sea Foam, similar to honey chips.

**SUNSET CANDIES**, 744 Irving. There was a good variety of hard candies here, at 98¢/lb. About a dozen varieties of chocolates, including rum cream, Hawaiian coconut, pineapple coconut, dark nougats, orange cream, dark caramels, almond cream and fudge at \$2.20/lb. I was disappointed with their rocky road, appointed with their rocky road, (\$1.20/lb.); it was rather stale and not very tasty. Sunset candies also doubles as a fountain serving coffee and donuts.



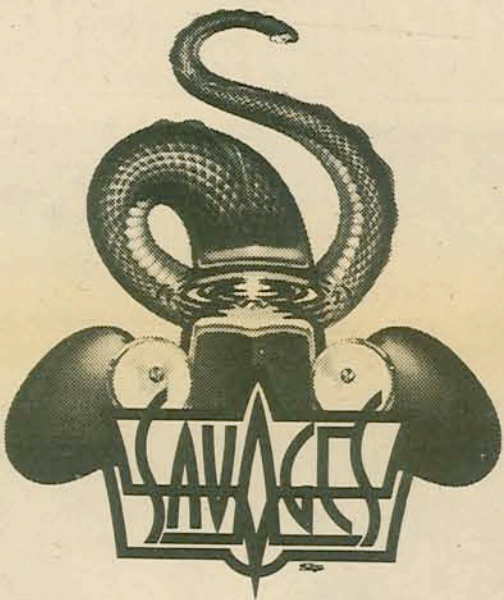
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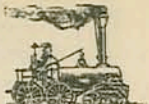
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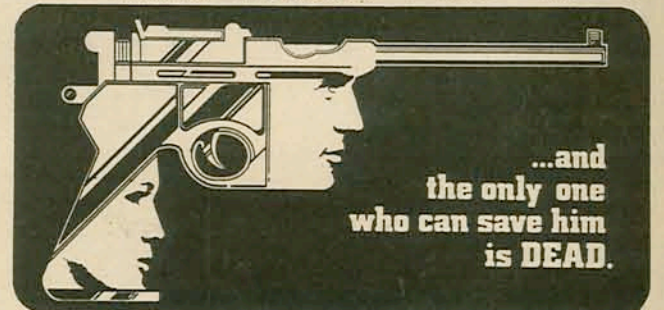


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# Learing at the Palace, Shorters Stands Tall



Rebecca Saad and Warner Shook as Dainty and Sir Jasper Fidget in "The Country Wife"

**MARIN SHAKESPEARE FESTIVAL, Palace Of Fine Arts, "The Country Wife," "King Lear," "As You Like It" and "Alice in Wonderland." Through Sept. 10. Tues. through Sun. eve. 8:30 p.m. Mat. 2:30 p.m. Adm. student (under 21) \$2, adult \$3.75. Info. 563-6060.**

I've always considered the Marin Shakespeare Festival our local version of Summer Stock. The group, composed primarily of acting students, performed for many summers in a mellow outdoor setting near San Rafael. Having recently lost that space, they've pretentiously installed themselves as resident company of the Palace of Fine Arts. It's an unfortunate move for both the company and their audience -- for what passed as pleasing amateurism under the trees and stars in Marin, looks like ineptitude in the theatrical glare of the Palace.

Three of the plays in the current repertoire, "The Country Wife," "King Lear" and "As You Like It," rival each other as examples of poor theatre. In William Wycherley's "The Country Wife," a bawdy Restoration drama, the problem is merely a lack of experience and talent on the part of the performers. The two productions of Shakespeare suffer from the same malady, but they're also burdened with incredibly bad direction.

Douglas Seale directs "King Lear" as if the Marquis De Sade had written it. Seale's "Lear" is grotesque to the point of comedy, with the actors either bundling themselves in carefully elaborate rags -- or inexplicably stripping. In the scene where Lear's daughter Regan and her husband the Duke of Cornwall gouge out old Gloucester's eyes, the Duke throws off his clothes and begins the deed in a black loin cloth. Regan follows suit and, topless, climbs on top of Gloucester to finish the job. The dying Duke (stabbed by one of Gloucester's loyal servants) then wipes his bloody hands on his wife's bare chest. It's all in the best porno-masochistic tradition, and those elements do exist in Shakespeare, but there's a difference between exposition and exploitation that Seale ignores. The essential tragedy of Lear is lost in this murky mess of violence, madness and vomit. Seale doesn't look at the play for what he can find in it, but what he can do to it. The result is dramatic murder, "Lear" disappearing beneath a mound of meaningless costumes, half-baked ideas and bad acting.

I had hopes the company might fare better with "As You Like It," since Shakespeare's comedies are easier for inexperienced players to handle. But again the direction, this time by Dan Caudwell, essentially destroys the play. Caudwell has placed "As You Like It" in a vaguely Victorian setting with the heroines running around with badminton rackets and Jacques delivering his famous speech in Bermuda shorts.

Theatre critic Eric Bentley claims the discovery that Shakespeare could be costumed in any period was a great boon to "mentally indigent" directors. They could then substitute the novelty of the setting for the meaning of the play. I'm no purist, but if Caudwell wants to manipulate Shakespeare, he'd better have a solid production with some decent acting. Grafting a fuzzy Victorian chic onto characters who must still grapple with Elizabethan English could possibly work for Shakespeare, but with Caudwell's weak conception of "As You Like It," the setting is simply a distracting device.

Nothing in The Marin Festival's current work can compare with the productions of the local New Shakespeare Company, who have been performing free in San Francisco parks for many years. Their shows are simple, exuberant and, I feel, more true to Shakespeare's spirit and intent than Marin's contrived interpretations. Also, New Shakespeare auditions locally and always seems to find a cast of multi-racial talents, while the

Marin group (which claims to have auditioned over 1,300 applicants from across the country) was evidently unable to find any minority people with ability.

A final point: The Palace of Fine Arts Festival has managed to capture the fancy of the rich. The program announces "Cyril Magnin's production of King Lear," and every actor has a "scholarship provided" by some well meaning patron (samples: The Bank of America and Standard Oil). Hopefully this all indicates a renewed interest in patronage for the arts, but I'm afraid the money going to the Marin group demonstrates the city's desire to provide a new summer tourist attraction rather than any enduring concern with good theatre.

**"THE THREEPENNY OPERA," Brecht and Weill, The Shorter Players, 16th/Market St. Fri. & Sat. through Aug. 18, 8:30 p.m. Adm.: gen. \$3, students, seniors & beggars \$2. Info. 626-9348.**

The Shorter Players version of this durable Bertolt Brecht/Kurt Weill masterpiece has a number of weaknesses, but "The Threepenny Opera" is such a wonderful work that I recommend it anyway. Try to make it through the first act, which drags quite badly in this production. You'll be rewarded by the rather impressive grand finale that the troupe has in store for this opera, in which, says Brecht, "instruction and entertainment conflict openly."

The Shorter Players are handicapped by limited resources, but I still think they could have done better. The production is largely unimaginative, lacking the ironic, bitter, ambiguous quality Brecht intended: "Contradictions," he said, "are our only hope," but there just aren't enough contradictions evident here. The Shorter Player cast comes across as simple, sympathetic and attractive, without the repellent charm I've seen in other "Threepenny" interpretations.

Ebbe Roe Smith as Mack the Knife is about 20 years too young for the role, but he does bring to it a fine compelling energy. Susan Sabatino does a good job as Jenny, the whore who betrays Mack, John Pantoleon is quite good as the crusty J.J. Peachum and Marilyn Rubin is pretty and confident as Polly, his daughter. For the most part, the rest of the cast is less fortunate.

Robert Woodruff directs, with music from an excellent brass ensemble. And lest you think your eyes deceive you, it's true: The Shorter Players, whose uniqueness in the past has been that they are all short, have added some taller members for this ambitious production.

**"DON'T BOTHER ME, I CAN'T COPE," Micki Grant, Geary Theatre. Indefinite run, Tues. thru Fri. 8:30 p.m., Sat. 6 & 9:30 p.m., Sun. 3 & 7:30 p.m. Adm.: weeknights and mat. \$5-\$7.50, Fri. & Sat. \$6-\$8.50. Info. 673-6440.**

The cast of the all black musical "Don't Bother Me, I Can't Cope" has such enormous beauty and talent, they could probably sing and dance to nursery rhymes and make it seem a profound experience. Good thing--for while the music written by Micki Grant is fine, her lyrics and the general mentality of the show is a little hokey.

The musical consists of energetic songs and dances loosely connected by the premise that things have been bad for the blacks, but they're getting better all the time. At one point, the actors mingle with the audience and enjoin them to take their neighbor's hand and "Do A Little Living in Peace." There's a soppy, teary eyed element to such proceedings, but my major objection to this kind of audience participation is that it generally only benefits those in the \$8 orchestra seats, leaving the poorer souls in the balconies leaning over the railings in frustration.

The moralizing in "Cope" is really half-hearted; the show is essentially just good entertainment which at times has the whole audience at the Geary smiling, clapping and stomping with a joyful, if programmed, spontaneity. The singers and dancers are great. Everyone in the cast of 18 possesses an amazing range of abilities. There's an aura of goodwill generated by "Cope" that's almost infectious. If you can afford it, forget the message and enjoy the medium. ■

## COMING UP!!!



The long-awaited, much-needed, greatly-appreciated Bay Guardian Summer Break happens after the next issue. Hurry up and send in your classifieds for they'll be on the stands until we resume on September 20.

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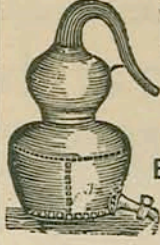
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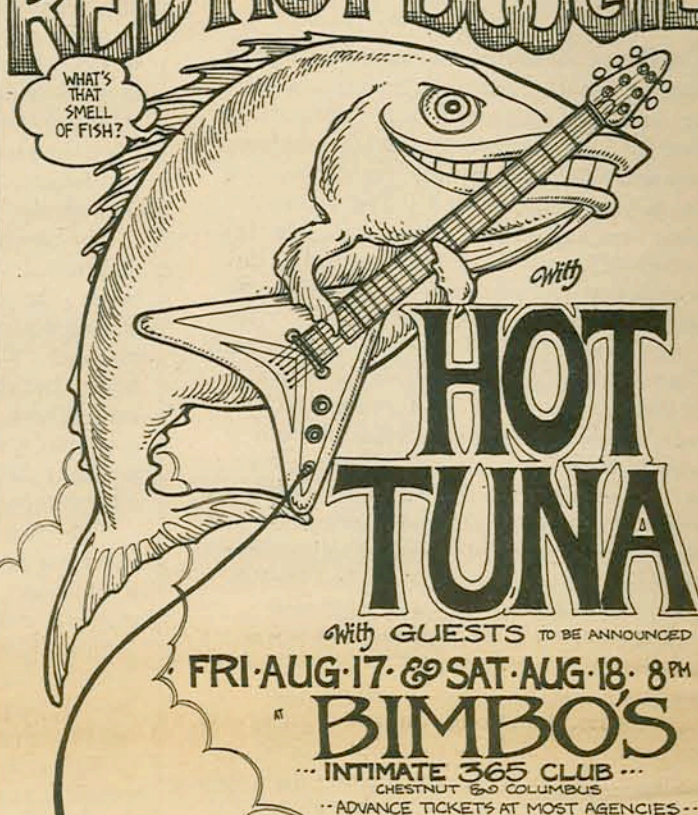
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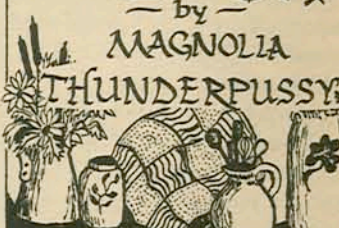
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# The Grateful Dead—Captured Alive by Bear

**H**istory of The Grateful Dead, Volume 1, (Bear's Choice), (Warners BS2721) is apparently their last album for Warner Brothers; the astute observer is forced to wonder if there will be a second volume or whether it will simply continue on another label or whether Warners will distribute the Dead's own label. Or what.

At any rate, this initial canto is a tasty number, even if it is not (or does not seem to be at this point) a complete history of the band. It is more like a history dating from "Workingman's Dead" period. The album is from a 1970 Fillmore East show, with one side not only acoustic but limited to solo or duet acoustic guitars.

Because of his death much of the attention has been, will be, and I guess, ought to be centered on Pigpen. He opens the album with a friendly snarl at a ringsider's comment on something or other and then goes into "Katie Mae." He also does the Everly Brothers' "Wake Up Little Suzie" and the whole second side, "Smokestack Lightnin'" and "Hard to Handle." These last two are *les tout ensemble* and are a pretty good example of what the Dead is in concert. The other cuts are "Dark Hollow," "I've Been All Around This World" and "Black Peter" done in Jerry Garcia's semi-quavers.

I did not live in San Francisco during the late 60's and so missed the Dead's legendary performances of that period. But I did see them (in Honolulu) just before "Workingman's Dead" came out and the unpredictability that has characterized the group through the years was much in evidence with the stunning "Uncle John's Band." That flavor has carried down through "American Beauty Rose" to this "historical" issue. I play their records a lot and that's all you can ask of any band.

Over the years (13 it says here) John Fahey has established himself as the premier white urban guitar picker. He has almost always employed open tunings on the instrument and elliptical declamation on the album notes. Take his explanation on "The Yellow Princess" for the album of the same name:

"The composition is played in standard tuning and modulates between the keys of G and E major. The song thus transports itself through the Ionian and Mixolydian modes, and through this and other devices, motion suggests itself. While the motion continues the modulation is quickly executed (one should never be modally indeterminate) and the first mode hitchhikes along the road East (Maryland 410) to the Atlantic



Cosmic Bear from "History of the Grateful Dead"

Ocean where it waits to see the sunrise and watch the ships go by."

Nevertheless, Fahey's stuff has a good beat, even if you can't dance to it. Or at least couldn't before "After the Ball" (Reprise MS 2145). The credit is given to John Fahey and his Orchestra, a droll reference to the assembled musicians, one assumes. Actually Fahey has done a brilliant job of combining his techniques with old-timey arrangements to the benefit of both.

He begins with a traditional Fahey number, "Horses," but follows it with "New Orleans Shuffle," in which, if he plays at all, he is merely in the band. It is funky Dixieland, the good old stuff that you can usually hear only on old scratchy 78s, and it's everything that the Dukes of Dixieland are not. Then there is "Beverly," Fahey guitar again, which begins as a threnody for a departed friend or some such other lugubrious occasion. Half-way through, the tune begins to accelerate like an Irish wake, ending in high spirits, the way Beverly, say, would have wanted it.

One of Fahey's trademarks has been a clear and obvious indebtedness to Mississippi John Hurt. Fahey includes "Candy Man" on this album and he plays it just as Hurt does, although he credits it to Reverend Gary Davis. Hurt claims he wrote it.

The album, I think, is great. It bears up over many listenings and is innovative and humorous and even witty. "The Hawaiian Two-Step" made me laugh out loud the first time I played it but after a couple of run-

throughs, I don't find it so very funny as just remarkable music. He employs a phalanx of ukeleles (probably done through overdubs since he lists a single musician as being qualified on the instrument) in counterpoint to a plain guitar line in a passage that is surprisingly powerful.

I have long been an admirer of Van Morrison's work. As much as anyone, he has, of late, been responsible for the resurgence of the lyric as an element of pop music. In addition he has almost an embarrassing commitment to his material; he sings as if possessed and his melodies, probably his weakest area, do serve to allow him to intensify a phrase by repeating it as much as necessary without milking it. He synthesizes a few branches of music by doing this: rock, blues and skat (jazz) become, through his alchemy, a sound that is instantly recognizable.

"Hard-Nose the Highway" (Warners BS 2712), has all of these elements. It begins with a promising, if not totally innovative, idea. The Oakland Symphony Chamber Chorus, mixed back somewhat, starts what is the most compelling tune on the album, "Snow in San Anselmo." Well, it does remind one of "You Can't Always Get What You Want" a bit, but it is a moving song about the freak snow that covered the San Francisco area last winter. Morrison hits the strange, restless mood the snow caused, and it's a memorable track.

The rest of the record, with one exception, is good, but somehow not great Morrison. Nothing else comes up to the expectations that "Snow" sets up. The exception is "Green," which opens the second side. I'm sorry he included it. He didn't write it and it's so far beneath his own work that it makes one wonder.

Tom Rapp, sometimes of Pearls Before Swine, has been recording solo, "Sunflower" (Blue Thumb BTS 56) being the latest in the series. It is full of the nice melodies and the mystical lyrics that have distinguished his and Pearls' (more or less a single entity) work, and the jacket includes two Rousseau paintings which hit the mood on the head. He recorded the album at several Nashville studios using the standard musicians but gets a totally different sound from them. If you like Rapp, you'll probably like the album.

Tom Paxton is an old folksy who sounds more like a younger Pete Seeger every day. At least he does on "New Songs For Old Friends" (Warners MS 2144). It's a live recording done before an invited audience and it features his daughters on a cut. Paxton, a decent man, has a good voice and warm, if slightly innocuous, material. ■

## film By Larry Peitzman

# Jesus Christ Superduper, Amoral Chaplin

"MONSIEUR VERDOUX," directed by Charles Chaplin.

"JESUS CHRIST SUPERSTAR," directed by Norman Jewison.

**M**onsieur Verdoux," the black comedy masterpiece by Charles Chaplin ("Charlie" would be eminently inappropriate for this one), has finally been re-issued in the United States, and though the timing is sheerest accident, a matter of business rather than artistic planning, the film arrives at the absolutely perfect moment.

"Verdoux" is the story of a French bank clerk who lost his job in the depression of the '30s. To support his crippled wife and young son, Verdoux goes into "business" as a gigolo and murderer, courting and marrying rich women then killing them off and disposing of the bodies. (One of the women is played, exquisitely, believe it or not, by Martha Ray.) Having latched onto the fortunes of his ex-"wives," Verdoux retires to become a rich and respectable investor.

Early on in the film, Chaplin, as Verdoux, meets a lonely young woman, and he considers trying out a new, experimental poison on her, but there is no sense, no business rationale for the murder, and he relents when he discovers that she, too, "could kill for love." He meets her again, late in the film, after he has retired from "business," when he is spotted by the relatives of one of the ex-wives. He demonstrates to the young woman how easy it would be for him to escape and then, deliberately, allows himself to be arrested.

The concluding scenes of Verdoux's trial and execution are, deservedly, among the most famous Chaplin has ever invented. Verdoux explains his career to the court, echoing Clausewitz: "The logical extension of business is murder." What has he done that is so different from what nations do in war? "Numbers," he says, "numbers sanctify." The court sentences him

to death, and he is visited in his cell by a priest who blesses him: "May God have mercy on your soul." "Why not?" Verdoux replies. "It belongs to him."

"Monsieur Verdoux" was the first film in which Chaplin appeared not in the character of the little tramp; here he is the very opposite of the whimsical, charming character he became famous for, and in 1947, audiences were apparently disappointed and scandalized by the "tastelessness" and "amorality" of the movie. A quarter century later, it is hard to see what the fuss was all about.

The moral point of the film is today immediately apparent, almost transparent. "Monsieur Verdoux" is a movie about the sort of bourgeois morality we have come to recognize as Watergateism. If Chaplin's bluebeard happened to turn up as a witness at the Ervin hearings, we probably wouldn't bat an eye. That is where Verdoux belongs. "Yes, I committed crimes," Verdoux would admit, "but at that point in time it seemed like the responsible thing to do. I only did it out of a sense of duty to my family, out of love and loyalty."

"Jesus Christ Superstar" has been filmed by Norman Jewison in the same big, square style he used for "Fiddler on the Roof," and it comes off like a pop-rock "Sound of Music." Jewison has filled the screen with enormous picture postcard vistas of the Holy Land, sending platoons of dancers out into the Sinai desert to do their thing. It's the same mistake that was made with Stephen Schwartz's wonderful "Godspell."

Musicals in general, and particularly rock musicals, are a stylized art form. They depend upon the idea that human emotion can be expressed through song and dance, but it's a theatrical idea. You can't send singers out into the middle of a war zone and expect the results to look anything but ridiculous. It's like sending Rudolph Nureyev into the streets of Verona

to dance "Romeo and Juliet." Music creates an illusion of life, a reflection, an abstraction, and it can't be transported into a real setting.

The literal-mindedness of the film-making in "Jesus Christ Superstar" dissipates the energy of the performers. Even Herod's show-stopping parody of a musical hall turn gets lost somewhere in the desert. What's left is a lot of noise, scenery and a few tattered remnants of the Weber-Rice score.

The only critic who seems to have liked "Superstar" is Vernon Scott of the United Press, who is quoted in all the ads: "Perhaps the most remarkable film to emerge since Cecil B. DeMille founded Hollywood." I rarely try to say anything quotable but, borrowing from Mr. Scott, I'll give Universal Pictures this one: "If you liked 'King of Kings,' you'll love 'Jesus Christ Superstar.'"

## SHORT TAKES

**"A DOLL'S HOUSE":** A strong, though not brilliant, film version of the Ibsen play, with a fine, colloquial adaptation by Christopher Hampton (a young English playwright whose work is almost unknown here). Claire Bloom makes a lovely Nora, and Denholm Elliott is appropriately viscous as Krogstad. With the Jane Fonda-Joseph Losey version upcoming in the fall, it's hard to say this version should not be missed, but you won't be sorry if you go.

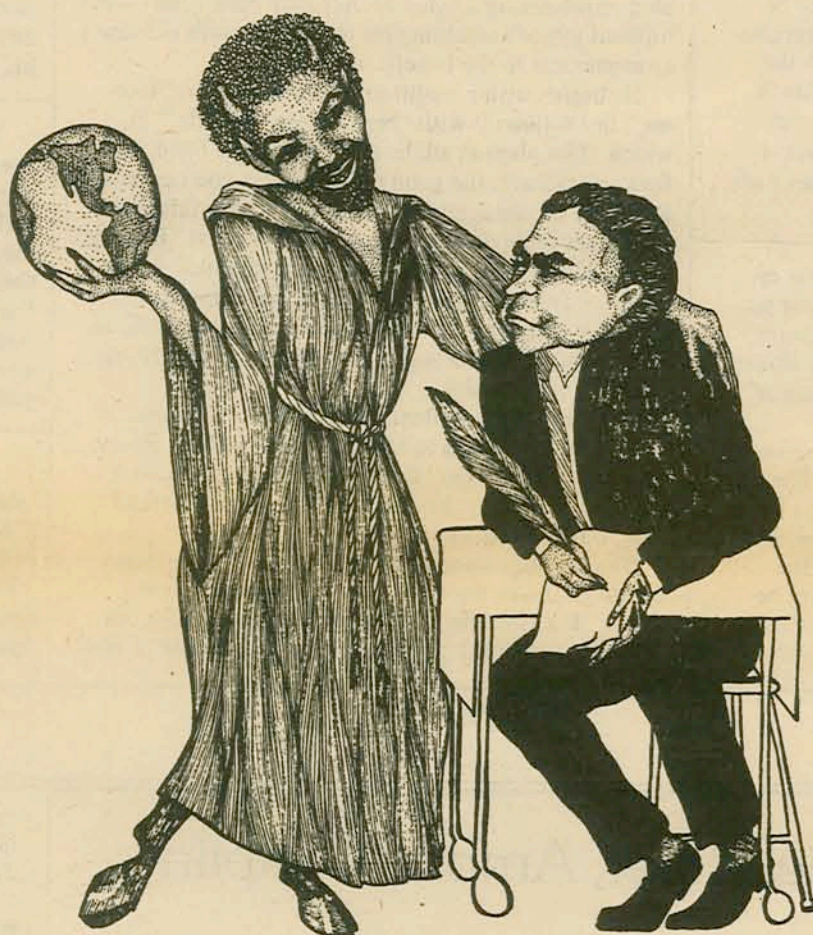
**"A TOUCH OF CLASS":** It's possible to read social significance into this funny whisp of a romantic comedy about an unmarried couple who go off to Spain for a weekend. (Is he a male chauvinist? Is she ready for the new morality?) But the film is carried by some dry lines, some good slapstick (directed by Melvin Frank), and the superb playing of George Segal and Glenda Jackson. (I don't normally like Jackson as much as I admire her, but here she blends her normal abrasiveness with Restoration comedy high spirits, and she's absolutely dazzling.)

**"LIVE AND LET DIE":** James Bond, same as before, a little bit louder and a little bit Moore. ■



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**"He was playing Devil's advocate."**

*—Julie Nixon on her father, AP interview*

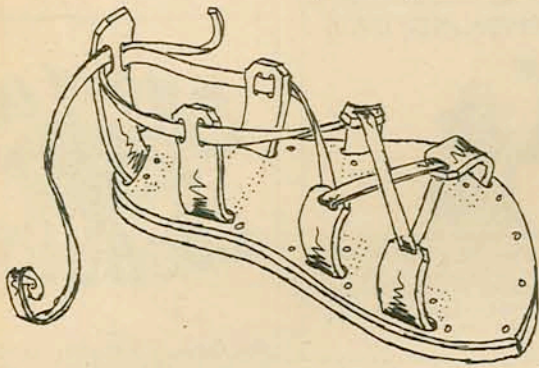
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# Crafts: Selling Yourself, Brendan's Art

By Mickey Friedman



Sandal sketch by Brendan Smith from his book

"BRENDAN'S LEATHER BOOK," by Brendan Smith. Outer Straubville Press, 1972. \$3.50 paperback.

"SELLING WHAT YOU MAKE," by Jane Wood. Penguin Books, Inc., 1973. \$2.25 paperback.

Crafts are big these days. You know that already, unless you've just returned from a sabbatical in Siberia (and for all I know, crafts are big there, too). Accommodating this renewed interest in working with your hands, books on crafts are proliferating almost as rapidly as batik wall hangings. I've recently read two of the crop: "Brendan's Leather Book," by Brendan Smith, and Jane Wood's "Selling What You Make."

The two books resemble each other, superficially. Both are large, shiny, attractive paperbacks with non-professional-looking illustrations by the authors. The crafts movement, by definition, is a movement away from mass production, and there seems to be a rule that crafts books must reflect this attitude by retaining a hand-hewn look. "Selling What You Make" is even printed in pseudo-handwriting, a clever ploy for books striving to be mellow, earthy and organic as possible.

"Selling" and the "Leather Book" are written with the corresponding intention of providing information for the craftsman. The "Leather Book" is for the beginning leather-worker, and gives basic and detailed information about how to get started—tools, costs, kinds of leather, how to make purses, belts, and sandals. "Selling" is a craftsman's guide to dealing with the world of sales—who to contact, what forms you need, selling at art fairs, to stores, on your own. The style of both books is personal and conversational, with lots of I and you and technical terms are either eschewed or carefully explained.

Despite their likenesses, the books make very different impressions. The "Leather Book" is solid, practical, unpretentious, and would be, I think, indispensable to anyone interested in leathercraft. On the other hand, "Selling" comes across as lightweight and self-consciously trippy.

Take the openings. In "Selling," we are faced with:

"My life is not heavy, it's delightful.

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"I like computers.

"I like to design betting and playing systems for blackjack.

"If I were alone on a desert island and could only have three foods I would choose ice cream, oranges and pizza pie."

After reading that, and allowing ten seconds for my jaw to unclench, I wondered why, if I were to be regaled with personal information, it wasn't something slightly germane to the book's topic. What kind of craft does Jane Wood do? Does she actually sell it? How much does she make? But I guess these are heavy and unmellow questions.

Brendan Smith never says what his favorite foods are. He writes, "I've been working with leather for about five years now. When I started I was living at home, had very little money and less knowledge of the craft. With a minimal hand-tool outlay and the helpful advice of the local saddlery shop owner, I began to make purses, sandals and belts, learning as I went." This down-to-earth sanity pervades the "Leather Book." The author isn't trying to dazzle his readers with his cleverness, or knock us out with his philosophy. He's telling us how to work with leather.

Even if you've never attacked a cowhide with a hawkbill knife and don't intend to, the "Leather Book" is pleasant, low-key, informative reading. Smith's writing resembles his leathercraft in that

the person using the product is never far from his attention. You, the reader, are the beneficiary of the same concern he shows for the user of a purse: "Some person, at some time, is going to be using that thing you're making. Imagine the purse under your arm; is it too bulky? is the strap wide enough to bear its weight comfortably? How does it feel?"

In "Selling," Jane Wood stretches a pamphlet's worth of information over 105 pages. The book's layout, with its meandering headings, decorative loops and curlicues around the pages, and pictures of the sun, clouds, and planets, makes it more difficult to extract the information that's available. The reader is also treated to extraneous philosophy on the order of, "The hill expresses the space between rigidity and chaos. It shows where to channel your energy for seeking a balance in selling what you make." This is somehow out of place in a book that's "Dedicated to simplicity." If you can tolerate the book's many excesses, there are suggestions on presenting and selling your wares that seem practical and helpful. It's unfortunate that the author is so determined to convince us of her bona-fide membership in the counter-culture. ■

## Bottle Fatigue

By Manfred Puetz

"THE DEVIL TREE," by Jerzy Kosinski, Harcourt Brace Jovanovich, Inc., 209 pp., \$6.95 hard-bound.

When we first meet Jonathan Whalen, hero of "The Devil Tree," he is, and at the same time is in, a whale of trouble. Drugs and alcohol fail to entertain him, his fortune has become a drag, he has been around the world (and that was that), and even sex is no longer what it used to be. In a word, his life lacks structure, thrust and satisfaction. And so does Kosinski's new novel.

Kosinski is a writer of strict either/or. When he is good, he writes fiction worth the reading. He has the gift of reducing a multiplicity of facts and perceptions to archetypal situations and experiences.

However, when Kosinski is bad, everything misfires at once. Emotional involvement turns into stylish sentimentality, simplicity and restraint deteriorate to speechless ineptitude, and archetypes become stereotypes. The "Devil Tree" is a case in point.

The trouble with the book is that Kosinski has managed to write in 1973 a novel of 1953 (or even earlier), seemingly unaware of the fact that what was fitting then would sound hackneyed today. He clings to the well-worked patterns of the novel of gloom and doom, full of alienation, anti-heroes, pseudo-psychology, and no-exit signs. His book constantly conveys the impression that post-war existentialism is a brand-new philosophy. The terms of description are revealing: vagrant, outcast, expatriate, self-hatred, resistance to commitment and so on. People are forever seen as "alien," selves are invariable "divided," sex is an antidote, and violence the only game in town.

The following statements are typical examples of what is left of Kosinski's intellectual penetration. "My friends could never understand my ambivalence towards life. They thought I was continually drifting in and out of situations, trying to escape from myself and my family. They did not understand that I was pushing myself to extremes in order to discover my many selves." And later: "To say 'yes' is to follow the mass, to do what is commonly expected. To say 'no' is to deny the crowd, to be set apart, to reaffirm yourself." Sentences like these make me want to throw up my hands and holler: could we please all go home now and continue with the lecture some other day.

In a recent interview in "North American Review" Kosinski states that "The Painted Bird," "Steps," and "The Devil Tree" share (the) ultimate quest for identity." But whatever Whalen of "The Devil Tree" does to find his true identity is a 30-year old bag, and today's young people, whom Kosinski pretends to portray, have indicated very clearly that they couldn't care less about the Whalens' of this world.

In the same interview Kosinski stresses that he wants to document a reality which he feels is contemporary to all of us in the United States. He fails to see that the kind of reality and consciousness he describes are stereotypes of another time and have long been buried in the storage-rooms of history. Not that the problems have vanished; the approaches to them and the tentative solutions have. ■

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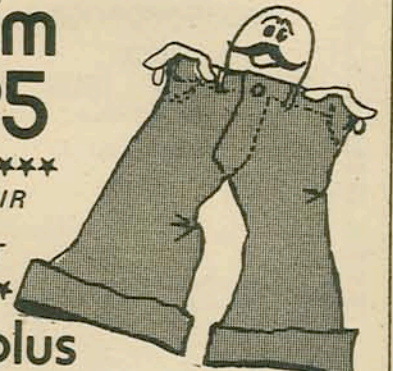
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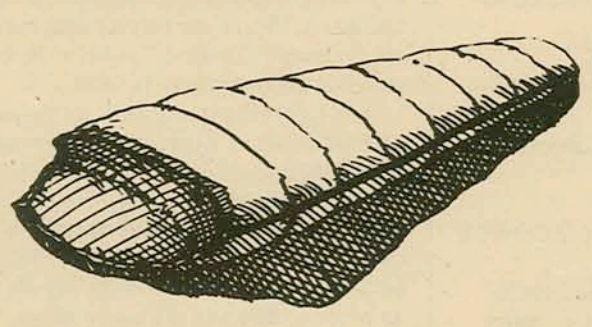
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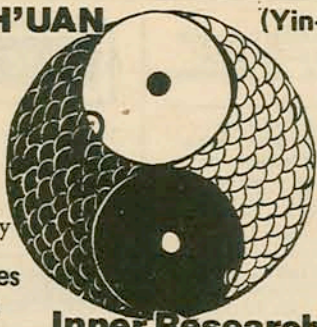
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special workshops open classes throughout the summer

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## Bay Guardian Business Directory

<p><b>BECOME A HOUSEHOLD WORD</b></p> <p>If you're a small business and you want to reach a lot of people without spending much money, try our Business Directory. For only \$4 per column inch (with a minimum four time placement, payable in advance) you can reach more than 80,000 informed, consumer-conscious readers every fortnight at the very head of our popular classified section. For further information and help in planning your ad, call Nancy at 861-8033.</p>		<p><b>LA AFRO ENTERPRISES</b></p> <p>Cheap moving, hauling, process service, gift wrapping &amp; delivery, rug shampooing, &amp; filling of difficult papers.</p> <p>24 Hours Daily P.O. BOX 4905 S.F., CA. 94101 567-6936</p>		<p><b>Interior &amp; 1 Story Exterior PAINTING</b></p> <p>Free, Reasonable Estimates Experienced, Dependable Don: 388-0267</p>		<p><b>GARY'S FIX-IT SHOP</b></p> <p>Sewing machines.... Vacuum cleaners and other household appliances.</p> <p>PART SALE &amp; REPAIR PICKUP &amp; DELIVERY 1409-46th Ave. 681-1611</p>			
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## classified advertisements

**cheap!**

The San Francisco Bay Guardian Classified is a regular feature. The classified gets results: you can find employment, rent a house or sell your Harley. Deadline for ad copy for next issue is Thurs., August 9, 5 p.m. (one week before publication). Enclose payment with ad. To discuss regular or display classified rates call Nancy Destefanis at 861-8033, during the day. Free ads will be accepted for the following categories: Housing Wanted, Rentals, Share Rentals and Employment Wanted. Mail your ad to: The Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103. All classifieds are accepted at the discretion of the publisher.

<p><b>PERSONAL</b></p> <p>ANYONE who has been in the Feminist Studies program of Cambridge—Goddard Graduate School for Social Change please contact Susan at 922-3028.</p> <p>MID-PENINSULA MAN, 32, seeks company of an attractive, open, honest woman 21-35; no plastic people please; I enjoy music, reading, inquisitive by nature, like exploring mountains. Please write to Ms. 332 Torino Dr No. 4, San Carlos, Ca. 94070 or call (415) 592-3895 after 8 p.m.</p> <p>COMMUNITY PRINTER with prices lower or comparable to PIP call 751-3344 for my patronage.</p> <p>ATTENTION CRAFTSMEN: I'll sell your goods on consignment at the Alameda flea mkt. Michael: 648-1984.</p>	<p>FEMALE PSYCHOLOGIST would like to interview and talk with women who have had a sexually intimate experience with their male psychotherapist, or who have refused same. Confidential. Call Betsy Belote: 824-6436.</p> <p>PARAGON WANTED: Man seeks woman 25-45 clearly more intelligent, creative, attractive, vital than most, but discouraged by love-relationships lacking integrity, warmth, freedom. I'm 30, youthful, dynamic, quiet, philosophical, unpretentious, centered, interested in everything. I've lived a lot, feel the best is coming. Humbly know I've much to give, need much to prosper. Believe in life's magic, love's power, spirituality, human beings, myself and you. Peace. Box 31123, SF 94131.</p> <p>MALE, teacher here summer and next spring, 37, looks/dress/musical tastes 27ish, long on empathy which will swap for good woman's warmth, age 21-41. Thomas Edwards, c/o Apt. 21, 2419 Durant, Berk.</p>	<p><b>EMPLOYMENT</b></p> <p>NEED GIRL to play tamboora (India music) for "Music for Meditations." 864-8205, x59, evenings.</p> <p>PROFESSIONAL VIDEO group seeks highly qualified tech to maintain Sony portapaks and editors and devise other systems. Some work now. Call 566-2637 or 647-1803.</p> <p>Have we got a job for you! <b>DAISY EMPLOYMENT AGENCY</b></p> <p>We have jobs \$550-900 for experienced sectys., legal &amp; executive. Stat typists, tech. ed, sales trainee.</p> <p>ALSO TEMPORARY JOBS FOR SECRETARIES &amp; TYPISTS 1182 Market St. S.F. 863-5194</p>
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**HAWKERS!** Buy the Bay Guardian for 9¢ - and sell it for 25¢. How can you miss? Call Barbara at 861-9600.

**WYN'S WEST AGENCY**  
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CALL: 788-6363  
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**CO-TEACHER** for K thru 3. Exp. Montessori teacher preferred. Contact Berkeley Montessori School, 843-9374.

KPFA-FM seeks a full time public affairs producer, at a salary of \$600/mo. Journalistic ability, intelligence and energy are more important than radio experience. We expect the principal assignments will be developing programming about and by Third World communities in the Bay Area. The position will entail administrative duties as well as program production responsibilities. Women and minorities are encouraged to apply. Deadline: August 22, 1973. Send resume to Ms. Marvilee Wagner, KPFA-FM, 2207 Shattuck, Berk. 94707.

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**NEEDED:** Security guard for Agbayani Village Construction Site in Delano, Calif., a service project of the United Farm Workers Union. Room, board, all meals + \$5.00 a week. For interview call Nancy Destefanis days: 861-8033, evenings 647-2380.

**PERSON NEEDED** to sell Guardian subscriptions over the phone. Slave wages — bad hours — good atmosphere. Must be crazy about the Guardian & able to convince others that they should be too. Cecily: 861-9600.

**SELLER OF FINE FUNK** at Alameda Flea Mkt. seeking woman or couple with station wagon or van to work weekends — good potential for right people. Michael: 648-1984.

**MEN & WOMEN** with construction skills to work on Agbayani Village, Delano, Calif., a retirement village for Filipino farm workers & a service project of the United Farm Workers Union. Room & board & \$5/wk, all meals. For interview call Nancy Destefanis days: 861-8033, 647-2380.

**FINANCIAL ADMINISTRATOR**, able to write own letters, articulate. We are a new work cooperative dealing in recycled salvage & surplus chemicals. We would like 2 people who are creative, together, able to work unsupervised, have a good self-image, pleasure to be with, & capable of being a friend. In return you will get freedom, joy & equality. 548-0901. Women are encouraged to apply.

**EXCITING OVERSEAS JOBS.** Directory \$1.00. Research Associates, Box 889-AY, Belmont, Ca. 94002.

**BECOME INVOLVED** in learning/working photographic environment as volunteer. Dedicate your energy into helping our project grow. Learn by first hand experience. No pay — but great satisfaction. 849-1000.

**Of Human Interest**  
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## EMPLOYMENT WANTED

**WRITING**, editing, researching, re-writing: articles, proposals, speeches, letters, catalogs, mss., books, photos. Areas of specialty: education, bibliographies, pet and tropical fish, German, dieting, blindness, et al. Ex-copywriter, ass't ed. 776-5815, M. Moorcroft.

**COLLEGE GRAD** in anthropology wants to learn. Eric: 848-5776.

**GRAPHIC ARTIST** on Guardian art staff will do freelance design work on alternate weeks — brochures, cards, flyers, ads, what have you. Call Wendy at 861-9600.

**SICK OF agency ripoffs.** Can you give me typing, clerical work at home so I can stay with my baby? (Have medical vocabulary.) 752-1561.

**EDITING** and/or typing, papers stories and theses, fast, accurate, reasonable. Days Carol or Beth: 841-5191, eves and weekends, Janet: 848-1561.

**EX HOME ECONOMICS** teacher seeks part/full time creative, responsible position. Good at organizing people/projects, catering, article and publicity writing. Some business exper. Jean: 221-2871.

**EXPERIENCED WRITER/PHOTOGRAPHY**, interested in doing free-lance work whether it be weddings, scenic, portraits, article writing, editing, research or paste-up and layout. Jackie: 465-9583.

**LAYOUT ARTIST FOR HIRE.** Paste-up, stripping, camera, proof-reading, ghostwriting. Highly experienced — lowest rates. Freelance, p/t, f/t. Rebecca: 346-3928.

**NEED EMPLOYMENT FAST!** Willing to do all kinds of work: 863-4408.

**STUDENTS** needs work as busboy, kitchen help, dishwasher, etc. Available mornings until 3 p.m. Reasonable. Some English, fluent French. Brahim: 921-3088.

**EX-EXEC SEC.** wants to type your manuscripts, letters, theses, etc. Fast. Reasonable. Flat rate or by hour. Dictaphone too if you furnish. 776-5815 x222.

**JOB WANTED — MALE:** Former student from Uganda wants work in S.F. Can work any hours, days, evenings. Good command of English and Swahili. Experienced bartender. Any offer will be considered. Manual labor or semi-skilled position sought. Write: Harold, 1070 Bryant, SF 94103.

**YOUNG**, experienced masseuse offers Esalen-style massage in private studio. Noon-7 p.m. By appt. 221-2683.

**AMBITIOUS** young male needs work. Specialties: painting, yard-work, typing, cleaning, modeling (photo or sketch), manual labor. Desperate. Please send requests (phone number to): Dan Poole, P.O. Box 14113, Station "G" SF, 94114.

**GOING AWAY?** Housesitting services, dependable woman, 26, excellent previous references, for home or apt. Candy: 921-2897.

**COUNSELING** and spiritual healing, Mantra Meditation & Psych. Rev., part-time. Call evenings only: 564-8689.

## REAL ESTATE

**HUMBOLDT COUNTY** - 40 acre parcels, camp, hunt, relax. BEAUTIFUL. Located near National Forests and river. Over 2700 acres to choose from. \$10,000 and up. Good terms. Free brochure. Contact United Land & Timber Realty, General Delivery, Van Duzen Branch, Bridgeville, Ca., 95526. (707) 574-6228.

**HOUSE** - share ownership, male, non-sexist, cooperative living. Berk. brown shingle, \$3000 down, \$150 month. 526-6770.

**SPECIALIZING IN THE UNUSUAL** Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177, TH 9-2976 eves.

## RENTALS

**APTS FOR RENT** - Some w/frpl. water, heat & garbage paid. Small yard w/pond. Kids & pets OK. Some carpets, new paint & repairs. 3 & 4 rooms. Page St. near Webster. Good group of tenants & co-operative landlord. Chance of forming some sort of co-op in the near future. Call Cecily 861-9600 (days) 626-0680 eves & weekends.

**FOR RENT** in Pacific Grove, one of the orig. tents of the late 1800s. 1 really nice bdrm., + bdrm. with pad only, shower to share, 1 block to beach, no yard. 1 month only. Aug 10- Sept 10. \$200. You take care of plants & fish. Call Tilly: (408) 372-8414.

**MUSIC HALL — NIGHT CLUB** available for rental for private parties, promotions, benefits, etc. Bar, Kitchen, stage, sound light systems. Elegant S.F. atmosphere. Best price in town. Call 885-0750.

**CHARMING** 1 bdrm., living rm., big kitchen, use of yard, storage, Upper Market area, gd. trans. Lease to adults, no pets. \$150. Sylvia: 626-4280;

## SHARE RENTALS

**WANT WOMAN** (21+) to share large Rich. flat w/man & woman, avail. Sept. 1, \$83+util., gd. trans. Ken: 221-9062.

**RESP. SINGLE** or couple to share w/literate woman artist very sunny & spacious Berk. apt. Split \$200 rent plus utilities... no additions to rock/country/TV/tobacco/drugs. Meditators, cats, plants welcome. Available Aug. 15. Call 387-2843 or 653-3712.

**FEMALE ROOMMATE**, 25 & employed, to share nice sunny house in Noe Valley w/same. Lg. rm., backyard & garage. Seek neat, friendly individual. No smoking or pets please. \$95 + util. Ellen: 282-0832.

**LIVE IN THE STUDIO/WORKSHOP** of your own design, along with other crazies. Ask for Olive Oil. 861-3345, 864-9226.

**NON-SEXIST** male seeking a together woman to share large Portrero Hill apt, with own room, separate from house, private entr. faces yard, waterbed & w/w carpet. Am not seeking mate or partner, just a woman who has her thing together that would dig living platonically with an up-front man. Prefer woman not doing a 9-5 gig. \$80 plus util. Michael: 648-1984.

**WOMAN**, 27 & 3 yr. old daughter wish to share flat at 5th & Clement. Own rm., view, fpl. yard. Iris: 751-9603.

**SHARE LARGE ASHBURY HEIGHTS HOME** with 5 others. Large, sunny room. sundeck, fpl., backyard, 665-2578 eve.

**FEMALE ROOMMATE WANTED.** Mature, feminist, 25-35 yrs old to share house with 3 other women. Fpl., backyard, near U.C. Med. Center and Golden Gate Park. Rent, \$76/mo. w/o util. 665-8852 or 392-0400.

**\$75.** Male needed to share garage apt. with other male, have your own living space. Best part of Castro/Market area. Send info. or questions to: Dan Poole, P.O. Box 14113, Station "G", SF 94114.

**MATURE MALE**, share ownership, cooperative housework gardening, beautiful Berk. Hse. \$3000 cash/credit, \$150/mo. 526-6770.

**INTERESTED** educators and individuals working in related fields are invited to participate in creating a teachers' institute. The institute will consist of a resident nucleus of 6-8 adults and is located in a large, old Berk. hse south of the Univ. of Calif. Campus. Cost per month \$125-\$150. For info. call: Metamorphosis: 527-0919.

**WOMAN** to share house nr. U.C. Med. w/other woman, 3 men. Gd. trans. Avail. Aug. 15 or possibly before. \$64.33 + util. 661-6982.

**EMPL. MALE**, 24, would like to live w/ 3-6 people can pay \$100 rent. Larry, 9-4: 788-0440.

**WE ARE 2 F and 2 M** and we need another to share rent. Someone who is intelligent, independent, aware, and with a good sense of humor. Polk/Calif. \$70/mo. Call and ask for Elena 861-8033 or 928-0268 and speak to any one.

**CREATIVE** female art teacher 30—seeks responsible F to share spacious home, fpl., own rms. East Bay: 223-6492.

**HETERO MALE**, 25, wants to share apt./flat beg. Sept. 1. Dig living in North Beach/Tel. Hill area or inner Richmond but other areas ok. Call Steve: 387-4082.

**FEMALE WANTED**, young, no children, to share beaut. 2 b/r apt. view, fpl, in Hayward w/male. Take care of apt. and cook. 582-1851 (mornings or nights).

"I bought my tape recorder through an ad in the Bay Guardian Classifieds!"  
E. H. Hunt

**INTERESTING** young women wanted to share lg. 4 bdrm. flat nr. G.G. Park. \$70/mo. 387-3531.

**FEMALE TEACHER**, 32 w/6 yr. old son wants to share living quarters w/another single parent in Berk. 524-5762.

**PERSON** to share large house in Ingleside, w/large bdrm., garage, workshop. \$90/mo. rent + util. w/3 others. 585-2967 after 5.

**WANTED:** 2 together women to share lg. rich flat with mellow male, own rms. convenient loc., call Susan or Ken: 221-9062.

*Need to find a roommate?*  
*Bay Guardian Classified ads are very inexpensive and reach 80,000 readers. Call Nancy at 861-8033 for info.*

## HOUSING WANTED

**ARTIST** seeks large space min. 1500 sq. ft. good light, heated. Call 642-8193 after 7 p.m. or 642-3143 leave message room 707.

**EMPLOYED FEMALE** into journalism, radio & feminism nds. rm/ space to rent — pref. in N.E. Berk. for \$50/mo. Would like to share with no more than 3 other people. Call Sherry at 524-1089 days, 465-4085 eves.

**HOUSING WANTED:** Studio or 1 bdrm. in Sunset or Richmond. Have cat. Can pay max. of \$110 incl. util. Sue Lundgren: 661-5879.

**COUPLE SEEKS** small apt. in SF w/yard for planting garden if possible. We have no children or pets, except for houseplants. Von or Kathy: 564-6292.

**LOVING COUPLE** seeks home in Marin County for Sept. 2 bdrm., yard, \$200 or so a month. 697-6097.

**SUBLET WANTED** - Aug. Quiet. Safe neighborhood. Will care for cats and garden. SF. Melinda: 824-1070.

**RESPONSIBLE, PROFESSIONAL** couple w/references seek 2 or 3 bdrm. hse. w/dining rm. and yard. No children. Prefer Berk., N. Oakl., Albany area. Rent around \$200. 841-9945.

**SPIRITUAL** community seeks rental of quiet country home, nr. woods, water. Secluded, 922-8442.

**ONE WOMAN**, 22, seeks rm., pref. in Berk. starting Sept. Semi-vegetarian, non-smoker. I'm on welfare (no children) studying the healing arts. \$60-70 ok. Laurel: 824-7810.

**COUPLE** w/ 8 yr. old son & 4 yr. old well-behaved dog wish to rent hse. w/ at least 2 bds., fpl, yard & garag. Can pay up to \$250 rent. Any area considered. 346-2470 or 221-2683.

**FEMALE** college teacher seeks two bdrm. accommodations; willing to share; Noe Valley preferred; phone 534-6983.

**PLEASE HELP** us find a hse. to rent. We are a quiet couple, 1 child, no pets. Top rent \$225. Prefer Richmond Dist. or Marin County. 752-1561.

## SUBLETS

**SMALL ROOM** in nice Union St. flat to sublet for Sept. and Oct. \$55 + util. 929-8305.

**I'M LOOKING FOR NEAT**, honest person to rent my apt. in the Marina, Aug. 15- Sept 15. Pat Chessmam 346-1865.

**AVAIL.** for Sept. 2 bdrm Portrero Hill House w/children's play-yard and large garden w/vegs. to harvest: \$100 + util. & phone. Fine view. Will bargain. 282-5346.

**RM. TO SUBLET.** I need 1 responsible hip person to sublet my rm. from Sept. 20th (up to 10 mo.) in 3 bdrm. Richmond flat w/ 2 women & 1 child. Call 752-7134 ask for Eve more info.

## ARTISTS AND CRAFTSMEN

**AFRICAN** trade beads old venetian glass beads 100 to 300 years old. Call Mark: 388-4748.

**ART STUDIO** and apt. for rent. Studio: 264 sq. ft. display window & storage closet. Apt.: 3 rooms, w/w carpet, stove & refrig. \$200 includes util. Geneva-Mission. 587-2670.

## AUTOMOTIVE

**FOR SALE:** 1949 Willy Sta. Wag., 261 Chevy 6, 4-speed trans., AM-FM \$300. 826-0709.

**BEST CAR** repairs. Best prices. Tuneups, brakes, engines, transmissions, valve jobs. We-Fix Auto, 1336 San Mateo Ave., SSF. 583-5514.

**FOR SALE:** '66 Porsche 911, 148 HP, newly rebuilt engine, 6,000 miles. '67 5-speed trans., 4 new Michelin X's. Bad body. Best offer. Call 221-1661, ask for Mr. Gratl.

**FUNKY FORD BUS** - exc. running cond., built-in dble. bed. Best offer over \$1000. 386-2375.

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"Safely Since 1955  
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## BUSINESS PERSONALS

**FUNDS NEEDED** for non-profit organization — in return, instruction in meditation or healing sessions. 564-8689 eve.

## CHILD CARE

**PARENT-RUN** childcare co-op needs new members age 2½ to 3½. \$27/mo. 1203 Guerrero, 282-0641.

**NOE VALLEY** pre-school. Excellent licensed pre-school for children aged 2 yrs 3 mos. through 5 years. Two sessions per day — 9 a.m. to noon, 1-4. \$4 per session. Individual growth encouraged by warm and highly qualified man & woman. Interested SF parents call 285-0657.

## COUNSELING

**BIRTH CONTROL**, Pregnancy Testing and Counseling. Health Center 4: 558-3158

**WHY HANDLE** life's problems alone? Dr. Mitchell E. Timin Ph.D. is worldly-wise, warm & intelligent, with a talent for constructive listening. \$7/hr. 525-6658.

**HANS STEINKELLINER**, M.A. Exp. counseling and therapy. Jungian-oriented. Individuals & couples (415) 524-2055.

**VASECTOMY**, Health Center 4: 558-3158.

**PREGNANT?**  
... and you didn't want to be?

Suddenly your life has changed. Maybe you're confused, afraid. But you're not alone. Someone cares about you.



**CALL 863-0800**

**BIRTHRIGHT**

Help is free and confidential. Maybe they can make your tomorrows come a little easier.

## ENTERTAINMENT

**THE PUPPET HOUSE:** you set the date and we arrive! Magical, musical, colorful puppet shows for birthday parties and other special occasions. For children's entertainment call 845-5389.

## GARDENING

**GARDENING** — landscaping indoors and outdoors. Reasonable — experienced. "I can make anything grow." Bill: 824-0705.

**ORGANIC GARDENING** — quality work by experienced tradesman. Low rates. Berk.-Albany-Oakl. area only. Paul 849-4310.

## GROUPS

**SINGLES** encounter drop-in. Every Fri., 8 p.m. Exp'd guide. \$3 incl. refreshments. 1321 Grove, Berk., 525-4539.

**DROP-IN GROUP** — Thurs. 7:30 p.m., 716 Arguello Blvd., 752-2928, Bob Cromey, for more info. Singles, divorced. Meet new people. Communicate more directly, encounter, gestalt and awareness techniques used.

**TRAVELING** gestalt circus now in the launching pad — theatrical communes of utopian idealists who like to have fun and be creative. Single people only. Phone 752-0773 or 661-2459 in S.F.

**GESTALT** continuing group has 2 openings. Meets Tues. nites. \$15/mo. Group limited to 8. 638-5553.

**ENCOUNTER** group for couples, Sunday 2 p.m. to 4 p.m.; \$5 per couple. Led by licensed marriage counselor. 664-4979, eves.

**PRIMAL GROWTH MARATHON**  
at the Growth Church  
August 17th and 18th  
Bob Cook, Ph.D. 695-2124

**PRIMAL CENTER**  
*The staff at Ocean Park Center practices a process of personal integration.*  
Based on Primal Theory  
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Berkeley, Cal.

## HOME SERVICES

**PROFESSIONAL** carpentry, remodeling, plumbing & electrical. Home services. Gary 221-2174.

**PAINTING** — interior & 1 story exterior. Exper., dependable. S.F. ref. free reasonable estimates. Don: 388-0267.

**WE DO** painting (interior and exterior), carpentry, and construction, and can adapt our skills creatively to your job. Our prices are reasonable and our work is quality. Doug or Allan: 861-3345. Eves.

**EXPERIENCED** housesitters available Aug. 20. Responsible couple w/refs. Prefer Berk. Can pay \$75-\$100/mo. Call 525-5702.

**HOUSESITTING** by mature responsible business couple, exper. all phases home care. Plant lovers. Refs. 1 mo. or longer. Berk./Oakl. No fee. Days call 654-4444.

**HAUL** yer goods with my pickup. Experienced, Carl: 626-7250.

## INSTRUCTION

**Belly Dance Lessons**  
New studio in S.F. by Anima, dancer & teacher for 8 years.  
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STAINED GLASS CLASSES. The finest available anywhere. Limited to 6 students. \$40. includes all materials. MOLLICA STAINED GLASS 1940-a Bonita, near Univ. Ave., Berkeley. 849-1591.

PACIFIC BASIN TEXTILE ARTS: classes, exhibitions, lectures. Summer workshops: Aug. 6-Aug. 17 Tatting constructions, Finn. weave, Tablet weaving, Batik workshop & Brocading and double cloth weaves. Fall-One Classes: Sept. 10-Oct. 26 Loom weaving (beg.-adv.), Spinning, Non-loom media, Knotting & netting, Contemporary bobbin lace, Dyeing, Soft cloth construction, Crochet, Drawing & weaving, Stitchery and Fiber workshop - for younger students. Brochure on request: P.O. Box 7033, Berk., Ca. 94707. Gallery: Wed.-Thurs.-Fri., 1-4 1659 San Pablo Ave. at Virginia, Berk. 526-9836.

GERMAN LESSONS for beginners. Personal attention to your needs - travel, conversation, reading, songs or just fun. German secondary school teacher studied at Albert-Ludwigs-Universität, Freiburg. Refreshments. Individuals by app't once a week \$4.50 (\$18 mo.); groups twice a week \$3 (\$24 mo.) Tues. & Thurs., 6-7 or 7-8 p.m. Van Ness & Octavia 776-5815, Rm. 222.

HATHA YOGA with Syd Abrahams. Weds. 6-8 at Project Artaud. 2800 Mariposa at Alameda. Bring a mat.

FIBERWORKS, school of textile arts, 1940 Bonita Ave., Berk. 548-6030. Call or write for class schedule. Fall session begins Sept. 17. Classes in basketry, loom weaving, tapestry, silk screen printing, costume design, quilting, spinning & weekend workshops, including a textile weekend in Big Sur.

SERIOUS jazz students - study improvisation composition, arranging for all instrumentations, with Marc Cohen, former pianist/saxophonist with Chico Hamilton, Dreams, studios, etc. Extensive performing & recording experience. Beginning & advanced playing styles all tunes. Advanced poly-Harmonic concepts. 848-0698.

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### MISCELLANEOUS FOR SALE

BUY YOUR sensual furniture where it's created. Fantasy Furniture Co. Waterbeds & Custom Furnisher. 2741 - 10th St., Berkeley: 841-3322.

NO AMNESTY FOR NIXON stickers, 18"x3". 5/\$1, 100/\$10, 1000/\$50. N.A.F.N. Box 9315, Berk., Ca.

STICKERS THAT WARN your property is protected by electronic alarm: 4 for \$3. Dover Security Systems, Box 303-G, Wellesley, Massachusetts 02181.

DEFEAT Indian discrimination. Support Equal Rights. REMEMBER WOUNDED KNEE bumperstickers, 2/\$1, 5/\$2. JB Enterprises, Box 324-G, Yankton, S.D. 57078.

VICTORIAN ROSEWOOD bed 7 foot headboard \$350. Days, Ron Tappan 822-5272.

DOWN BAGS \$45. New 1 1/2 lb. down mummy bag, medium, blue nylon, 2-way 48 inch zipper. 924-2606.

SEWING MACHINE, older Westinghouse in nice cabinet, good cond., \$35. 327-5100 x228 c/o Hedge, or 824-5917.

STEREO, SONY, AM-FM receiver/cassette player, like new. \$75. Variety cassettes too. 327-5100 x228 c/o Hedge, or 824-5917.

BLENDER, OSTERIZER, classy multi-speed model, excellent cond. \$17 or offer. 327-5100 x228 c/o Hedge, or 824-5917.

HAIR DRYER w/case, professional lite-weight "blow-dry" model for newer styling. Like new \$5. 327-5100 x228 c/o Hedge, or 824-5917.

SIZE 8 MEN'S BOOTS suitable for (and worn by women). Square-toed, front lacing, 2-inch heel, streaky brown leather. \$25. 566-1098 eves.

2 WATERBED vibrators w/controls. Never used. Paid \$60. Make offer. King size peach satin waterbed sheets w/pillowcases. Used once. Paid \$35. Make offer. Elena: 861-8033. (days)

2 NEW NYLON tubeless tires w/rims. Used 2 mos. in city driving. Size B 78-13. Pd. \$29 ea. will sell both for \$35. Call Eloise 861-8033.

"NIXON BUGS ME" - "Impeach With Honor" - "Free the Watergate 500" - Buttons, any combination: 75¢/\$1, 2/\$1; 3/\$1.25; 6/\$2; 25/\$5 - Postpaid! Send cash, check or M.O. to: Sloganza, Dept. B.G. Box 809, Chapel Hill, N.C. 27514.

CONTEMPORARY QUILTS, dolls, toys made to order. Excellent craftsmanship with very reasonable prices. Call Diane at Palakar Designs: 826-2633, aft.

THE DRESS OR SHIRT or caftan of your dreams - let me make it for you. Custom sewing and designing, reasonable rates. Call Kathy at 552-1418.

GUATEMALEN SHAWLS. Stripe pattern. asst. colors. 30x72. 2 for \$10 or \$6 each.

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NEW HURLEY water purifier. Portable, connects to faucet. Removes chlorine detergents, pesticides etc. from drinking water. 5 yr. guarantee - \$30. 525-3826.

ANTIQUE MIRROR 21"x17" w/a 9" circular embroidered medallion, floral design. In perfect cond. \$150. 525-3826.

### MUSIC

BABY GRAND Brambach. Mahog. 4' 11" gd. cond. \$500. Greg: 893-8989, before 6.

INDIA CLASSICAL MUSIC: Beginning bamboo flute, Tabla (drums), vocal, tamboora-playing, chants. \$3/lesson. 864-8205. Ex. 59.

JAZZ-ROCK BAND needs bass, keyboard - 567-9161.

GIRL TO play tamboora & Indian music for the month of July, 73.

OBOE & RECORDER teacher seeks student. Dan: 431-2628.

LOOKING for growth experience? A chance to hear and be heard? Then try us - two musicians (viola-cello) want 2 others (violins) for quartet. Commitment to make music on long term basis. Call today for further info. Victor: 431-7910 or John: 422-5002 eves.

SERIOUS jazz students - study improvisation composition, arranging for all instrumentations, with Marc Cohen, former pianist/saxophonist with Chico Hamilton, Dreams, studios, etc. Extensive performing & recording experience. Beginning & advanced playing styles all tunes. Advanced poly-Harmonic concepts. 848-0698.

LEAD GUITARIST - am very creative, original, primal. I play blues and progressive/experimental rock. Contact Luther Goose - 4502 Main St. Apt. 207 K.C., Missouri 64112 (816) 931-2885.

### PETS

VERY FREE: Long haired Komic Kitties, good manners and slightly eccentric. Call 564-0986, ask for Ms. Gorilla.

WANTED: One year residency for mature, sensitive, pacifist, three-legged dog. Owner will pay for board. Call Claire: 665-3852.

FREE friendly kittens. Call 626-3186.

FOUND: Small white fluffy dog with curly tail, vicinity 20th and Arkansas. Call 285-3670.

### PHOTOGRAPHY

OMEGA Type-C Enlarger 35mm-2 1/4x3 1/4 negative; Ekta 1/4.5 lens. 26" Peko electric mat drum dryer. 681-1659.

LET US HELP you finish your next 16 mm film. Image Works Motion Picture Lab. 1380 Howard (10th) 861-5655.

ADVANCED amateur photographer seeks women in various stages of pregnancy to photograph in return for photos or barter. Planning non-commercial photo essay, hope to include delivery if you use natural childbirth or home delivery. This is not a sex ad - I just prefer to photograph people. Michael: 648-1984.

BECOME part of growing photographic community. Darkroom, studio, lounge, kitchen. 24 hour access. 849-1000.

### PROFESSIONAL SERVICES

IF YOU ARE single, sincere, of good morals, and honestly wish to meet a pal, sweetheart, or mate, send us your name and address. Information sent in plain envelopes. Strictly confidential. New Life Matrimonial Agency P.O. Box 15617, New Orleans, La., 70175, Sta B. A Se habla Espanol. Send two recent photos of yourself.

BREAKFAST IN BED PRESENTS: half a dozen bagels, half a pound of cream cheese and one-third of a pound of the finest lox in the Bay Area, plus newspapers, fun, games, other exciting breakfasts and packages. For further info. call 661-5576.

ROLL YOUR OWN. Do you have a book of poems, a newspaper, leaflet or whatever, that you want set in type but you can't afford it? Set it yourself on our IBM direct-impression typesetting composer for just \$1.75/hr. rental cost. Lots of type styles and sizes to choose from, and we'll show you how it's all done. For more info. call 652-9801.

GUERRILLA GRAPHICS designs just about everything - taking it from start to finish-competitive prices - far out results. If you need us call 564-0986.

"MAN'S BODY IS HIS SOUL'S OPPORTUNITY." Esalen massage in your own place. I have a portable table. \$15/hr and a half. Miguel Ramirez: 751-2577.

YARD, garage, attic and basement cleaning avail. cheap - free if saleable throwaways. . . Michael: 648-1984.

FORMER PROFESSIONAL Mover with large station wagon, avail. for small local moving jobs at honest People's Rates - check the others then call me. Storage, full size vans, insurance, boxes, etc. avail. Michael: 648-1984.

PROFESSIONAL TYPING - Correspondence, books, screenplays, dissertations, theses - typed efficiently, quickly, economically on IBM Selectric. Exper. 835-8088.

MASSEUR with 5 years experience offers soothing massage for men and woman. Outcalls to your home, or in calls at the SF Healing Co-op. Price based on ability to pay, barter or exchange of services. Michael: 648-1984.

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WORKING GIRLS: Want male mothers?? Now available for total domestic services. Dishwashing, dusting, shopping, cooking & butler service; or whatever. Curious?? Call 673-7943.

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### PUBLICATIONS

BY HOOK OR BY CROOK, a fund raising manual, costs \$2 pp. Vladimir Shkurkin, 6025 Rosearbor, San Pablo 94806.

SINGLE BOOKLOVERS letter gets cultured, marriage-oriented, single or formerly married persons over 25 acquainted. Box AE, Swarthmore, Pa. 19081.

NEW WOMAN'S magazine for Europe & Counseling Center for Bay Area offers unique investment opp'ty. M.K., Box 9356, Berk., 94709.

### THEATRICAL ARTS

PLAYWRIGHT seeks directors & other interested parties to found radical theatre coop. (415) 524-2055.

### TRAVEL

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\$9.00/hr. 621-3366

I'M LOOKING for seat on charter flight to London or anywhere in Europe Aug. or Sept. Ride under your name? Pat: 346-1865.

NEED RIDE to Seattle Aug. 18. Will pay ALL expenses for extra luggage space. Theresa: 775-3580 (p.m.).

COMPANION wanted for travel in Central Europe. Leaving after Labor day. Carter: 661-9296, after 6.

GOING SOMEWHERE? Need ride or riders (share driving costs)? Call SF Ride Center. 824-8397.

### VACATIONS

DEHAVEN VALLEY FARM on the ocean. Restored Victorian house, 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream amid rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

ELK COVE INN - on Mendocino Coast. Wander on secluded beach. Continental foods. Box 367, Elk, Ca. 95432. Phone (707) 877-3321 for reservations.

### WANTED

RESPONSIBLE, creative and enthusiastic video freak & grad student seeks regular access to portapak. 566-2637.

### WORKSHOPS

HAVE FUN & find your center w/ new improv. acting workshop group starting Sept. 10. Qualifications: willingness, pep & zep. Hannah: 474-6484.

BAY AREA radical teacher's organizing collective offers summer workshops: July 24, Science; July 31, Reading; August 7, Native Americans; August 14, Cuban Slide Show, August 21, La Raza. Fee \$1 per workshop. Time 7:30 p.m. Location: 388 SANCHEZ ST. (at 17th St.), S.F. More on this and on continuous workshops in social studies and political consciousness-raising in young children, call 863-5636.

### LATE ENTRIES

PROF. MALE MODEL, member Berk. Models Guild, avail. for classes or priv. sittings. Legit., no games. Jamie: 548-5230.

NIKKOR LENS 35 mm f2 virtually brand new, \$140. 863-0989/621-9714.

WHOLE HOUSE SALE: moving to Hawaii, everything must go - 4 poster carved bed, carved drop-front desk, rugs, bedroom set, bicycles, much more. Call Mon.-Thurs. 6-9 p.m.: Evergreen 6-8351.

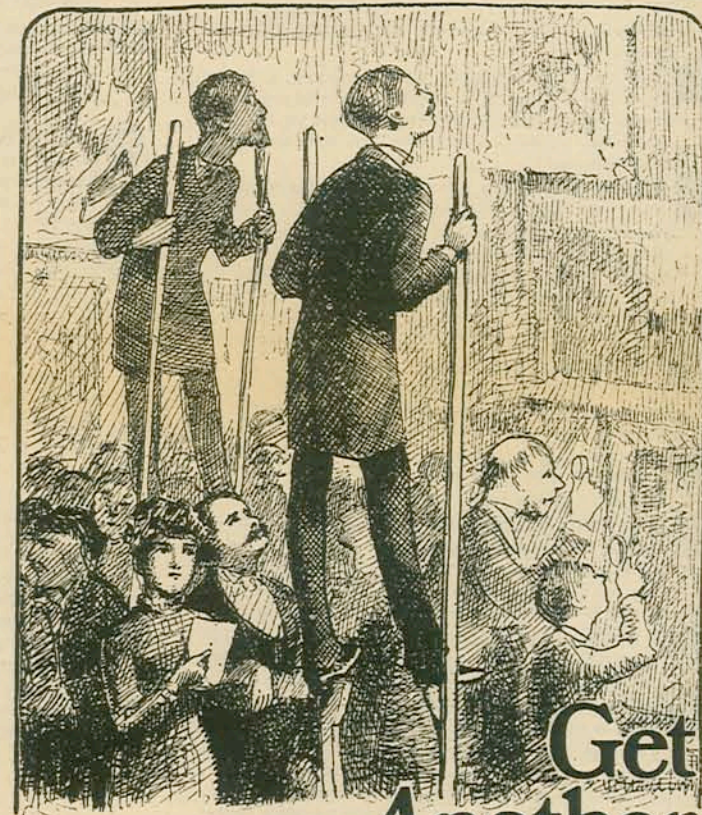
IMMACULATE '68 Mustang, 35,000 miles, \$1,700/offer. Call Evergreen 6-8351.

LOOKING FOR community? 100 dropped - out professionals and "responsible freaks" own 5-10-20 acres each of spectacular turf 2 hrs. from S.F. Best 5's and 10's now available. Call owner at 863-7388.

WANTED: QUIET E. BAY 1 or 2 bdrm apt/house, tree-lined neighborhood. Up to \$150 unfurn., \$175 furn. Call Joe or Claire at 848-4209.

WANTED: Deck chairs for Filipino retirement village in Delano, Ca., service project of UFW. Call Nancy Destefanis: 861-8033 or 647-2380, eves.

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# ON THE WATERFRONT

By J.R. Lusic

## STORES

Almost half of these shops are located in buildings due to be torn down and "re-developed" within the next year and a half by Greenwich Square Associates, so you might want to check into them soon.

- 1 **Another World...** Paper Americana, Pier 37, 398-5650, daily 10-7. This is the place I keep coming back to. Owner Chuck Miller has filled the front of an old pier with memorabilia like old fruit crate labels (49¢), cigar box covers (89¢), old San Francisco newspapers (99¢), license plates from all over the country, old books, postcards, magazines, photographs, foundry patterns and hat blocks. If that's not enough, you can get the latest New York Sunday Times for \$1.
- 2 **Soraya Persian Rugs Import**, 111 Greenwich St., 989-7298, daily except Mon. 12-6. Very large, very pretty and fairly expensive Persian rugs.
- 3 **Cristina's Antiques**, 1265 Battery (near Greenwich), 433-0957, daily except Mon. 10-6. Not the fine wood furniture of some of the other antique stores in the neighborhood, but appropriately lower prices.
- 4 **King's Antique Store**, 1255 Sansome, 986-7770, Mon.-Fri. 9-5, Sat. 9-1. There's a terrific wood carved Indian outside this store; inside you'll find some very elegant carved wood cabinets and pieces of furniture.
- 5 **Walls and Corners**, 33 Filbert, 389-5005, daily 10-7. This store with a great big wheel for a door boasts of 10,000 wooden foundry patterns which they urge you to convert into wall decorations, shelves, frames, lamps and planters. You'll also find railroad spikes, traffic lights, carved printers blocks, glass negatives and printing plates by the pound. Almost everything falls within the 20¢-20 range.
- 6 **Warehouse Bizarre**, 940 Battery, 788-2779, daily 10-6. Filled with great wood cabinets, antiques, stained window glass and lots of clocks. Good prices.
- 7 **Elsie Smith**, 915 Battery, 391-0717, Mon.-Fri. 9-5, Sat. & Sun. 11-5. This warehouse stocks furniture and oriental rugs.
- 8 **Antiques Liquidation**, 1166 Battery, 391-1099. Like all the other antique stores in this area, this warehouse is filled with clocks, chandeliers, furniture, stained glass and old signs. I also found a couple of old-merry-go-round horses for sale.
- 9 **S. Christian of Copenhagen**, 1001 Front, 392-3394, Mon.-Sat. 9-5, Thurs. till 8. Expensive but beautiful furniture, crystal, lamps, and such.
- 10 **Busvan Company**, 900 Battery, 981-1405, Mon.-Fri. 9-6, Sat. 9:30-6, Sun. 12-6. The Busvan warehouse has a continual sale on goods whose storage fees have been left unpaid. There are 4 floors of you name it—books and rugs, safes, barber chairs, appliances, furniture, etc. Genuine bargains here.

## RESTAURANTS

- 11 **Crows Nest**, Pier 37 bar and kitchen open from 11 a.m.-2 a.m. A steakhouse where a hamburger lunch is \$3 and up but the view is good.
  - 12 **Peer Inn**, between piers 33-35. Their large variety of reasonably priced sandwiches and hot dishes are served only on those days when ships come in, but the bar is open daily except Sun. 6 a.m. to 11 p.m.
  - 13 **Fog Cutter**, Pier 29, Mon.-Sat. 6 a.m.-2 a.m. This brown shingled restaurant—on the pier but no view—offers hamburgers, sandwiches, breakfast and a bar.
  - 14 **Cargo West**, 1105 Battery, open for lunch Mon.-Fri. 11 a.m.-3:30 p.m., Mon.-Fri. 11 a.m.-11 p.m., cocktails Sat. 11-6. Lunch menu limited to hamburger plates. Cargo West advertises "fine food and cocktails."
  - 15 **Pier 23 Cafe**, a small restaurant that looks like a greasy spoon joint from the outside features Dixieland jazz every Fri. and Sat. night from 9 p.m.-2 a.m. Jam session Sun. 4 a.m.-9 p.m., Mon.-Fri. 7 a.m.-8 p.m.
  - 17 **Gloria's Restaurant**, (also called Barge Inn, depending on which side of the street you approach it from) 1190 Battery. Breakfast and lunch served from 6:30 a.m. to 2:30 p.m. daily, and Gloria's offers an International Night Dinner every Wednesday from 5-10, (for example a Philippine dinner, \$1.49 complete). Gloria's doesn't have any kind of view, but there's good food and nice people.
  - 18 **Graf Zeppelin**, 100 Vallejo (corner Front and Vallejo), across from Pier 9. The speciality is German food with lunch Mon.-Fri. from 11:30 a.m. and dinner Mon.-Sat. from 5 p.m.
  - 19 **The Saloon**, 125 Vallejo. Across the street from the Busvan warehouse, it's open Mon.-Fri. from 5 in the morning till 8 p.m. (the bar is also open on Sat. morning if you can catch them). The Saloon has a bar, sandwiches, pinball machines and a juke box.
- Bottom of the Mark Cafeteria**, 1300 Battery, across from Pier 23, Mon.-Fri. 6:30 a.m.-4 p.m.

- 20 **Victoria Station**, across from Pier 9, dinner till 11 p.m. weekdays, Fri.-Sat. till midnight. This expensive but excellent restaurant is built out of old railroad cars.
- 21 **Pier 1 Lunch**, Hamburgers and cold beer Mon.-Sat. 6 a.m. till 3:30 p.m.
- 22 **Ferry Building Cafeteria**, good place to pick up a cheap sandwich (under \$1).
- 23 **Carmens**, Pier 24. Breakfast and sandwiches Mon.-Fri. 5 a.m.-3:30 p.m. No view, but the grill smells good.
- 24 **Red's Java House**, between piers 30-28, Mon.-Fri. 6-6. You can get a hamburger for 50¢ and a table with a look (not really a view I'd say) of the water. Pinball machines, ready-made sandwiches, counter and tables.
- 25 **Tony's Bay View**, next to Red's Java House. Bar only Mon.-Fri. 6-6.
- 26 **Java House**, by Pier 40, Mon.-Fri. 6 a.m.-3 or 4 in the afternoon. Features Polish sausage on French roll for 75¢, also ice cream, sandwiches, beer and milk shakes.
- 27 **Blanches**, 998 4th St., lunch only. Reasonably priced, good tasting sea food restaurant infested by Rolling Stone magazine people. Blanche is the nice kind of lady who brings you over a second desert for lunch because she has some extras.
- 28 **Pier 50 Restaurant**, Mon.-Fri. 6 a.m.-4 p.m. Mary Misak, a very friendly Czech lady, makes stuffed cabbage, home-made soup and other dishes for the nearby workers who come into her cafeteria. You can get a cup of hot wine for 40¢.
- 29 **Pier 54**, Open in the morning at 8:30 a.m. Has definitely get what you call "atmosphere": the two-room restaurant that looks like just any coffee and doughnuts place from the outside is decorated with bottles, old photographs, balloons, streamers, all crowding up the walls. A lot of the tables have nice window views onto the water and the breakfast and lunch place turns to fancy dinners and wine (\$4-\$6) between 6 and 10 p.m.
- 30 **Mission Rock Resort**, 817 China Basin, Mon.-Sun. 6 a.m. to midnight. One of my best finds on this expedition to the piers, the Mission Rock Resort has a large patio, a great hot dog for 45¢, pool tables, pin ball machines and bait for sale. Rent a boat for \$5 a day (if you're going on the weekend, try getting there between 6 and 7 in the morning if you want to be sure of a boat).
- 31 **The Ramp**, 855 China Basin, open Mon.-Fri. from 6-6, Sat. 5:30 a.m. to 6 p.m. Also more than a restaurant, though you can get cheeseburgers for 50¢ and a hot pastrami for 60¢. The Ramp launches and stores boats, sells bait. Look for a sign at the end of China Basin St., as you can't see this place from the road.

## MISCELLANEOUS

- 32 **Xoregos Dance Studio**, 70 Union, 989-3167. The studio offers classes beginning every month in modern dance, ballet and jazz.
- 33 **Provenzano**, 60 Union, 986-4391. Art studios and classes. Gallery open by appointment.
- 34 **Vorpall Gallery**, 1168 Battery, 397-9200. Daily 12-6, the gallery exhibits paintings, sculpture, original prints and pre-columbian artifacts.
- 35 **There's an artsy-craftsy collection of street merchants every Saturday and Sunday at the Embarcadero Plaza between the Hyatt Regency and the Ferry Building.**
- 36 **Pier 35** is the place to go to watch the big commercial ocean liners coming in and leaving. Arrival and departure dates are always listed on big boards outside the pier, and you can usually board the ships to take a look around. Call individual ship lines first (P&O, Pacific Far East, Sitman Cruises, Princess Lines).

## RIDES

- If you're not up to one of the long ocean voyages on a commercial liner but still want a boat ride, the piers have several more modest seagoing ventures to offer.
- 37 **Catch the SF to Sausalito ferry Golden Gate** (982-8833), at the ferry terminal. Fares are 75¢ for adults, 25¢ for children. Take your bike.
  - 38 **Or take the SF-Tiburon service** (Harbor Carriers, 398-1141) from either Fisherman's Wharf or right next to the terminal building. 80¢ one way, children under 5 free.
  - 39 **Tourist cruises** around the bay all leave from Fisherman's Wharf. The Red/White fleet will take you to Angel Island, a federal and state park for \$1.50 round trip adults, 75¢ for children. They also have a 1½ hour bay cruise at \$2.75 for adults, \$1 for children. Call 398-1141 for a complete schedule of boats.
- Gold Coast Cruises** have a 2 hour bay cruise at \$3.75 for adults, \$2 for children. Call 775-9108 for schedule.

San Francisco Bay

## FISHING

The people down at the Port of San Francisco say you can go fishing off of any pier that isn't fenced in. The only place I found where you can actually go down to the end of the pier and fish is the pier behind the ferry building. Otherwise try fishing between piers 44-48, 39-41, 30-28, 19-17, 15-9, 9-7 and at the end of Van Ness by Maritime Park. Your catch might be salmon, shrimp, abalone, squid, sandabs, rex sole, sea bass, ocean perch, ming rock and black cod, mackerel or halibut. While I was down by Pier 1 a couple of kids pulled in some crab and someone else landed a 30-pound bass.